MOZART'S

REQUIEM

MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses.

Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies send by Mail, postage free, for $1.00; or bound in Muslin $1.25.

S. T. GORDON, 706 Broadway.

From Dr. Wm. Bergé, late Organist of St. Francis Xavier's Church, 16th St., N. Y.

Dear Sir.

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGE, Organist.

New York, September 20th, 1865.

To Mr. H. MILLARD,

Director of music, St. Stephen's Church, 28th st., N. Y.

Dear Sir :

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself,) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully your's

E. DE LUSSAN,
Soprano Soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir.

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Boromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Your's respectfully

W. DRESSLER,
Organist of the Church of St. Charles Boromeo, Brooklyn, L. I.

New York, March 10th, 1866.

My Dear MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, *the artists to sing and the Congregation to listen to such fine music.*

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: *not too difficult and still very effective.*

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully your's

LOUIS DACHAUER,
Organist & Director of St. Ann's Church, N. Y.

Extract from N. Y. Tribune.
(H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonious whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble result.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr. Bergé, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking.

Believe me,

Yours truly

H. GONZALEZ,
Musical Director of St. Columbia's Church.

New York, April 10th, 1866.

Mr. GORDON:

Dear Sir.

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,
Organist and Prof. of Music.

New York, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful "Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

EDWARD HOWE, Jr.,
Organist of the Church of the Messiah, N. Y.

[Extract from the Evening Post.]

Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern *repertoire* of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at St. Stephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a wor[k] of decided merit, and rich in melody. The concerted pieces we[re] also highly praised by competent judges, and the Mass shoul[d be] heard outside of the church for which it was written.

Stephen S. Hatch
So. Norwalk
Conn

MOZART'S

CELEBRATED

REQUIEM,

IN VOCAL SCORE;

WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANO-FORTE.

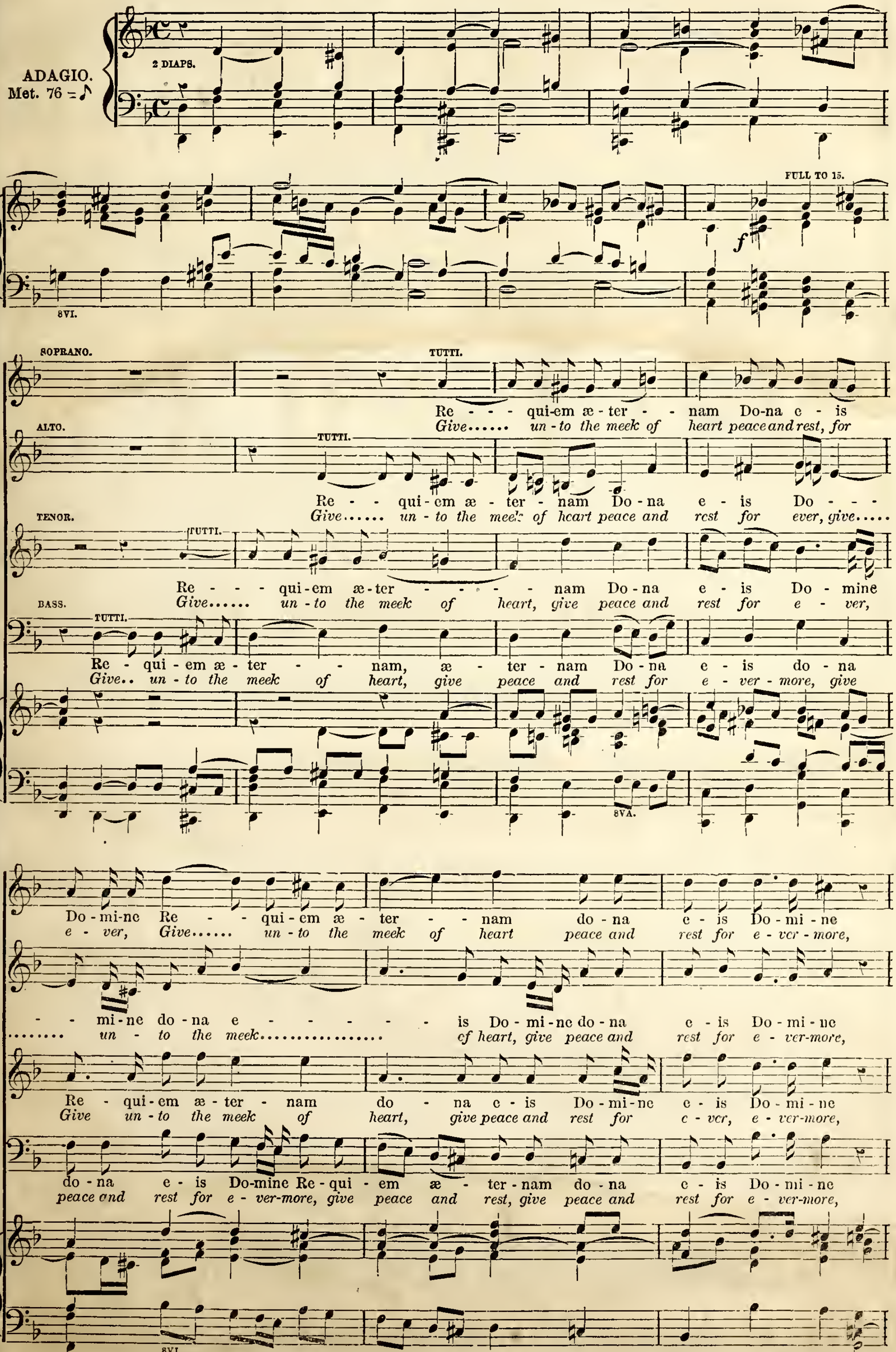
BY

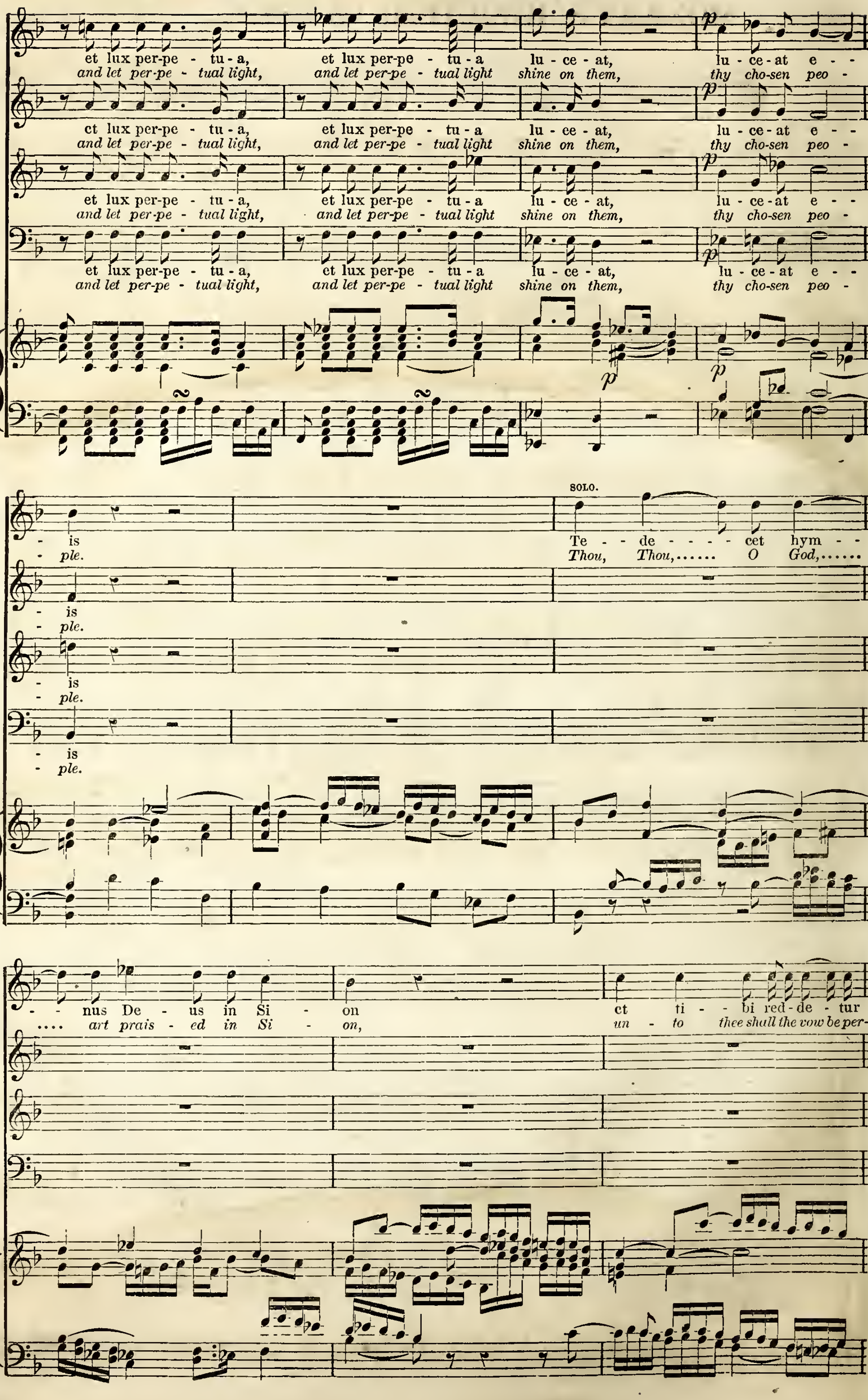
VINCENT NOVELLO.

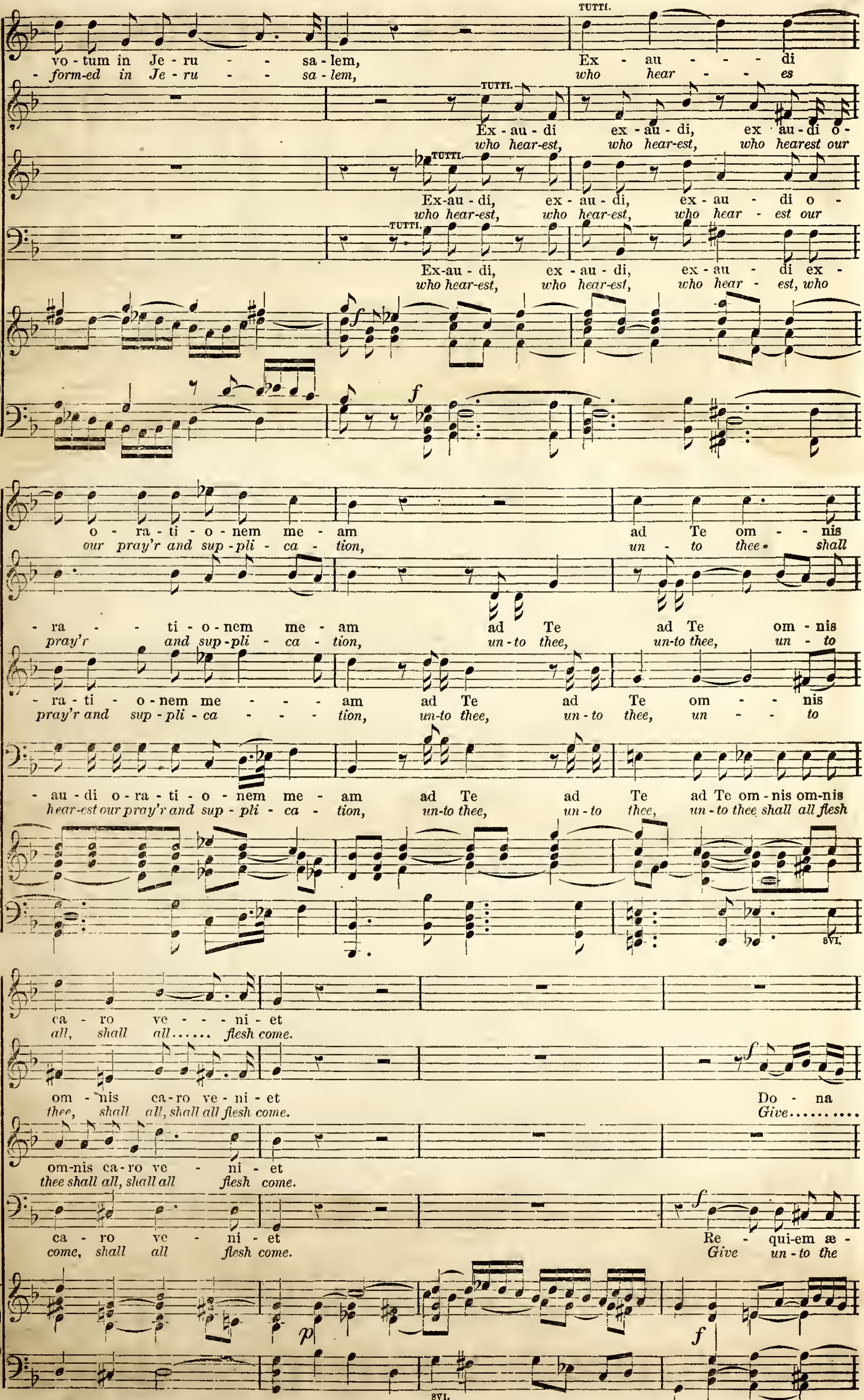
WITH LATIN AND ENGLISH TEXT.

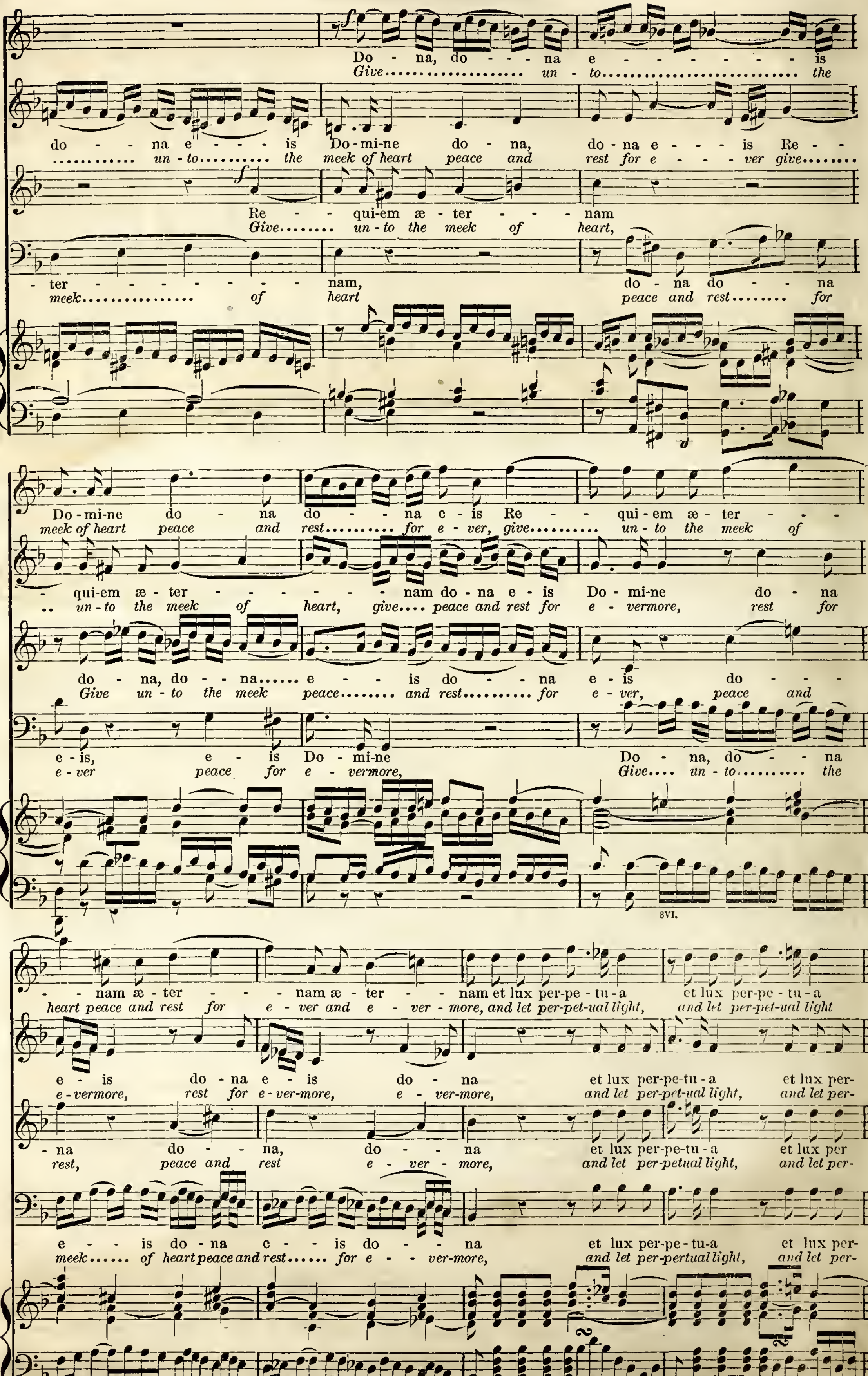
BOSTON:
PUBLISHED BY OLIVER DITSON & CO.
277 WASHINGTON STREET.

MOZART'S REQUIEM. (MASS No. 15.)

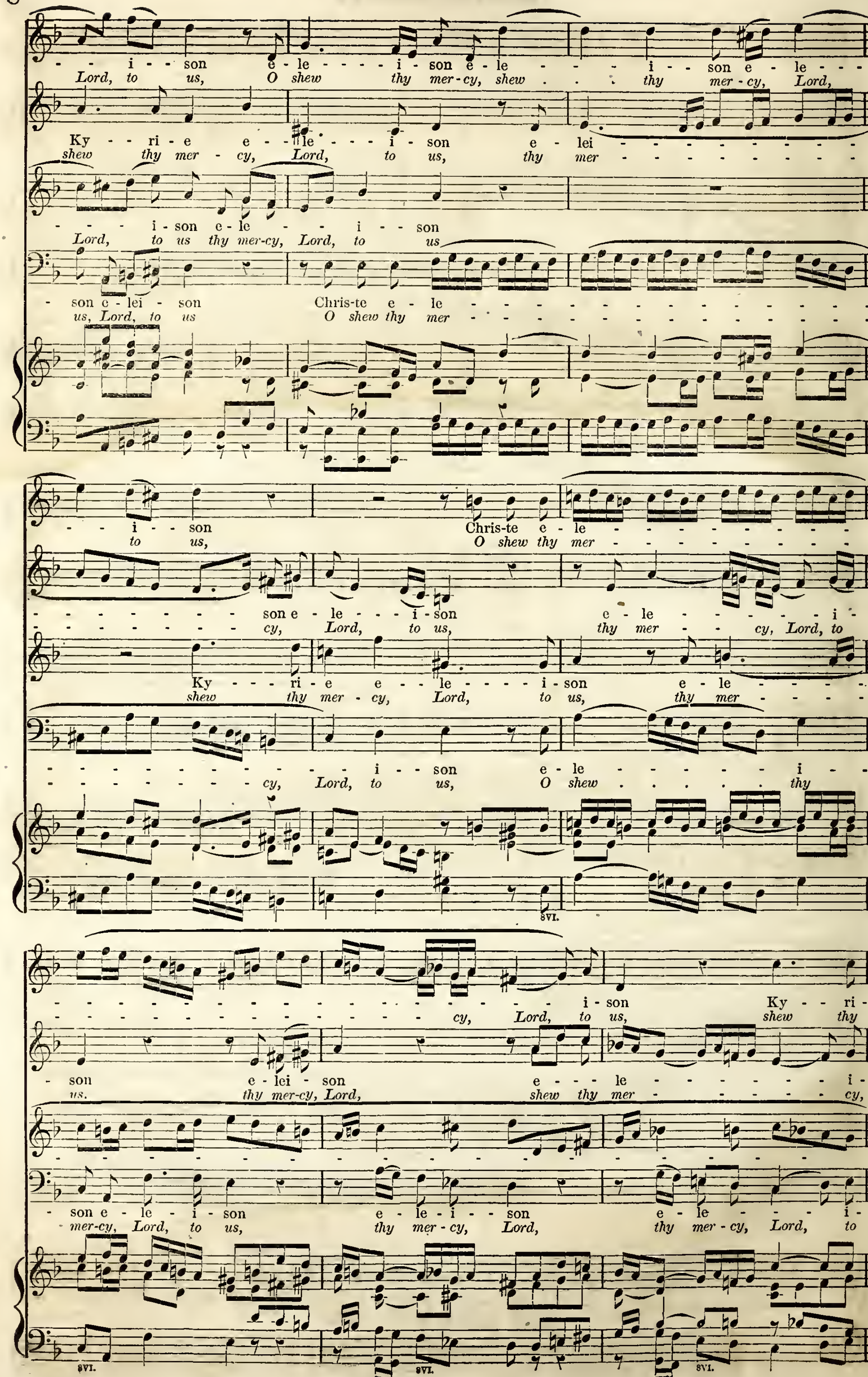


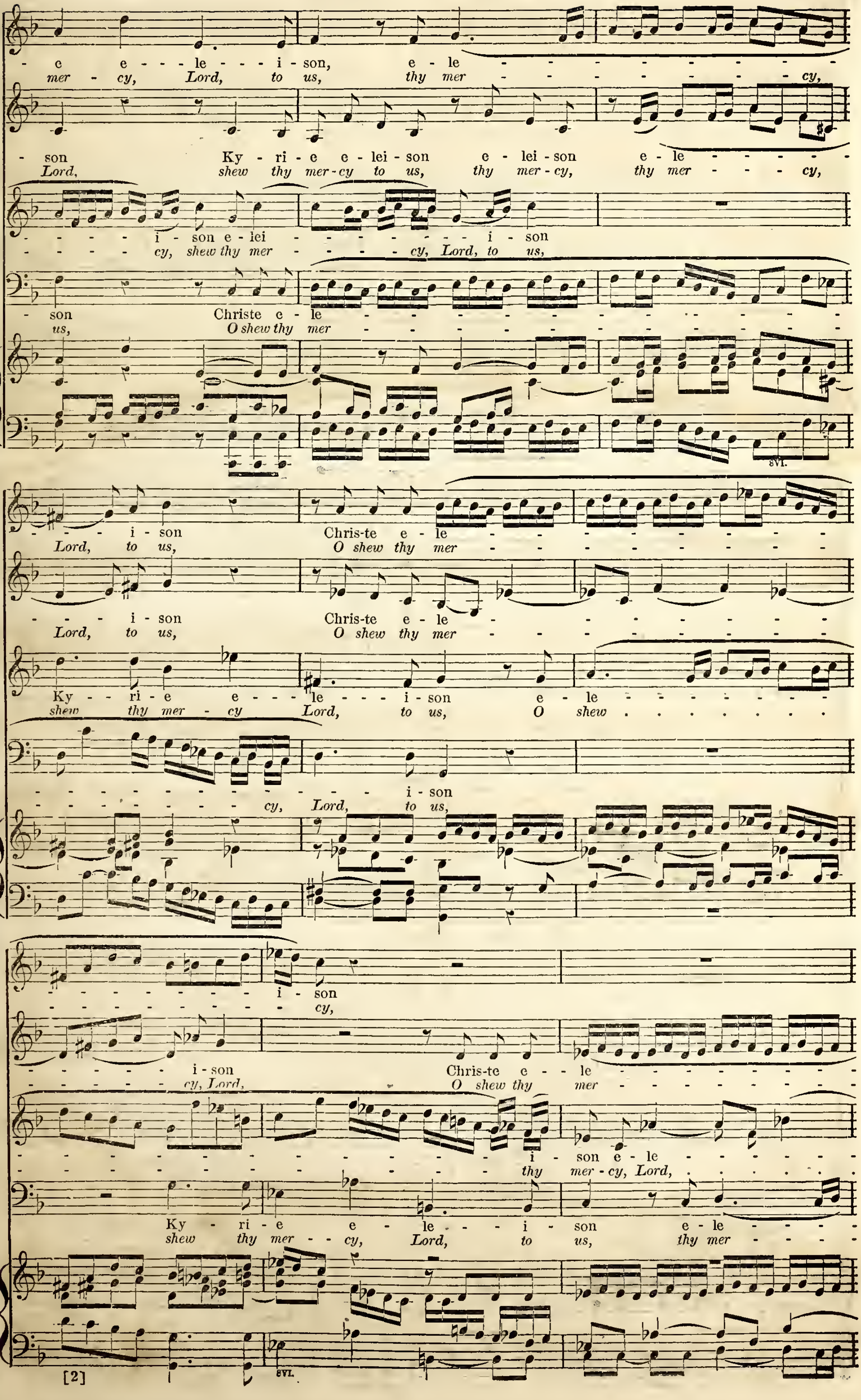

et lux per-pe - tu-a, et lux per-pe - tu-a lu-ce-at, lu-ce-at e - - - is
and let per-pe - tual light, and let per-pe - tual light shine on them, thy cho-sen peo - ple.
SOLO.
Te - - de - - - cet hym - - - nus De - us in Si - on ct ti - bi red-de - tur
Thou, Thou,...... O God,...... art prais - ed in Si - on, un - to thee shall the vow be per-

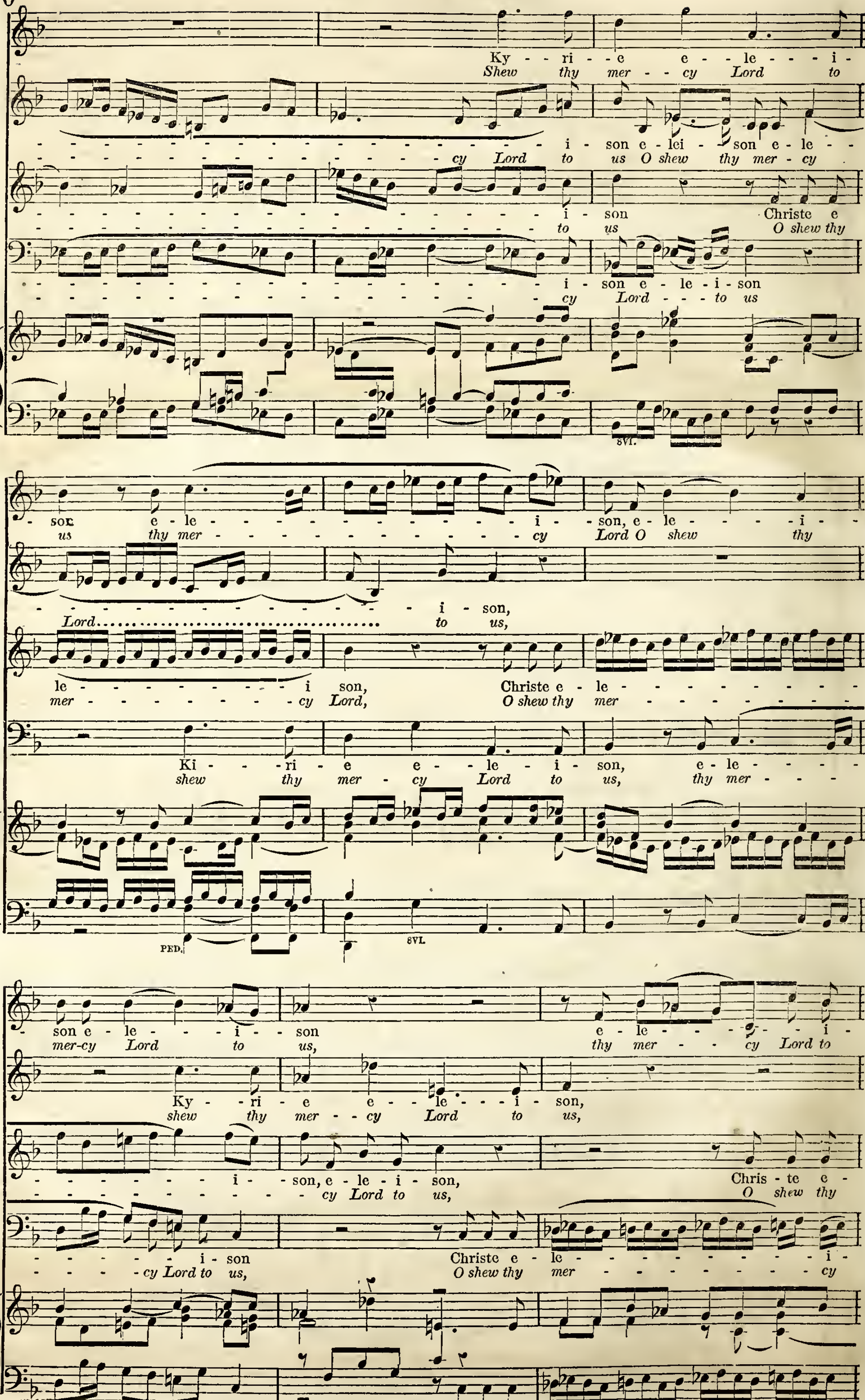

TUTTI.
vo - tum in Je - ru - - sa - lem, Ex - au - - - di
- form-ed in Je - ru - - sa - lem, who hear - - es
Ex - au - di ex - au - di, ex au - di o -
who hear-est, who hear-est, who hearest our
Ex-au - di, ex - au - di, ex - au - di o -
who hear-est, who hear-est, who hear - est our
Ex-au - di, ex - au - di, ex - au - di ex -
who hear-est, who hear-est, who hear - est, who
f
o - ra - ti - o - nem me - am ad Te om - - nis
our pray'r and sup - pli - ca - tion, un - to thee shall
- ra - - ti - o - nem me - am ad Te ad Te om - nis
pray'r and sup - pli - ca - tion, un - to thee, un-to thee, un - to
- ra - ti - o - nem me - - - am ad Te ad Te om - - nis
pray'r and sup - pli - ca - - - tion, un-to thee, un - to thee, un - - to
- au - di o - ra - ti - o - nem me - am ad Te ad Te ad Te om - nis om-nis
hear-est our pray'r and sup - pli - ca - tion, un-to thee, un - to thee, un - to thee shall all flesh
8vi.
ca - ro ve - - - ni - et
all, shall all...... flesh come.
om - nis ca - ro ve - ni - et Do - na
thee, shall all, shall all flesh come. Give.........
om-nis ca - ro ve - ni - et
thee shall all, shall all flesh come.
ca - ro ve - ni - et Re - qui-em æ -
come, shall all flesh come. Give un - to the
p
f
8vi.

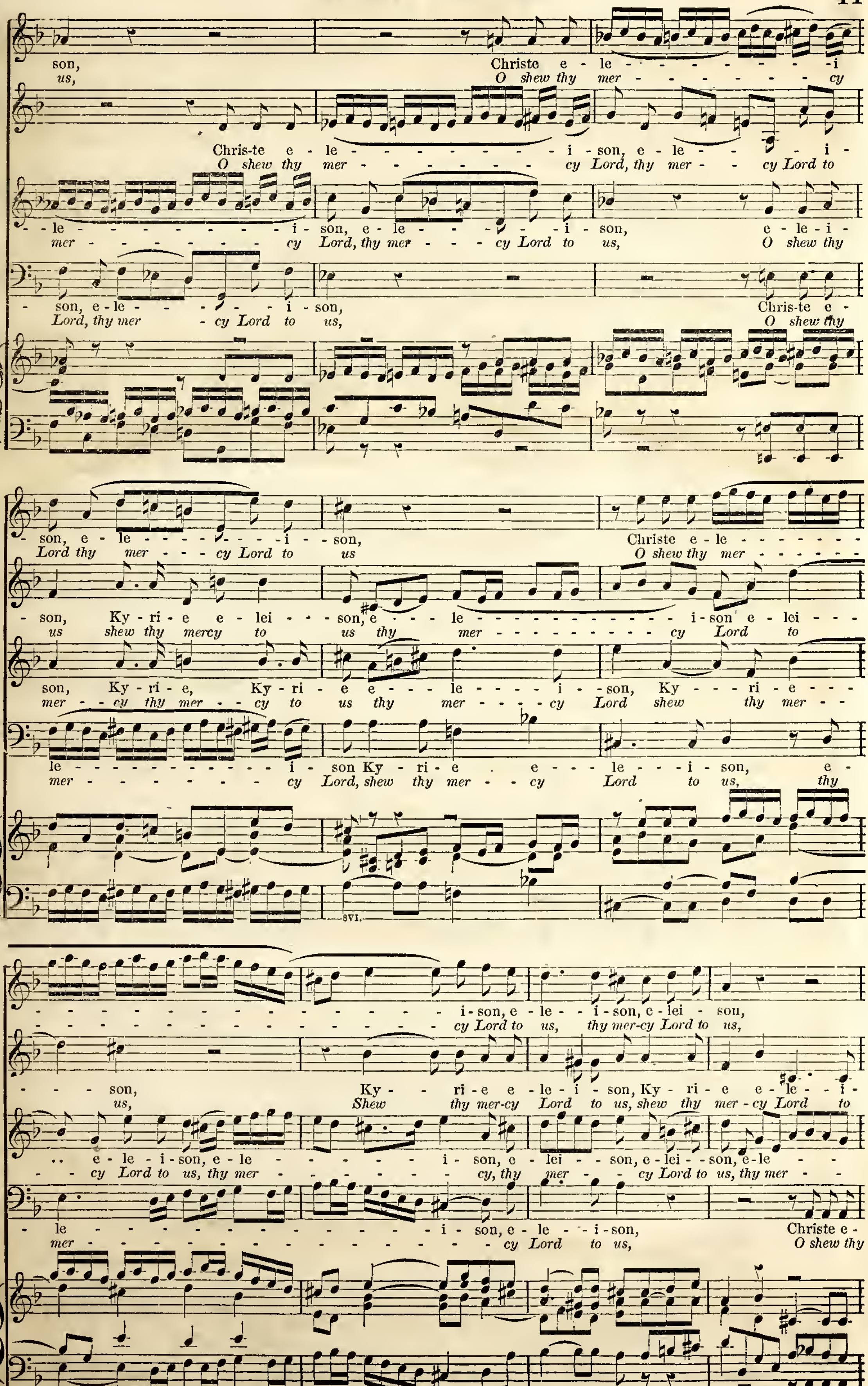

Do - na, do - - - na e - - - - - - - - is
Give.................. un - to............................ the
do - - - na e - - - is Do-mi-ne do - na, do - na e - - - is Re - -
.... un - to.......... the meek of heart peace and rest for e - - - ver give........
Re - - qui-em æ - ter - - - - nam
Give........ un - to the meek of heart,
- ter - - - - - - - - - nam, do - na do - - na
meek................ of heart peace and rest........ for
Do - mi-ne do - na do - - na e - is Re - - qui - em æ - ter - - -
meek of heart peace and rest.......... for e - ver, give.......... un - to the meek of
- qui-em æ - ter - - - - - - nam do - na e - is Do - mi-ne do - na
.. un - to the meek of heart, give.... peace and rest for e - vermore, rest for
do - na, do - - na...... e - - is do - - na e - is do - - -
Give un - to the meek peace........ and rest.......... for e - ver, peace and
e - is, e - is Do - mi-ne Do - na, do - - na
e - ver peace for e - vermore, Give.... un - to.......... the
- - nam æ - ter - - - nam æ - ter - - nam et lux per-pe - tu - a et lux per-pe - tu - a
heart peace and rest for e - ver and e - ver - more, and let per-pet-ual light, and let per-pet-ual light
e - is do - na e - is do - na et lux per-pe-tu - a et lux per-
e - vermore, rest for e - ver-more, e - ver-more, and let per-pet-ual light, and let per-
- na do - - na, do - - na et lux per-pe-tu - a et lux per
rest, peace and rest e - ver - more, and let per-petual light, and let per-
e - - is do - na e - - is do - - na et lux per-pe - tu-a et lux per-
meek...... of heart peace and rest...... for e - - ver-more, and let per-pertual light, and let per-
8vi.

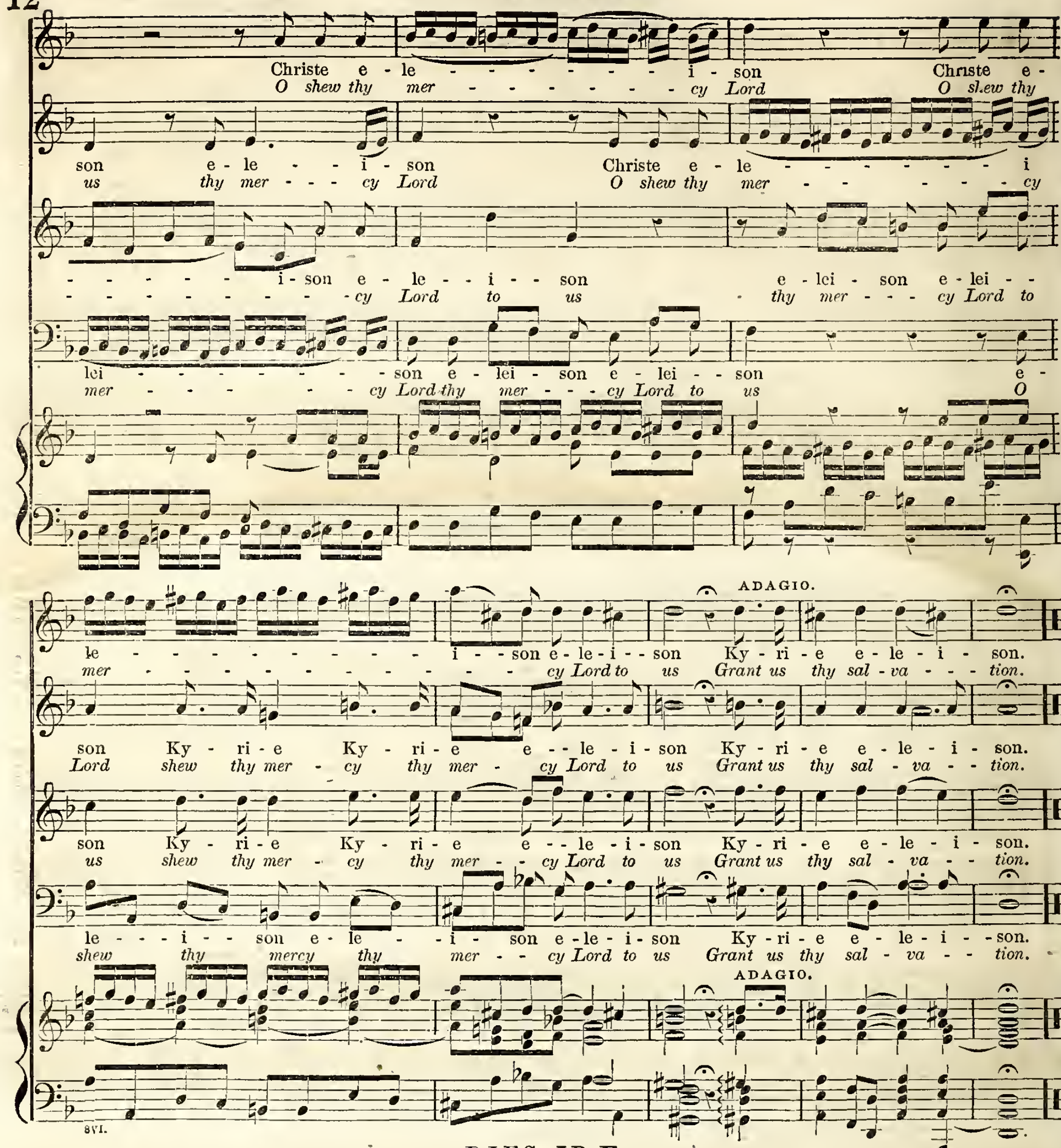

lu - - - ce - at e - is et lux per - pe - tu - a lu - ce - at e - - - - is
shine . . . on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.
- pe - tu - a lu - ce - at e - is et lux per - pe - tu - a lu - ce - at e - - - - is
- pe - tual light shine on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.
- pe - tu - a lu - ce - at e - is et, lux per - pe - tu - a lu - ce - at e - - - is
- pe - tual light shine on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.
- pe - tu - a lu - ce - at e - is ct lux per - pe - tu - a lu - ec - at e - - - is
- pe - tual light shine on thy peo - ple, and let per - pe - tual light shine on thy peo - - - ple.
8VI.
ALLEGRO. 120 =
Ky - - - ri -
Shew thy
Chris-te e - le - - - - - - - - - - - - - - - i -
O shew thy mer - - - - - - - - - - - cy, Lord, to
Ky - ri - e e - le - - - i - son e - le - - - - - - - - - - - i -
Shew thy mer - cy, Lord, to us, O shew . . . . thy .
ALLEGRO.
FULL, WITHOUT TRUMPET.
8VI.
e e - - - le - - - i - son e - le - - - - - - - - - - - -
mer - cy, Lord, to us thy mer - - - - - - - - - - - cy,
son
us,
Christe e - le - - - - - - - - - - - - - - - -
O shew thy mer - - - - - - - - - - - - - - - cy,
son e - lei - - son, Ky - - - - ri - e e - - - le - - - i
mer - cy, Lord, to us, shew . . . . thy mer - - cy, Lord, to


- - i - - son e - le - - - - i - son e - le - - - i - - son e - le - - -
Lord, to us, O shew thy mer - cy, shew . . . thy mer - cy, Lord,
Ky - - ri - e e - - le - - - i - son e - lei - - - - - - - - -
shew thy mer - cy, Lord, to us, thy mer - - - - - - - - -
- - - i - son e - le - - - i - - son
Lord, to us thy mer-cy, Lord, to us
- son e - lei - son Chris-te e - le - - - - - - - - - - - -
us, Lord, to us O shew thy mer - - - - - - - - - - -
- - i - - son Chris-te e - le - - - - - - - - -
to us, O shew thy mer - - - - - - - - -
- - - - - - - - son e - le - - - i - son e - le - - - - - - i -
- - - - - - - - cy, Lord, to us, thy mer - - cy, Lord, to
Ky - - - ri - e e - - le - - - - i - son e - le - - - - -
shew thy mer - cy, Lord, to us, thy mer - - - -
- - - - - - - - - - - i - - son e - le - - - - - - i - -
- - - - - - - - cy, Lord, to us, O shew . . . . . . thy
- - - - - - - - - - - - - - - - - i - son Ky - - ri -
- - - - - - - - - - - - - - cy, Lord, to us, shew thy
- son e - lei - son e - - - le - - - - - - - - i -
us. thy mer-cy, Lord, shew thy mer - - - - - - cy,
- son e - le - - i - son e - le - i - - son e - le - - - - i -
mer-cy, Lord, to us, thy mer - cy, Lord, thy mer - cy, Lord, to
8vi.


e e - - - le - - - i - son, e - le
mer - cy, Lord, to us, thy mer - - cy,
son Ky - ri - e e - lei - son e - lei - son e - le
Lord, shew thy mer - cy to us, thy mer - cy, thy mer - cy,
i - son e - lei - i - son
cy, shew thy mer - cy, Lord, to us,
son Christe e - le
us, O shew thy mer
i - son Chris-te e - le
Lord, to us, O shew thy mer
i - son Chris-te e - le
Lord, to us, O shew thy mer
Ky - ri - e e - le - i - son e - le
shew thy mer - cy Lord, to us, O shew
i - son
cy, Lord, to us,
i - son
cy,
i - son Chris-te e - le
cy, Lord, O shew thy mer
i - son e - le
thy mer - cy, Lord,
Ky - ri - e e - le - i - son e - le
shew thy mer - cy, Lord, to us, thy mer
8vi.

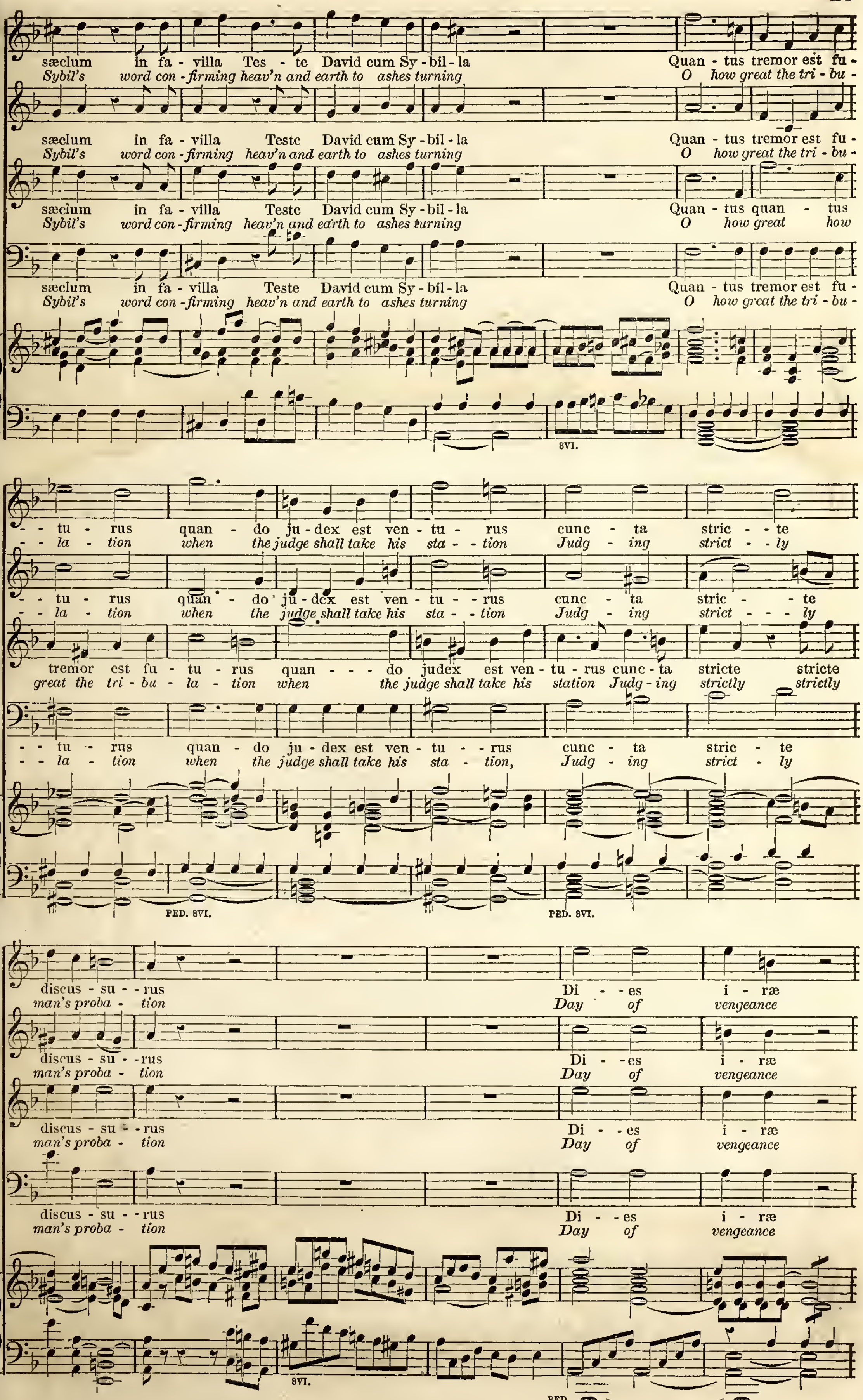

Ky - ri - e e - le - i -
Shew thy mer - cy Lord to
i - son e - lei - son e - le -
cy Lord to us O shew thy mer - cy
i - son Christe e
to us O shew thy
i - son e - le - i - son
cy Lord - to us
son e - le - i - son, e - le - i -
us thy mer - cy Lord O shew thy
i - son,
Lord to us,
le - i son, Christe e - le -
mer - cy Lord, O shew thy mer
Ki - ri - e e - le - i - son, e - le -
shew thy mer - cy Lord to us, thy mer -
son e - le - i - son e - le - i -
mer-cy Lord to us, thy mer - cy Lord to
Ky - ri - e e - le - i - son,
shew thy mer - cy Lord to us,
i - son, e - le - i - son, Chris - te e -
cy Lord to us, O shew thy
i - son Christe e - le - i -
cy Lord to us, O shew thy mer - cy

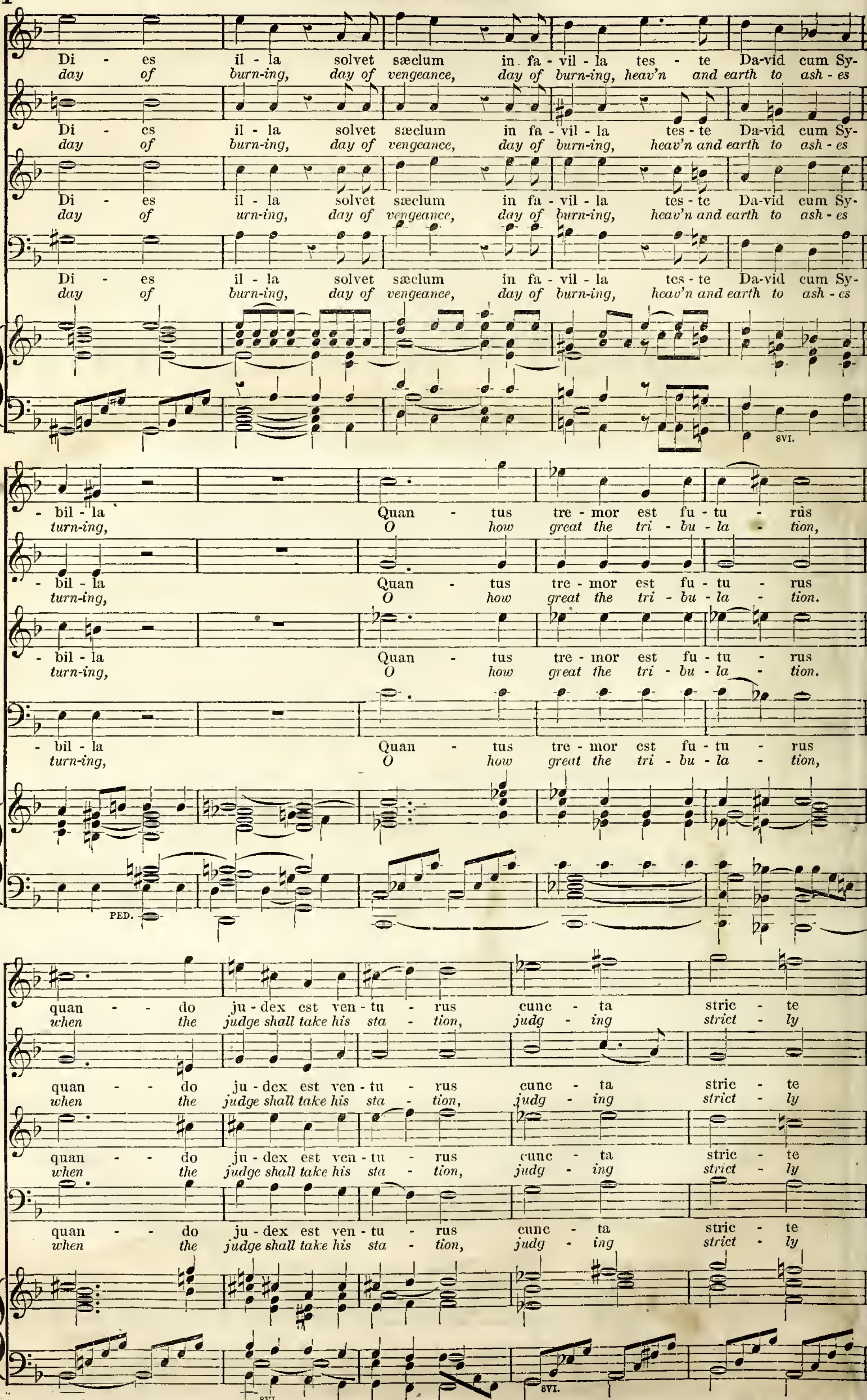

son, Christe e - le - - - - - - - - - i
us, O shew thy mer - - - - - - - cy
Chris-te e - le - - - - - - - - - - i - son, e - le - - - i -
O shew thy mer - - - - - - - - cy Lord, thy mer - - cy Lord to
- le - - - - - - - - - - i - son, e - le - - - - i - son, e - le - i -
mer - - - - - - - - cy Lord, thy mer - - - cy Lord to us, O shew thy
- son, e - le - - - - - i - son, Chris-te e -
Lord, thy mer - cy Lord to us, O shew thy
- son, e - le - - - - - - i - - son, Christe e - le - - - - - - -
Lord thy mer - - - cy Lord to us O shew thy mer - - - - -
- son, Ky - ri - e e - lei - - son, e - - - le - - - - - - - - - - - - i - son e - lei - - -
us shew thy mercy to us thy mer - - - - - - - - - - cy Lord to
son, Ky - ri - e, Ky - ri - e e - - - le - - - - i - son, Ky - - - ri - e - - -
mer - - cy thy mer - - cy to us thy mer - - - - cy Lord shew thy mer - -
le - - - - - - - - - - - i - son Ky - ri - e e - - - le - - - i - son, e -
mer - - - - - - - - cy Lord, shew thy mer - - cy Lord to us, thy
- - - - - - - - - - - - - - - - - i - son, e - le - - i - son, e - lei - son,
- - - - - - - - - - - - - - - - - cy Lord to us, thy mer-cy Lord to us,
- - - son, Ky - - ri - e e - le - i - son, Ky - ri - e e - le - - i -
us, Shew thy mer-cy Lord to us, shew thy mer - cy Lord to
.. e - le - i - son, e - le - - - - - - - i - son, e - lei - - son, e - lei - - son, e - le - -
- - cy Lord to us, thy mer - - - - - - - - cy, thy mer - - cy Lord to us, thy mer - -
- le - - - - - - - - - - - - - - - i - son, e - le - - i - son, Christe e -
mer - - - - - - - - - - - - - - - - cy Lord to us, O shew thy
8vi.


Christe e - le - - - - - - - - - i - son Christe e -
O shew thy mer - - - - - - - - cy Lord O shew thy
son e - le - - - i - son Christe e - le - - - - - - - i
us thy mer - - - cy Lord O shew thy mer - - - - - - cy
- - - - - - i - son e - le - - i - - son e - lei - son e - lei - -
- - - - - - - - - cy Lord to us thy mer - - - cy Lord to
lei - - - - - - - - son e - lei - son e - lei - - son e -
mer - - - - - - cy Lord thy mer - - - cy Lord to us O
ADAGIO.
le - - - - - - - - - - - i - - son e - le - i - - son Ky - ri - e e - le - i - son.
mer - - - - - - - - - - - - cy Lord to us Grant us thy sal - va - - - tion.
son Ky - ri - e Ky - ri - e - - le - i - son Ky - ri - e e - le - i - son.
Lord shew thy mer - cy thy mer - cy Lord to us Grant us thy sal - va - - tion.
son Ky - ri - e Ky - ri - e e - - le - i - son Ky - ri - e e - le - - i - son.
us shew thy mer - cy thy mer - - cy Lord to us Grant us thy sal - va - - tion.
le - - - i - - son e - le - - i - son e - le - i - son Ky - ri - e e - le - i - - son.
shew thy mercy thy mer - - cy Lord to us Grant us thy sal - va - - tion.
ADAGIO.
8VI.

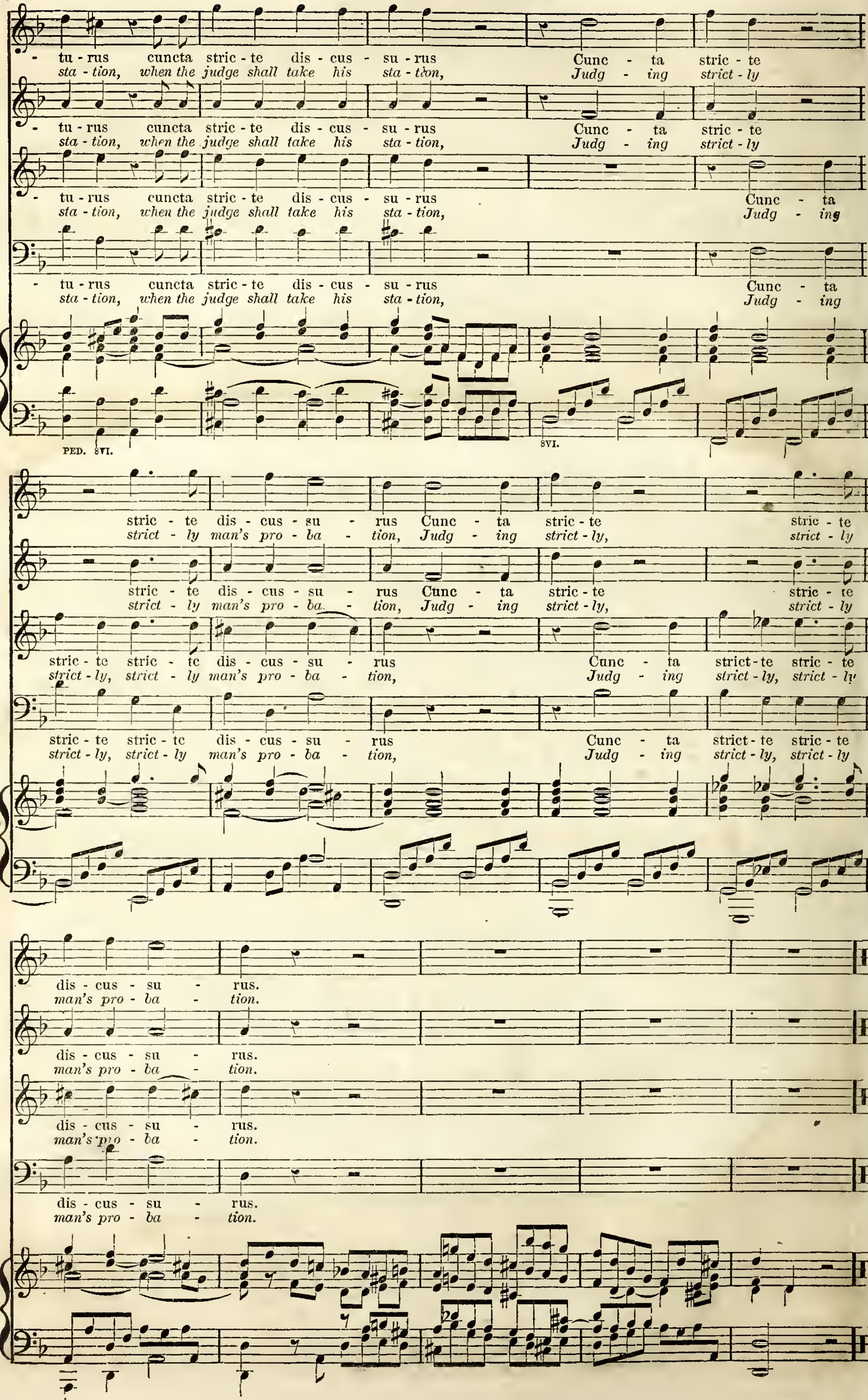
DIES IRÆ.


ALLEGRO ASSAI. 112 =
TUTTI.
Di - - - es i - ræ Di - - es il - la sol-vet
Day of vengeance Day of burning Seer's and
ALLEGRO ASSAI.
Di - - - es i - ræ Di - - es il - la sol-vet
Day of vengeance Day of burning Seer's and
TUTTI.
Di - - - es i - ræ Di - - es il - la sol-vet
Day of vengeance Day of burn-ing Seer's and
TUTTI.
Di - - - es i - ræ Di - - es il - la sol-vet
Day of vengeance Day of burning Seer's and
ALLEGRO ASSAI.
FULL
PED.

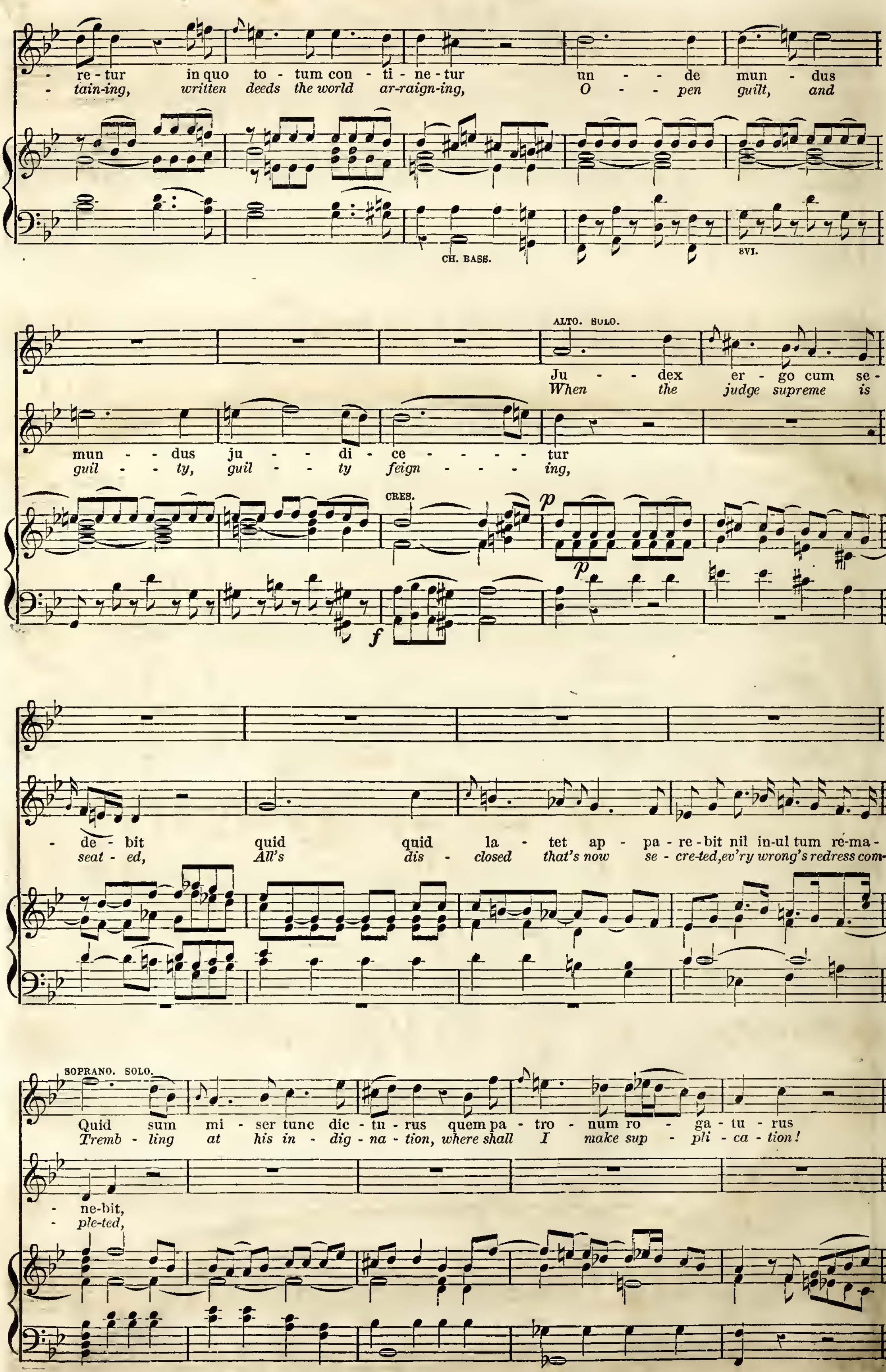

sæclum in fa - villa Tes - te David cum Sy - bil - la Quan - tus tremor est fu -
Sybil's word con - firming heav'n and earth to ashes turning O how great the tri - bu -
sæclum in fa - villa Teste David cum Sy - bil - la Quan - tus tremor est fu -
Sybil's word con - firming heav'n and earth to ashes turning O how great the tri - bu -
sæclum in fa - villa Teste David cum Sy - bil - la Quan - tus quan - tus
Sybil's word con - firming heav'n and earth to ashes turning O how great how
sæclum in fa - villa Teste David cum Sy - bil - la Quan - tus tremor est fu -
Sybil's word con - firming heav'n and earth to ashes turning O how great the tri - bu -
8VI.
- - tu - rus quan - do ju - dex est ven - tu - rus cunc - ta stric - - te
- - la - tion when the judge shall take his sta - - tion Judg - ing strict - - ly
- - tu - rus quan - do ju - dex est ven - tu - - rus cunc - ta stric - - te
- - la - tion when the judge shall take his sta - - tion Judg - ing strict - - - ly
tremor est fu - tu - rus quan - - - do judex est ven - tu - rus cunc - ta stricte stricte
great the tri - bu - la - tion when the judge shall take his station Judg - ing strictly strictly
- - tu - rus quan - do ju - dex est ven - tu - - rus cunc - ta stric - te
- - la - tion when the judge shall take his sta - tion, Judg - ing strict - ly
PED. 8VI.
PED. 8VI.
discus - su - - rus Di - - es i - ræ
man's proba - tion Day of vengeance
discus - su - - rus Di - - es i - ræ
man's proba - tion Day of vengeance
discus - su - - rus Di - - es i - ræ
man's proba - tion Day of vengeance
discus - su - - rus Di - - es i - ræ
man's proba - tion Day of vengeance
8VI.
PED.

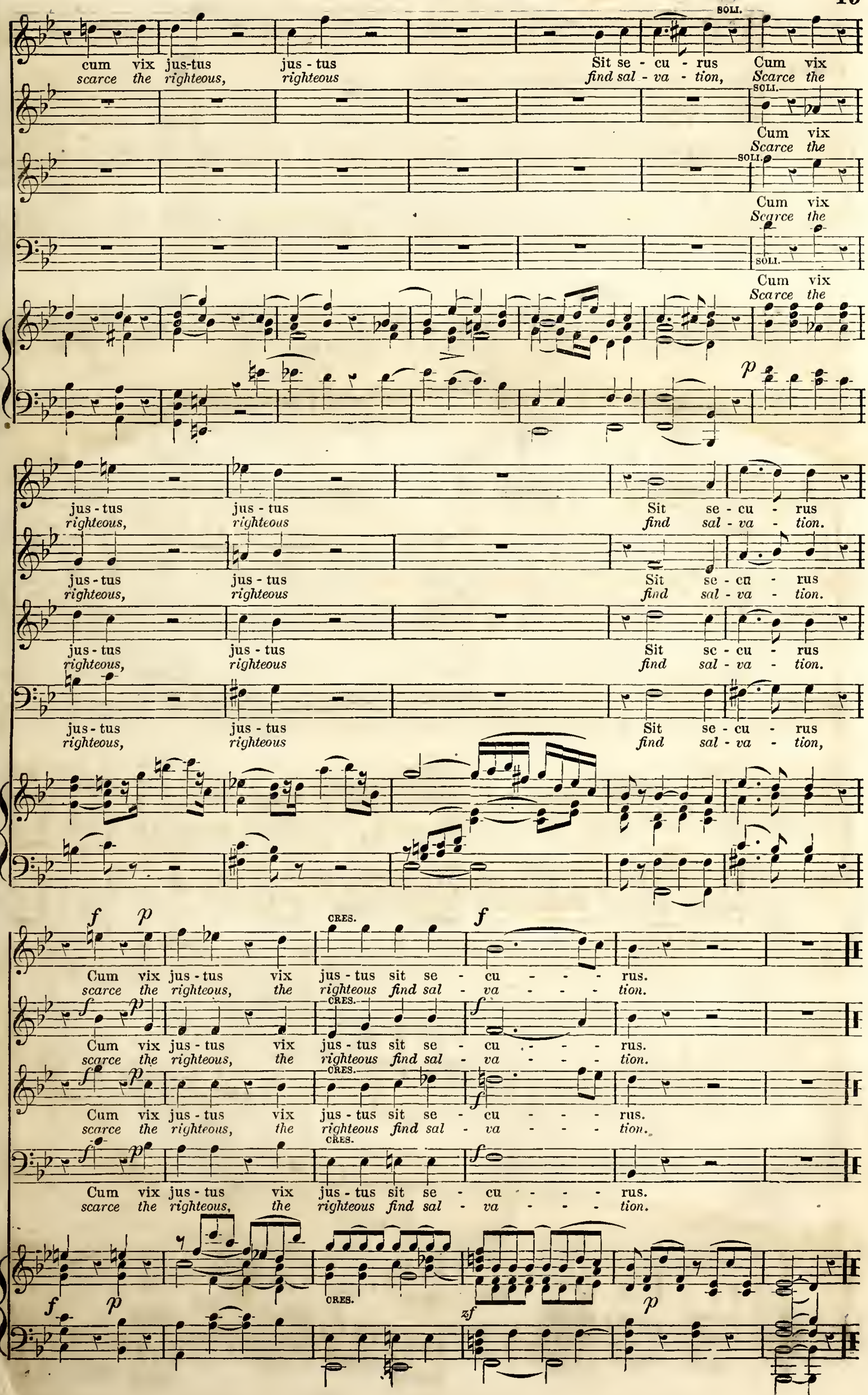

Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es
Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es
Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
day of urn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es
Di - es il - la solvet sæclum in fa - vil - la tes - te Da-vid cum Sy-
day of burn-ing, day of vengeance, day of burn-ing, heav'n and earth to ash - es
8vi.
- bil - la Quan - tus tre - mor est fu - tu - rus
turn-ing, O how great the tri - bu - la - tion,
- bil - la Quan - tus tre - mor est fu - tu - rus
turn-ing, O how great the tri - bu - la - tion.
- bil - la Quan - tus tre - mor est fu - tu - rus
turn-ing, O how great the tri - bu - la - tion.
- bil - la Quan - tus tre - mor est fu - tu - rus
turn-ing, O how great the tri - bu - la - tion,
PED.
quan - do ju - dex est ven - tu - rus cunc - ta stric - te
when the judge shall take his sta - tion, judg - ing strict - ly
quan - do ju - dex est ven - tu - rus cunc - ta stric - te
when the judge shall take his sta - tion, judg - ing strict - ly
quan - do ju - dex est ven - tu - rus cunc - ta stric - te
when the judge shall take his sta - tion, judg - ing strict - ly
quan - do ju - dex est ven - tu - rus cunc - ta stric - te
when the judge shall take his sta - tion, judg - ing strict - ly
8vi.
8vi.

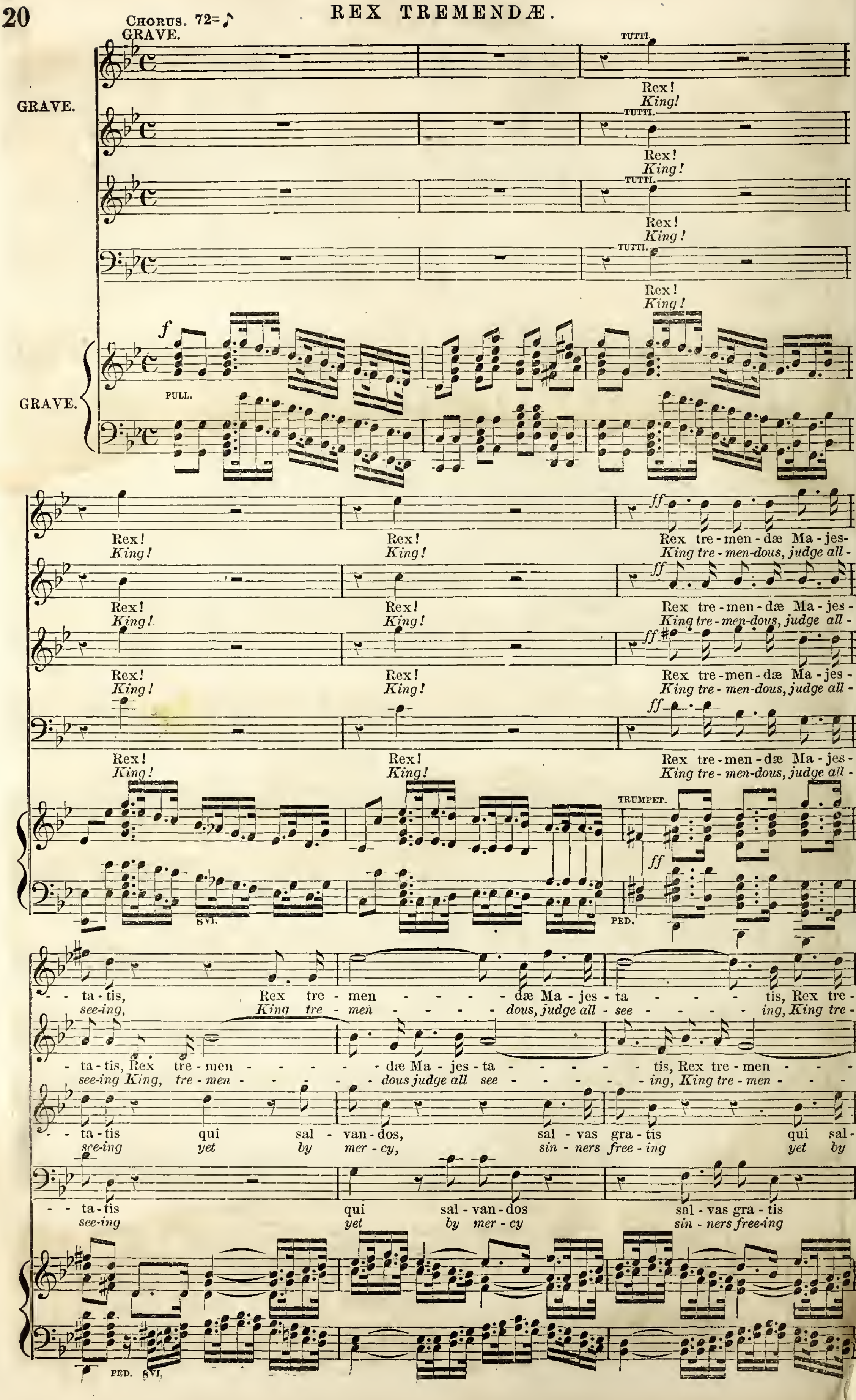

dis - cus - su - rus Di - es i - ræ di - es
man's pro - ba - tion, Day of ven-geance, day of
dis - cus - su - rus Di - es i - ræ di - es
man's pro - ba - tion, Day of ven-geance, day of
dis - cus - su - rus Di - es i - ræ di - es
man's pro - ba - tion, Day of ven-geance, day of
dis - cus - su - rus Quan-tus tre - mor est fu - tu - rus
man's pro - ba - tion, O how great the tri - bu - la - tion,
il - la Di - es i - ræ di - es il - la
burn - ing day of vengeance, day of burn - ing,
il - la Di - es i - ræ di - es il - la
burn - ing, day of vengeance, day of burn - ing,
il - la Di - es i - ræ di - es il - la
burn - ing, day of vengeance, day of burn - ing,
Quan-tus tre - mor est fu - tu - rus quan-tus
O how great the tri - bu - la - tion, O how
8VI.
quan-tus tre - mor est fu - tu - rus quan-do ju - dex est ven -
O how great the tri - bu - la - tion, when the judge shall take his
quan-tus tre - mor est fu - tu - rus quan-do ju - dex est ven -
O how great the tri - bu - la - tion, when the judge shall take his
quan-tus tre - mor est fu - tu - rus quan-do ju - dex est ven -
O how great the tri - bu - la - tion, when the judge shall take his
tre - mor est fu - tu - rus quan-tus tre - mor est fu - tu - rus quan-do ju - dex est ven -
great the tri - bu - la - tion, O how great the tri - bu - la - tion, when the judge shall take his
PED. 8VI. PED. 8VI.

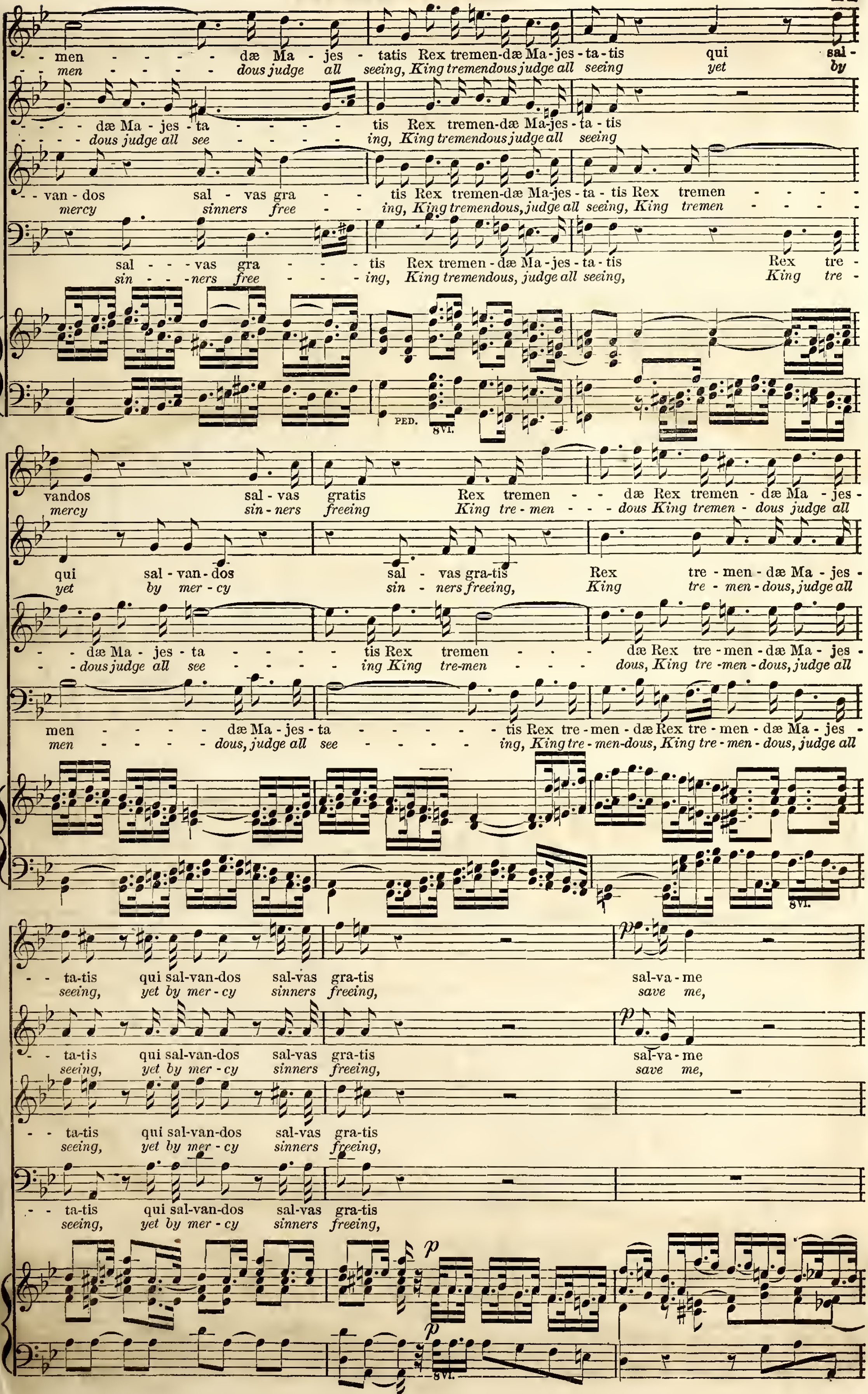

tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta stric - te
sta - tion, when the judge shall take his sta - tion, Judg - ing strict - ly
tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta stric - te
sta - tion, when the judge shall take his sta - tion, Judg - ing strict - ly
tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta
sta - tion, when the judge shall take his sta - tion, Judg - ing
tu - rus cuncta stric - te dis - cus - su - rus Cunc - ta
sta - tion, when the judge shall take his sta - tion, Judg - ing
PED. 8VI.
8VI.
stric - te dis - cus - su - rus Cunc - ta stric - te stric - te
strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly
stric - te dis - cus - su - rus Cunc - ta stric - te stric - te
strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly
stric - te stric - te dis - cus - su - rus Cunc - ta strict - te stric - te
strict - ly, strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly
stric - te stric - te dis - cus - su - rus Cunc - ta strict - te stric - te
strict - ly, strict - ly man's pro - ba - tion, Judg - ing strict - ly, strict - ly
dis - cus - su - rus.
man's pro - ba - tion.
dis - cus - su - rus.
man's pro - ba - tion.
dis - cus - su - rus.
man's pro - ba - tion.
dis - cus - su - rus.
man's pro - ba - tion.


QUARTETTO.
ANDANTE. 72=♩
SOLO. BASS.
Tu - ba mi - rum spar-gens so - - - - - - - - - - - - - num,
Hark! the an - gel trum-pet sound - - - - - - - - - - - - ing,
ANDANTE.
TRUMPET AND 2 DIAPS.
GT. OPEN DIAP.
CH. STOP DIAP. AND DULC.
Tu - - ba . mi - rum spar - gens so - num per se - pul - chra re - gi - o - num co-get om-nes an - te thro-num, co-get
Hark! the an - gel trum - pet sound - ing Thro' se - pul - chral realms re - bounding, See the dead the throne sur-round-ing, See the
om-nes an - te thro - - - - num,
dead the throne sur - round - - - - ing,
TENOR SOLO.
Mors stupebit et na - tu - ra, cumre - sur - get cre - a - tu - ra ju - di - can - ti res - pon - su - ra,
Death and nature view affright - ed, Dust and spir - it re - u - ni - ted, man a - ris'n to judg - ment ci - ted,
SWELL 2 DIAPS.
CH. BASS.
Li - ber scriptus pro - fe -
Then is shewn the book con -
mf
p
GT. DIAP.
SWELL.
8VI.
8VI.


re - tur in quo to - tum con - ti - ne - tur un - - de mun - dus
- tain-ing, written deeds the world ar-raign-ing, O - - pen guilt, and
CH. BASS.
8VI.
ALTO. SOLO.
Ju - - dex er - go cum se -
When the judge supreme is
mun - - dus ju - - di - ce - - - - tur
guil - - ty, guil - - ty feign - - - - ing,
CRES.
p
f
- de - bit quid quid la - tet ap - pa - re - bit nil in-ul tum re-ma -
seat - ed, All's dis - closed that's now se - cre-ted, ev'ry wrong's redress com-
SOPRANO. SOLO.
Quid sum mi - ser tunc dic - tu - rus quem pa - tro - num ro - ga - tu - rus
Tremb - ling at his in - dig - na - tion, where shall I make sup - pli - ca - tion!
- ne-bit,
- ple-ted,


SOLI.
cum vix jus-tus jus - tus Sit se - cu - rus Cum vix
scarce the righteous, righteous find sal - va - tion, Scarce the
Cum vix
Scarce the
Cum vix
Scarce the
Cum vix
Scarce the
jus - tus jus - tus Sit se - cu - rus
righteous, righteous find sal - va - tion.
p
f p
CRES.
Cum vix jus - tus vix jus - tus sit se - cu - rus.
scarce the righteous, the righteous find sal - va - tion.
zf

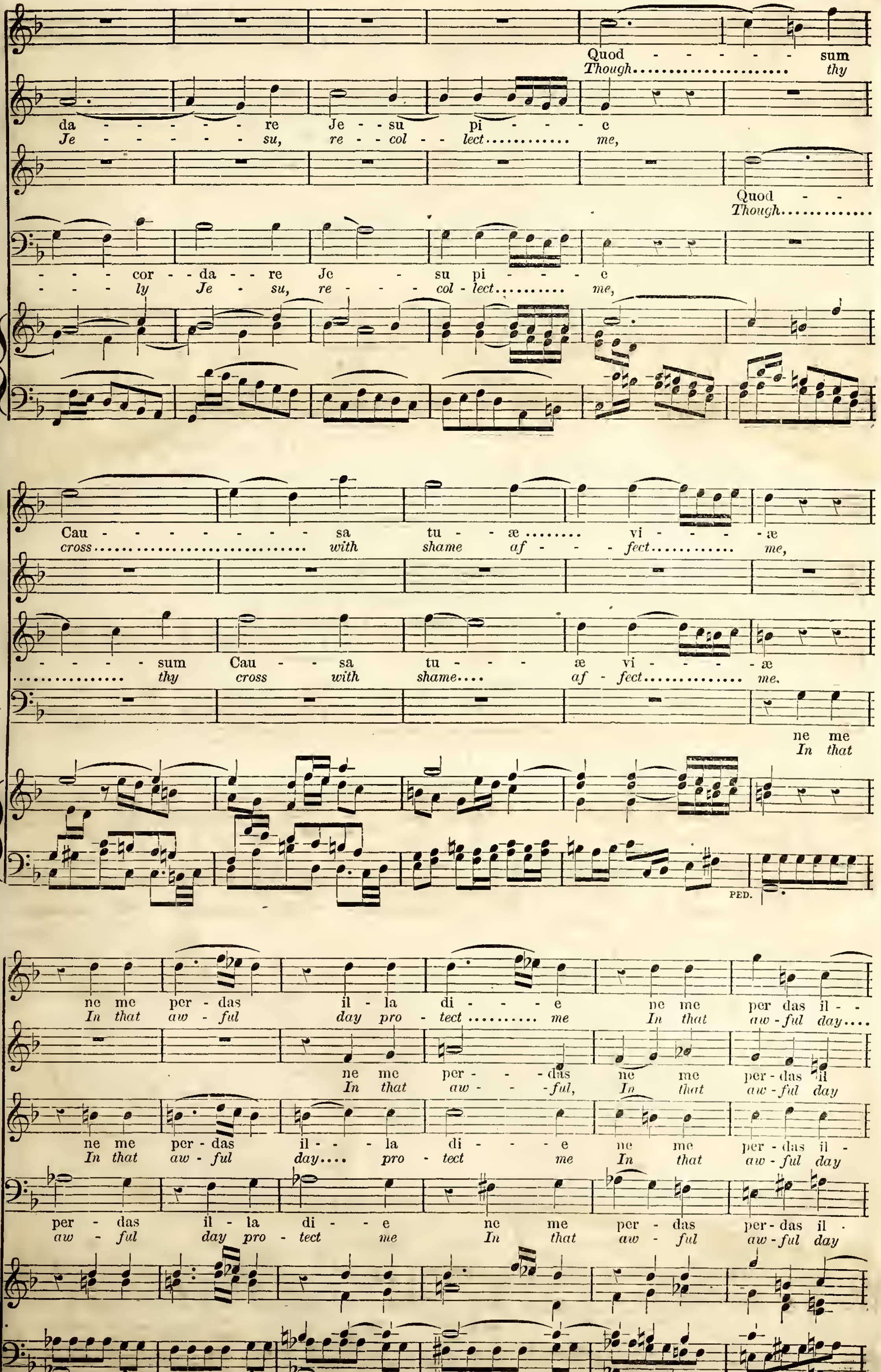

Chorus. 72=
GRAVE.
GRAVE.
TUTTI.
Rex! King!
FULL.
Rex! King! Rex! King!
ff
Rex tre - men - dæ Ma - jes -
King tre - men-dous, judge all -
TRUMPET.
PED.
8VI.
ta - tis, Rex tre - men - - dæ Ma - jes - ta - - tis, Rex tre -
see-ing, King tre - men - - dous, judge all - see - - ing, King tre -
ta - tis, Rex tre - men - - dæ Ma - jes - ta - - tis, Rex tre - men
see-ing King, tre - men - - dous judge all see - - ing, King tre - men
ta - tis qui sal - van - dos, sal - vas gra - tis qui sal -
see-ing yet by mer - cy, sin - ners free - ing yet by
ta - tis qui sal - van - dos sal - vas gra - tis
see-ing yet by mer - cy sin - ners free-ing
PED. 8VI.

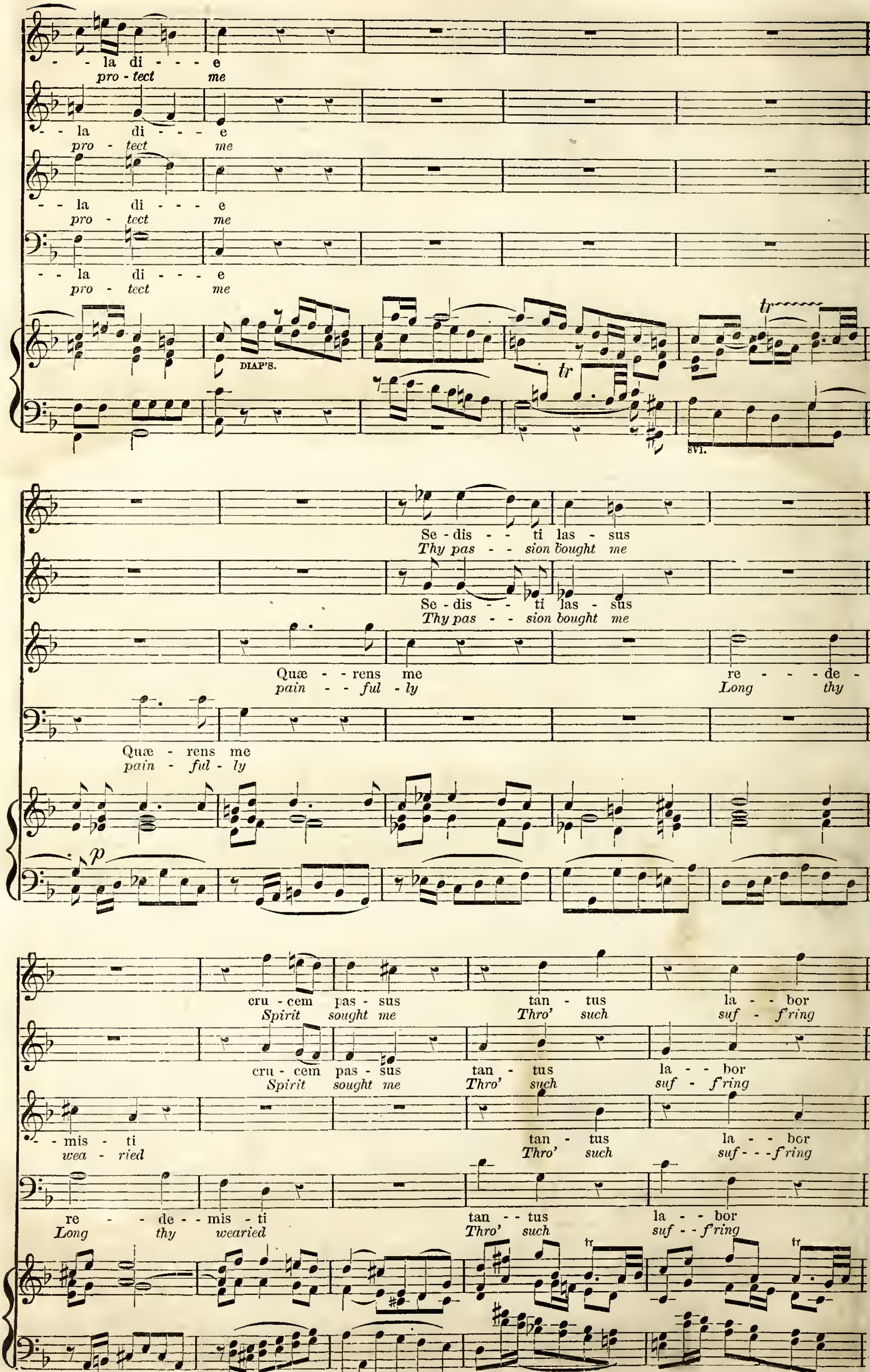

men - - - - - dæ Ma - jes - tatis Rex tremen-dæ Ma-jes - ta - tis qui sal -
men - - - - - dous judge all seeing, King tremendous judge all seeing yet by
- - - dæ Ma - jes - ta - - - - - tis Rex tremen-dæ Ma-jes - ta - tis
- - - dous judge all see - - - - - ing, King tremendous judge all seeing
- - van - dos sal - vas gra - - tis Rex tremen-dæ Ma-jes - ta - tis Rex tremen - - - - -
mercy sinners free - - ing, King tremendous, judge all seeing, King tremen - - - - -
sal - - - vas gra - - - - tis Rex tremen - dæ Ma - jes - ta - tis Rex tre -
sin - - - ners free - - - - ing, King tremendous, judge all seeing, King tre -
PED.
8vi.
vandos sal - vas gratis Rex tremen - - - dæ Rex tremen - dæ Ma - jes -
mercy sin - ners freeing King tre - men - - - dous King tremen - dous judge all
qui sal - van - dos sal - vas gra-tis Rex tre - men - dæ Ma - jes -
yet by mer - cy sin - ners freeing, King tre - men - dous, judge all
- - dæ Ma - jes - ta - - - - - tis Rex tremen - - - - dæ Rex tre - men - dæ Ma - jes -
- - dous judge all see - - - - - ing King tre-men - - - - dous, King tre -men - dous, judge all
men - - - - - dæ Ma - jes - ta - - - - - - - tis Rex tre - men - dæ Rex tre - men - dæ Ma - jes -
men - - - - - dous, judge all see - - - - - - ing, King tre - men-dous, King tre - men - dous, judge all
8vi.
- - ta-tis qui sal-van-dos sal-vas gra-tis sal-va - me
seeing, yet by mer - cy sinners freeing, save me,
- - ta-tis qui sal-van-dos sal-vas gra-tis sal-va - me
seeing, yet by mer - cy sinners freeing, save me,
- - ta-tis qui sal-van-dos sal-vas gra-tis
seeing, yet by mer - cy sinners freeing,
- - ta-tis qui sal-van-dos sal-vas gra-tis
seeing, yet by mer - cy sinners freeing,
8vi.

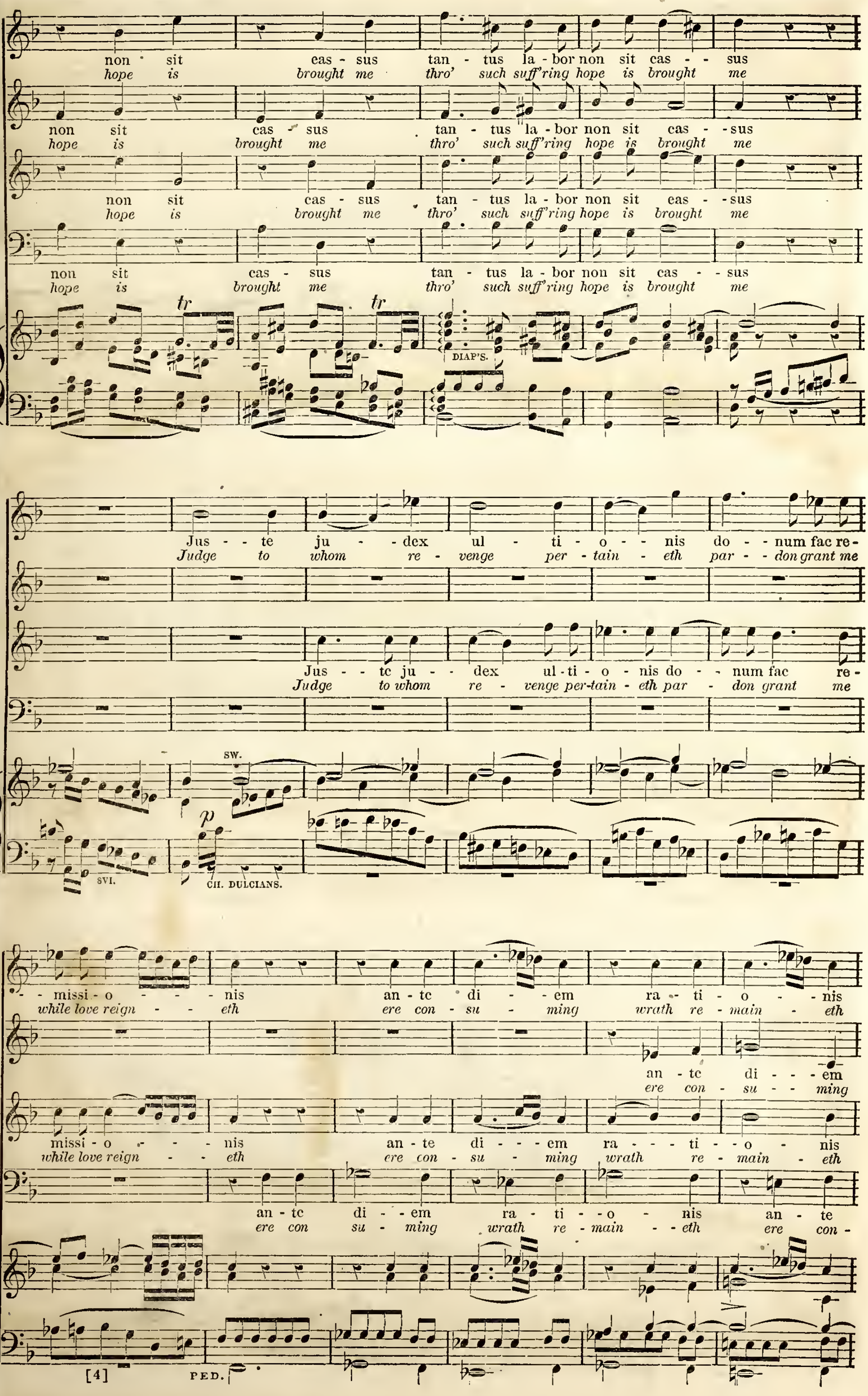

Sal - - va me fons pi - e - ta - - - - - tis.
Save me, great and ho - ly be - - - - - ing.
Sal - - va me fons pi - e - ta - - - - - tis.
Save me, great and ho - ly be - - - - - ing.
Sal-va me,
Save me,
Sal - - va me fons pi - e - ta - - - - - tis.
Save me, great and ho - ly be - - - - - ing.
Sal-va me,
Save me,
Sal - va me fons pi - e - ta - - - - - tis.
Save me, great and ho - ly. be - - - - - ing.

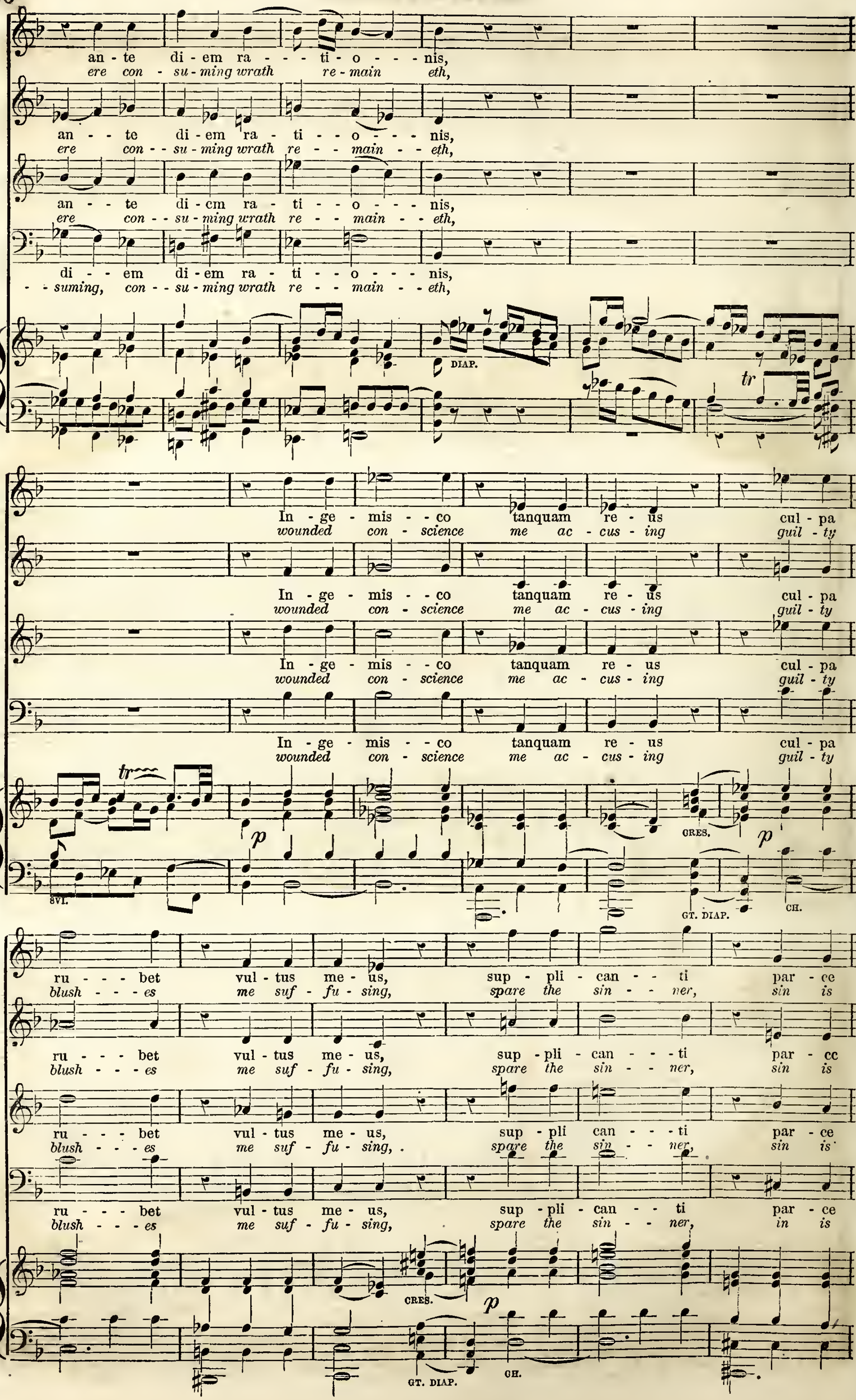
RECORDARE.

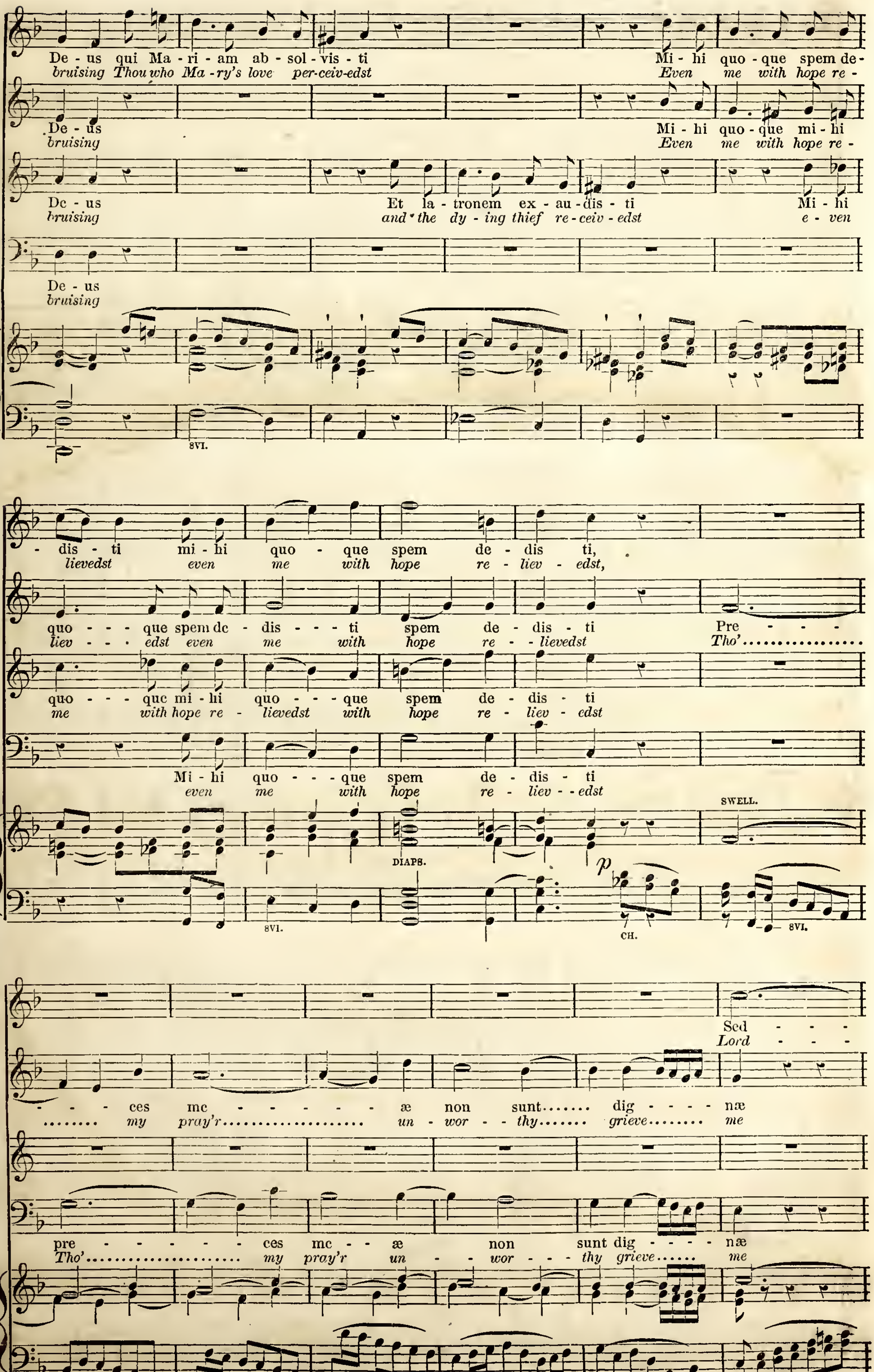

QUARTETT.
ANDANTE.
60 = ♩
DIAP'S.
PED.
ALTO.
Re - - - - - - - cor -
Kind - - - - - - - ly
Re - - -
Kind - - -
SW. 2 DIAP'S.
DULCIANA BASS.


Quod - - - - - - sum
Though...................... thy
da - - - - - - - re Je - - su pi - - - - e
Je - - - - - - - su, re - - col - - lect............ me,
Quod - -
Though............
- - - cor - - da - - re Je - su pi - - - - e
- - - ly Je - su, re - - - - col - lect......... me,
Cau - - - - - - - - - - sa tu - - æ........ vi - - - - - æ
cross................................ with shame af - - - fect........... me,
- - - - sum Cau - - sa tu - - - - æ vi - - - - - æ
.... thy cross with shame.... af - fect............... me.
ne me
In that
ne me per - das il - la di - - - - e ne me per das il - -
In that aw - ful day pro - tect.......... me In that aw - ful day....
ne me per - - - das ne me per - das il
In that aw - - - ful, In that aw - ful day
ne me per - das il - - - la di - - - - e ne me per - das il -
In that aw - ful day.... pro - tect me In that aw - ful day
per - das il - la di - - e ne me per - das per - das il -
aw - ful day pro - tect me In that aw - ful aw - ful day
PED.

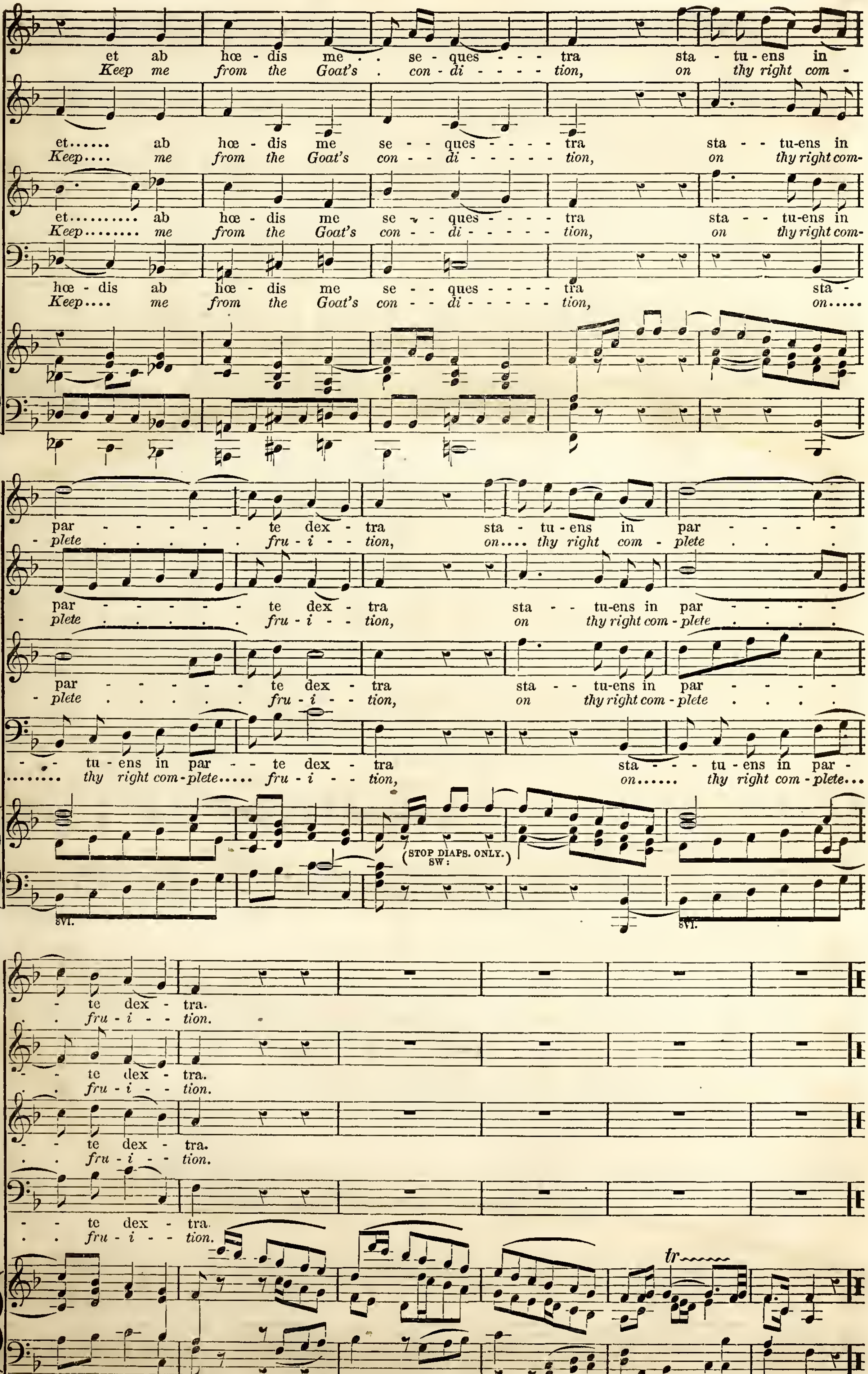

- - la di - - - e
pro - tect me
- - la di - - - e
pro - tect me
- - la di - - - e
pro - tect me
- - la di - - - e
pro - tect me
DIAP'S.
tr
8vi.
Se - dis - - ti las - sus
Thy pas - - sion bought me
Se - dis - - ti las - sus
Thy pas - - sion bought me
Quæ - - rens me re - - - de -
pain - - ful - ly Long thy
Quæ - rens me
pain - ful - ly
p
cru - cem pas - sus tan - tus la - - bor
Spirit sought me Thro' such suf - f'ring
cru - cem pas - sus tan - tus la - - bor
Spirit sought me Thro' such suf - f'ring
- mis - ti tan - tus la - - bor
wea - ried Thro' such suf - - - f'ring
re - - de - - mis - ti tan - - tus la - - bor
Long thy wearied Thro' such suf - - f'ring
tr
tr


non sit cas - sus tan - tus la - bor non sit cas - - sus
hope is brought me thro' such suff'ring hope is brought me
DIAP'S.
Jus - - te ju - - dex ul - ti - o - - nis do - - num fac re -
Judge to whom re - venge per - tain - eth par - - don grant me
Jus - - te ju - - dex ul - ti - o - nis do - - num fac re -
Judge to whom re - venge per-tain - eth par - don grant me
SW.
SVI.
CH. DULCIANS.
- missi - o - - - nis an - te di - - em ra - ti - o - - nis
while love reign - - eth ere con - su - ming wrath re - main - eth
an - te di - - - em
ere con - su - - ming
missi - o - - - nis an - te di - - - em ra - - - ti - - o - nis
while love reign - - eth ere con - su - ming wrath re - main - eth
an - te di - - em ra - ti - - o - - nis an - te
ere con su - ming wrath re - main - - eth ere con -
[4]
PED.

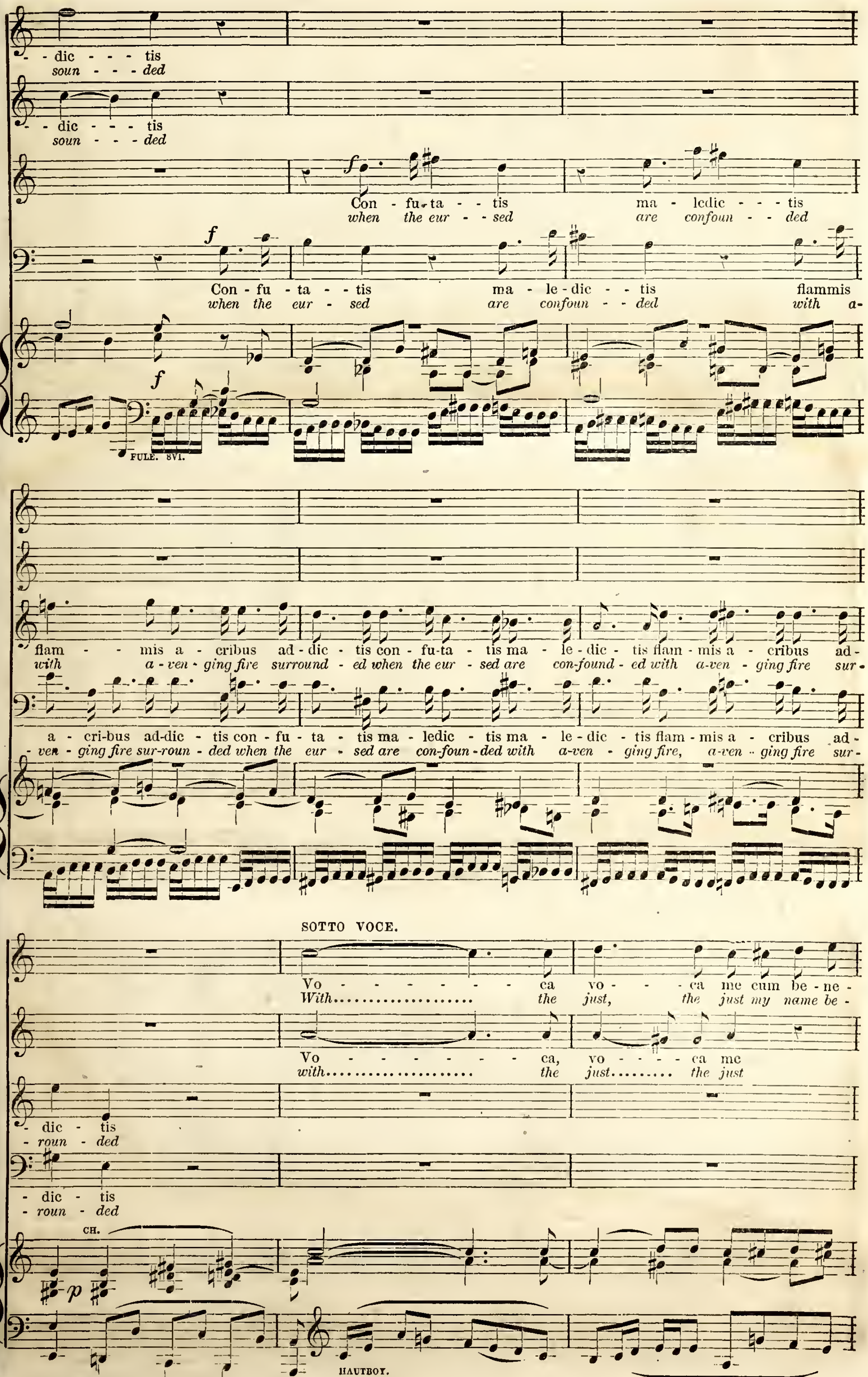

an - te di - em ra - - - ti - o - - - nis,
ere con - su - ming wrath re - main eth,
an - - te di - em ra - ti - - o - - - nis,
ere con - - su - ming wrath re - - main - - eth,
an - - te di - em ra - ti - - o - - - nis,
ere con - - su - ming wrath re - - main - - eth,
di - - em di - em ra - ti - - o - - - nis,
- - suming, con - - su - ming wrath re - - main - - eth,
DIAP.
tr
In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guil - ty
In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guil - ty
In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guil - ty
In - ge - mis - - co tanquam re - us cul - pa
wounded con - science me ac - cus - ing guil - ty
tr
p
CRES.
p
8vi.
GT. DIAP.
CH.
ru - - - bet vul - tus me - us, sup - pli - can - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, sin is
ru - - - bet vul - tus me - us, sup - pli - can - - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, sin is
ru - - - bet vul - tus me - us, sup - pli can - - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, sin is
ru - - - bet vul - tus me - us, sup - pli - can - - ti par - ce
blush - - - es me suf - fu - sing, spare the sin - - ner, in is
CRES.
p
GT. DIAP.
CH.


De - us qui Ma - ri - am ab - sol - vis - ti
bruising Thou who Ma - ry's love per-ceiv-edst
Mi - hi quo - que spem de -
Even me with hope re -
De - us
bruising
Mi - hi quo - que mi - hi
Even me with hope re -
De - us
bruising
Et la - tronem ex - au - dis - ti
and the dy - ing thief re - ceiv - edst
Mi - hi
e - ven
De - us
bruising
8VI.
- dis - ti mi - hi quo - que spem de - dis ti,
lievedst even me with hope re - liev - edst,
quo - - - que spem de - dis - - - ti spem de - dis - ti
liev - - - edst even me with hope re - - lievedst
Pre - - -
Tho'
quo - - - que mi - hi quo - - - que spem de - dis - ti
me with hope re - lievedst with hope re - liev - edst
Mi - hi quo - - - que spem de - dis - ti
even me with hope re - liev - - edst
SWELL.
DIAPS.
8VI.
CH.
8VI.
Sed - - -
Lord - - -
- - - ces me - - - - - - æ non sunt....... dig - - - - næ
.... my pray'r.................... un - wor - - thy....... grieve........ me
pre - - - - - - - ces me - - æ non sunt dig - - - næ
Tho'...................... my pray'r un - - wor - - - thy grieve...... me


tu bo - - - - - - - - nus fac . . . be - nig - - - -
. . . most gra - - - - - - - - cious, still . . . re - lieve
Sed - - - - - - tu bo - - - - - - - - nus fac be - nig - - - -
Lord, ... most gra - - - - - - - - cious, still re - lieve
tr
tr
sf
sf
nc ne per - en - nc cre - mer ig - ne
me, Lest e - ter - nal fire re - ceive me,
ne per - en - ne cre - mer ig - ne
Lest e - ter - nal fire re - ceive me,
ne ne per - en - ne crc - mer ig - ne
me, Lest e - ter - nal fire re - ceive me.
ne per - en - ne cre - mer ig - ne
Lest e - ter - nal fire re - ceive me,
f
p
8vi.
8vi.
in - ter o - - ves lo - cum præs - - ta
In thy fa - - vor'd sheep's po - - si - - tion,
in - ter o - - ves lo - cum præs - - ta
In thy fa - - vor'd sheep's po - si - - tion,
in - ter o - - ves lo - cum præs - - ta
In thy fa - - vor'd sheep's po - - si - - tion,
in - ter o - - ves lo - - cum præs - - - ta et ab
In thy fa - - vor'd sheep's po - - si - - - tion, Keep me,
p


et ab hœ - dis me . . se - ques - - - tra sta - tu - ens in
Keep me from the Goat's . con - di - - - - tion, on thy right com -
et...... ab hœ - dis me se - - ques - - - - tra sta - - tu-ens in
Keep.... me from the Goat's con - - di - - - - - tion, on thy right com-
et.......... ab hœ - dis me se - - ques - - - - tra sta - - tu-ens in
Keep........ me from the Goat's con - - di - - - - - tion, on thy right com-
hœ - dis ab hœ - dis me se - - ques - - - - tra sta -
Keep.... me from the Goat's con - - di - - - - - tion, on.....
par - - - - - - te dex - tra sta - tu - ens in par - - - - -
- plete . . . . . . fru - i - - tion, on.... thy right com - plete . . . .
par - - - - - - te dex - tra sta - - tu-ens in par - - - - -
- plete . . . . . . fru - i - - tion, on thy right com - plete . . . .
par - - - - - - te dex - tra sta - - tu-ens in par - - - - -
- plete . . . . . . fru - i - - tion, on thy right com - plete . . . .
- . - tu - ens in par - - te dex - tra sta - - - tu - ens in par -
.... thy right com - plete..... fru - i - - tion, on...... thy right com - plete...
(STOP DIAPS. ONLY. SW:)
8vi.
- te dex - tra.
. fru - i - - tion.
- te dex - tra.
. fru - i - - tion.
- te dex - tra.
. fru - i - - tion.
- - te dex - tra.
. . fru - i - - tion.
tr

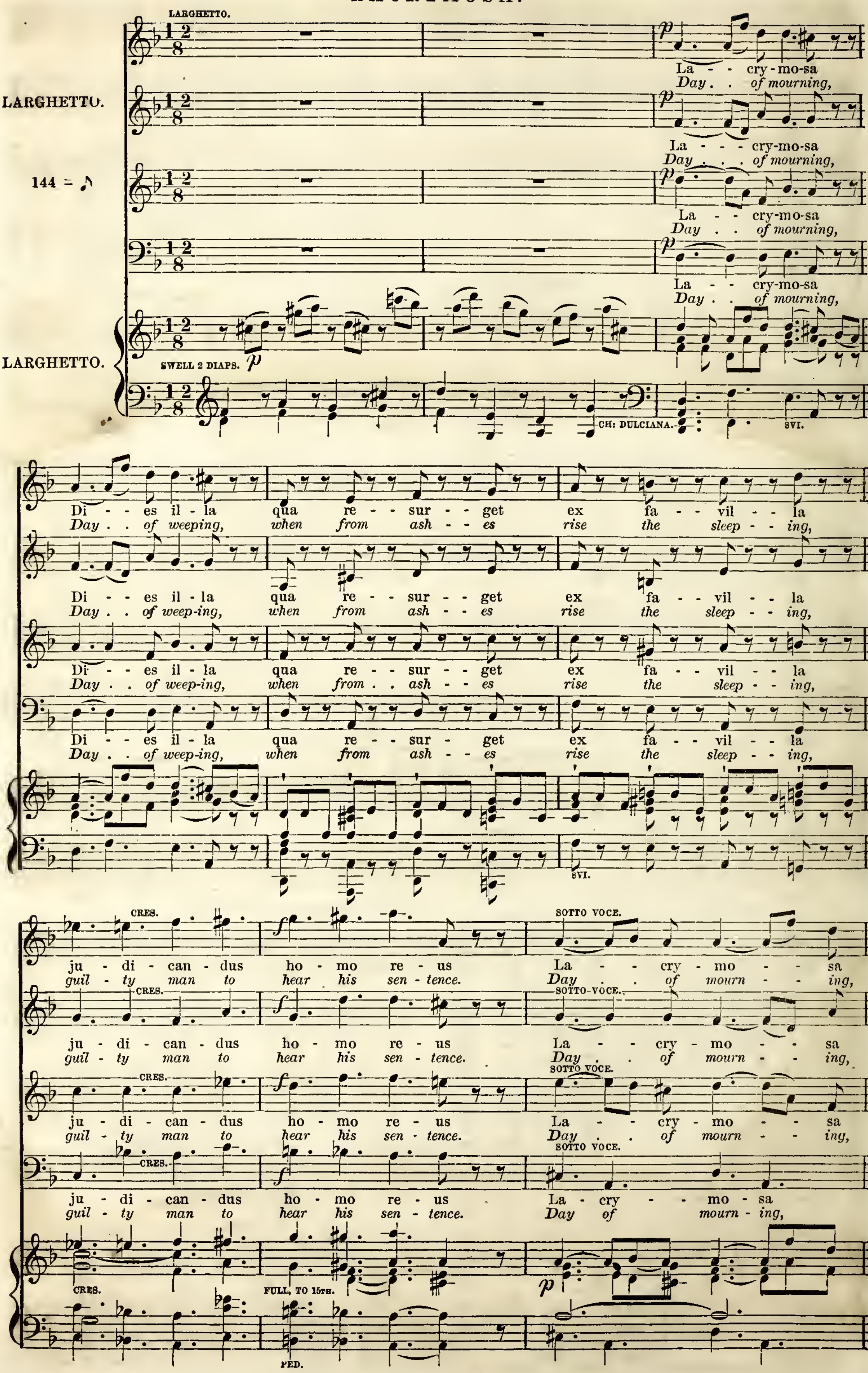

ANDANTE.
88 = ♪
ANDANTE.
TUTTI. f
Con - - fu - ta - - tis ma - le -
When the curs - - ed are con -
Con - - fu-ta - - tis ma - - le-dic - - - tis,
When the curs - ed are con-found - - ed,
FULL.
f 8VI.
- dic - - tis, flam - mis a - cri-bus ad - dic - tis flam - mis a - cribus ad -
- found - ed, with a-ven - ging flame sur-round - ed, with a-ven-ging, flame sur -
flam - mis a - cribus ad - dic - - tis ma - lc - dic - tis flam - mis a - cribus ad -
with a - ven - ging flame sur-round - ed with a - ven - ging with a-ven - ging flame sur -
TUTTI. SOTTO VOCE.
Vo - - - - ca, vo - - ca me, vo - ca me cum be-ne -
with........... the just the just with the just my name be
TUTTI.
Vo - - - - ca, vo - - ca me, vo ca me cum be-ne -
with............. the just the just with the just my name be
- dic - tis
- round - ed
- dic - tis
- round - ed
CHOIR.
p


- dic - - - tis
soun - - - ded
- dic - - - tis
soun - - - ded
Con - fu - ta - - tis ma - ledic - - - tis
when the cur - - sed are confoun - - ded
Con - fu - ta - - tis ma - le - dic - - tis flammis
when the eur - sed are confoun - - ded with a-
FULL. 8VI.
flam - mis a - cribus ad - dic - tis con - fu - ta - tis ma - le - dic - tis flam - mis a - cribus ad -
with a - ven - ging fire surround - ed when the eur - sed are con-found - ed with a-ven - ging fire sur -
a - cri-bus ad-dic - tis con - fu - ta - tis ma - ledic - tis ma - le - dic - tis flam - mis a - cribus ad -
- ven - ging fire sur-roun - ded when the eur - sed are con-foun - ded with a-ven - ging fire, a-ven - ging fire sur -
SOTTO VOCE.
Vo - - - - - - ca vo - - ca me cum be - ne -
With..................... the just, the just my name be -
Vo - - - - - - - ca, vo - - - - ca me
with..................... the just......... the just
- dic - tis
- roun - ded
- dic - tis
- roun - ded
CH.
HAUTBOY.


dic - - tis cum be - - ne - - dic - - - - - tis vo - - - - - ca me
sound - - ed my name be - - sound - - - - - - ed with.......... the just
vo - - ca me cum be - ne - dic - - - - - - tis vo - - - - ca
with the just my name be - sound - - - - ed with................ the
vo - - - ca me vo - - - ca me cum be - ne - dic - - - - - - - - -
with the just with the just my name be - sound - - - - - - - - -
me vo - - ca me cum be - - ne - - dic - - - - - - - - - -
just with the just my name be sound - - - - - - - - - -
- - tis O - - ro sup - - plex et ac - -
- - ed hear me pray - - ing low - - ly
- - tis O - - ro sup - - plex et ac - -
- - ed hear me pray - - ing low - - ly
O - - ro sup - - plex et ac - -
hear me pray - - ing low - - ly
O - - - - - - ro sup - - plex et ac - -
hear me pray - - ing low - - ly
SWELL. 2 DIAPS. AND PRIN.
CH.
PED. DOUBLE DIAP. ONLY.


cli - - - - - - nis cor con - tri - tum qua - si
bend - - - - - - ing, con - scious guilt my bo - som
cli - - - - - - nis cor con - tri - tum qua - si
bend - - - - - - ing, con - scious guilt my bo - som
cli - - - - - - nis cor con - tri - tum qua - si
bend - - - - - - ing, con - scious guilt my bo - som
cli - - - - - - nis cor con - tri - tum qua - si
bend - - - - - - ing, con - - - scious guilt my bo - som
ci - - - - - - nis Ge - re cu - - - ram
rend - - - - - - ing, Guard me, guard me
ci - - - - - - nis Ge - re cu - - - ram
rend - - - - - - ing, Guard me, guard me
ci - - - - - - nis Ge - re cu - - - ram
rend - - - - - - ing, Guard me, guard me
ci - - - - - - nis Ge - - - re cu - - - ram
rend - - - - - - ing, Guard me thro' the
ge - re cu - ram me - i fi - - - - - nis.
thro' the sol - emn, sol - emn end - - - - - ing.
ge - re cu - ram me - i fi - - - - - nis.
thro' the sol - emn, sol - emn end - - - - - ing.
ge - re cu - ram me - i fi - - - - - nis.
thro' the sol - emn, sol - emn end - - - - - ing.
cu - - ram me - - i fi - - - - - nis.
so - - - lemn, so - - lemn end - - - - - ing.
SEGUE "LACRYMOSA."

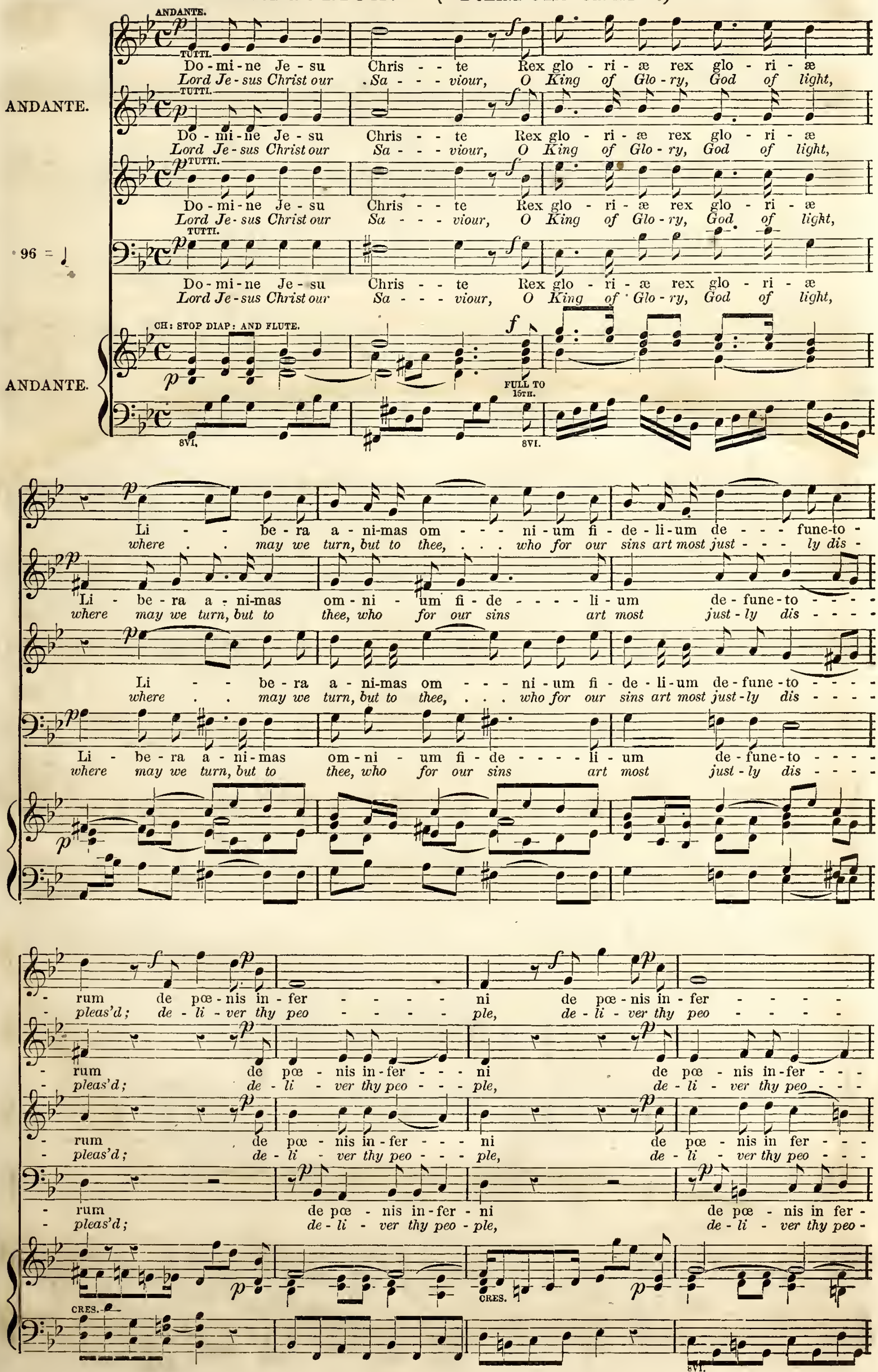
LACRYMOSA.


LARGHETTO.
LARGHETTO.
144 = ♪
LARGHETTO.
SWELL 2 DIAPS.
CH: DULCIANA.
8VI.
La - - cry-mo-sa
Day . . of mourning,
Di - - es il-la qua re - - sur - - get ex fa - - vil - - la
Day . . of weeping, when from ash - - es rise the sleep - - ing,
Di - - es il-la qua re - - sur - - get ex fa - - vil - - la
Day . . of weep-ing, when from ash - - es rise the sleep - - ing,
Di - - es il-la qua re - - sur - - get ex fa - - vil - - la
Day . . of weep-ing, when from . . ash - - es rise the sleep - - ing,
Di - - es il-la qua re - - sur - get ex fa - - vil - - la
Day . . of weep-ing, when from ash - - es rise the sleep - - ing,
8VI.
CRES.
SOTTO VOCE.
ju - di - can - dus ho - mo re - us La - - cry - mo - - sa
guil - ty man to hear his sen - tence. Day . . of mourn - - ing,
ju - di - can - dus ho - mo re - us La - - cry - mo - - sa
guil - ty man to hear his sen - tence. Day . . of mourn - - ing,
ju - di - can - dus ho - mo re - us La - - cry - mo - - sa
guil - ty man to hear his sen - tence. Day . . of mourn - - ing,
ju - di - can - dus ho - mo re - us La - cry - - mo - sa
guil - ty man to hear his sen - tence. Day of mourn - ing,
CRES.
FULL, TO 15TH.
PED.

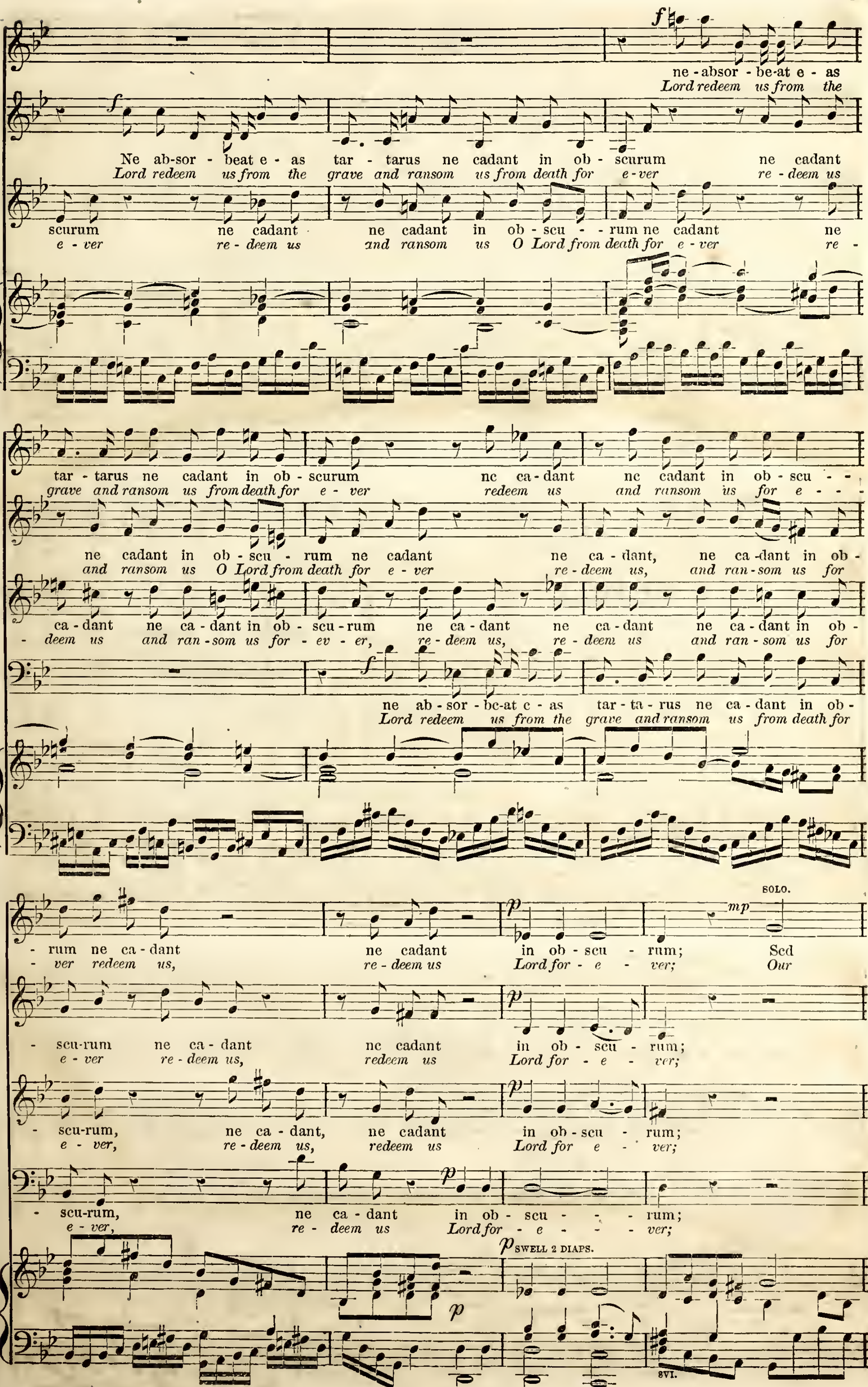

di - - - es il - la qua - - re - sur - get ex - - - fa - vil - la
Day....... of weeping when....... from ash - es rise...... the sleep - ing
di - - - es il - la qua - - re - sur - get ex - - fa - vil - - - la
Day....... of weeping when....... from ash - es rise.... the sleep - - ing
di - - - es il - la qua - - re - sur - get ex - - fa - vil - la
Day........ of weeping when....... from ash - es rise..... the sleep - ing
di - - es il - la qua - re - - - sur - get ex - fa - - - vil - la
Day of weeping when from ash - es rise the sleep - ing
f
f
f
f
f
ju - - di - can - dus ho - - mo re - us Hu - ie er - go
guil - - ty man to hear...... his sen - tence God of mer - cy
ju - - di - can - dus ho - - mo re - us Hu - ie er - go
guil - - ty man to hear...... his sen - tence God of mer - cy
ju - - di - can - - dus ho - - mo re - us Hu - ie er - go
guil - - ty man.... to hear...... his sen - tence God of mer - cy
ju - di - can - dus ho - mo re - us Hu - ic er - go
guil - ty man to hear his sen - tence God of mer - cy
p
p
p
p
p
par - ce De - us pi - e Je - su.... Je - - su Do - - mi - ne,
spare, re - pen - tance, Ho - ly Je - sus, hear.... O hear.... our prayer,
par - ce De - us pi - e Je - su Je - - su Do - mi - ne,
spare, re - pen - tance, Ho - ly Je - sus,.... hear.... O hear.... our prayer,
par - ce De - us pi - e Je - su, Je - - su Do - - mi - ne,
spare, re - pen - tance, Ho - ly Je - sus, hear.... O hear.... our prayer,
par - ce De - us pi - e Je - su Je - su Do - - mi - ne,
spare, re - pen - tance, Ho - ly Je - sus, hear, O hear.... our prayer,
pp
CRES.

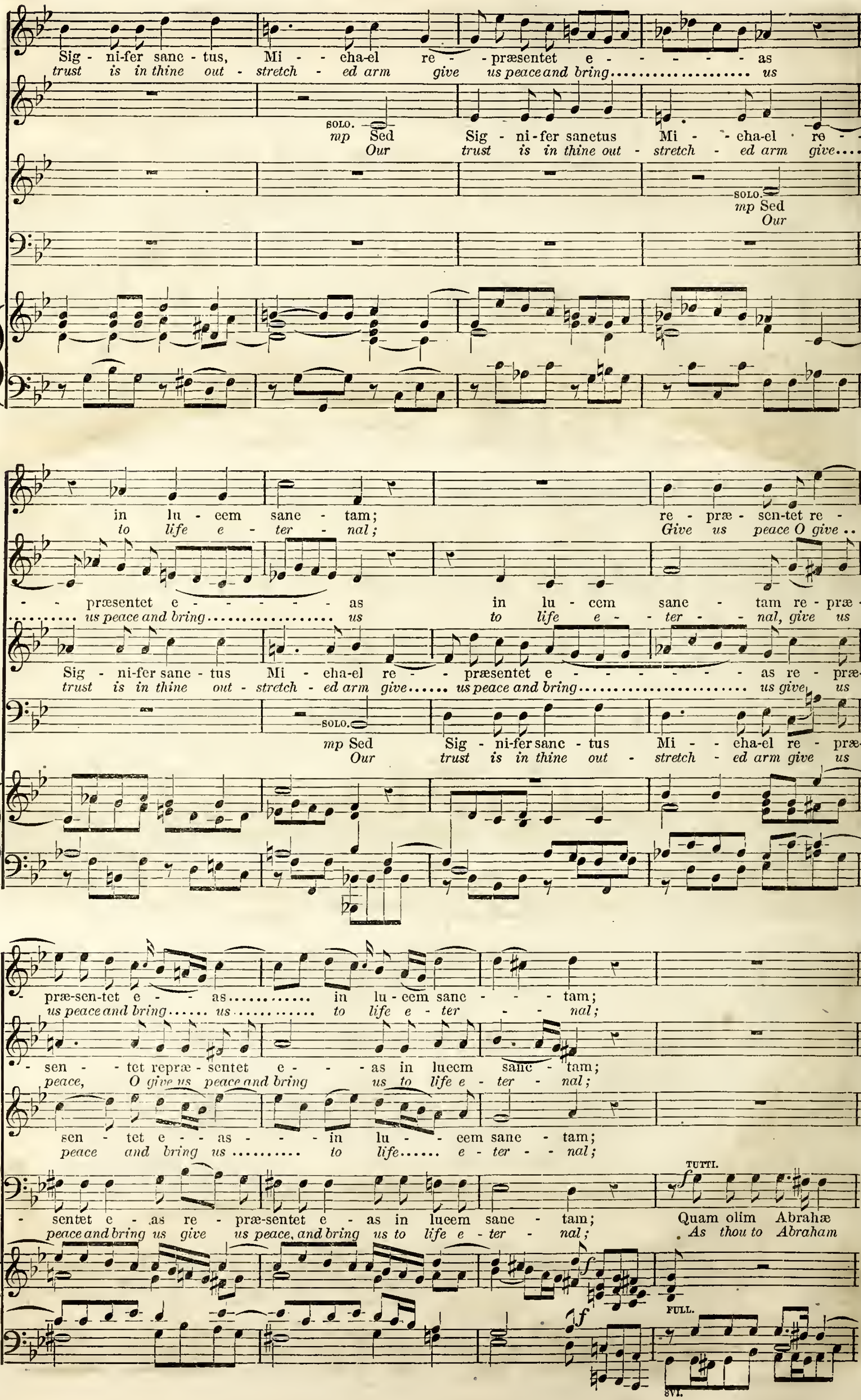

Do - na e - is Re - qui - em
Let .... the wick - ed cease.... from troubling
Do - na e - is Re - qui - em
Let .... the wick - ed cease.... from troubling
Do - na e - is Re - qui - em
Let .... the wick - ed cease.... from troubling
Do - na e - is Re - qui - em
Let .... the wick - ed cease.... from troubling
f
8vi.
Do - na e - is do - na e - is re - - - -
and the wea - ry and the wea - ry be ....
do - na e - is do - na e - is
and the wea - ry, and the wea - ry
Do - na e - is do - na e - is re - - -
and the wea - ry and the wea - ry. be ....
Do - na e - is do - na e - is re - - - - - - - -
and the wea - ry and the wea - ry be ....
8vi.
- - - - - - - - qui - em. A - - - - - - men.
.... at rest. A - - - - - men.
re - - - - - - - qui - em, A - - - - - - men.
be.................... at rest. A - - - - - men.
- - - - - - - - qui - em. A - - - - - - men.
.... at rest. A - - - - - men.
- - - - - - - - qui - em, A - - - - - - men.
.... at rest A - - - - - men.

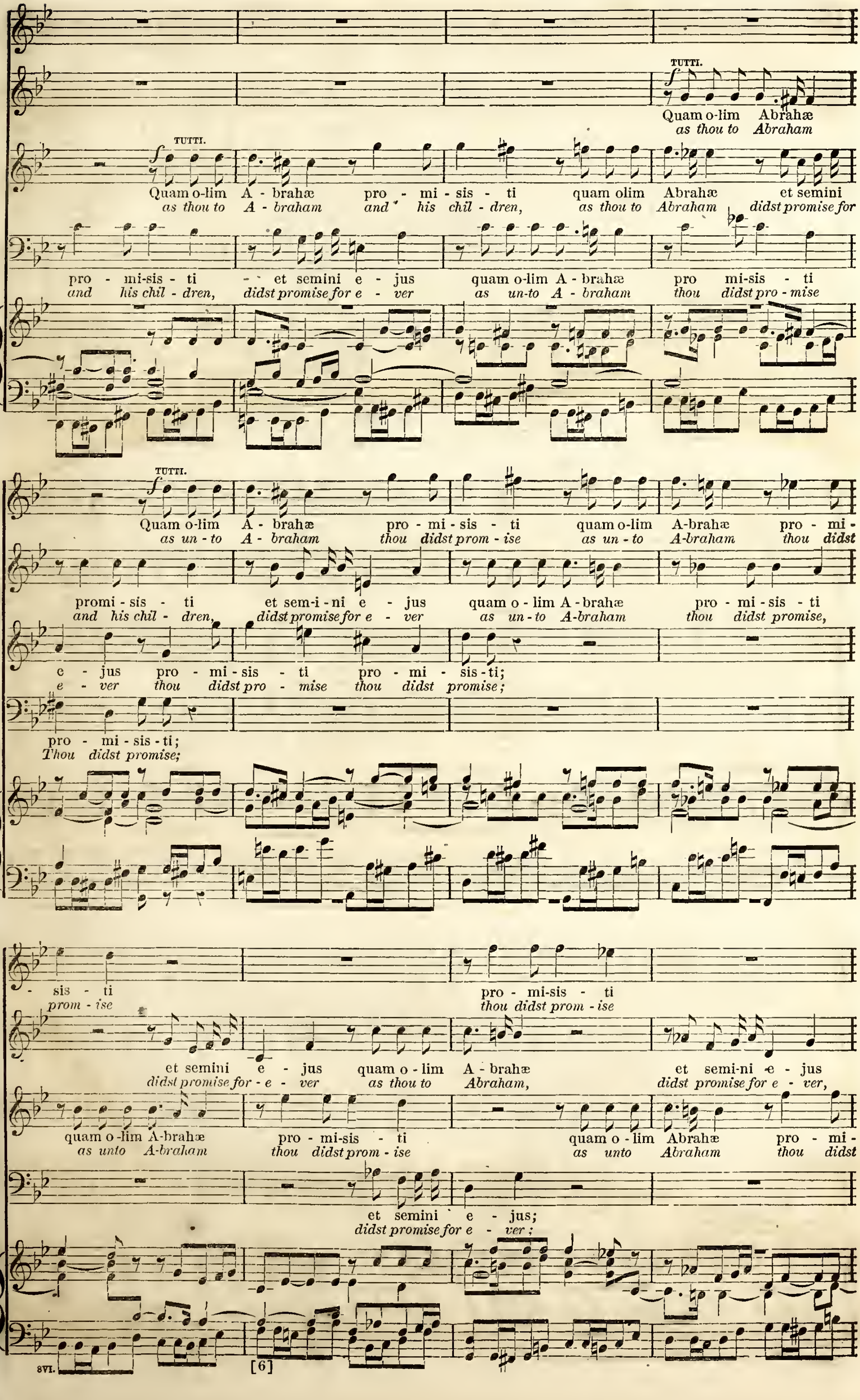
OFFERTORIUM. ("DOMINE JESU CHRISTE.")

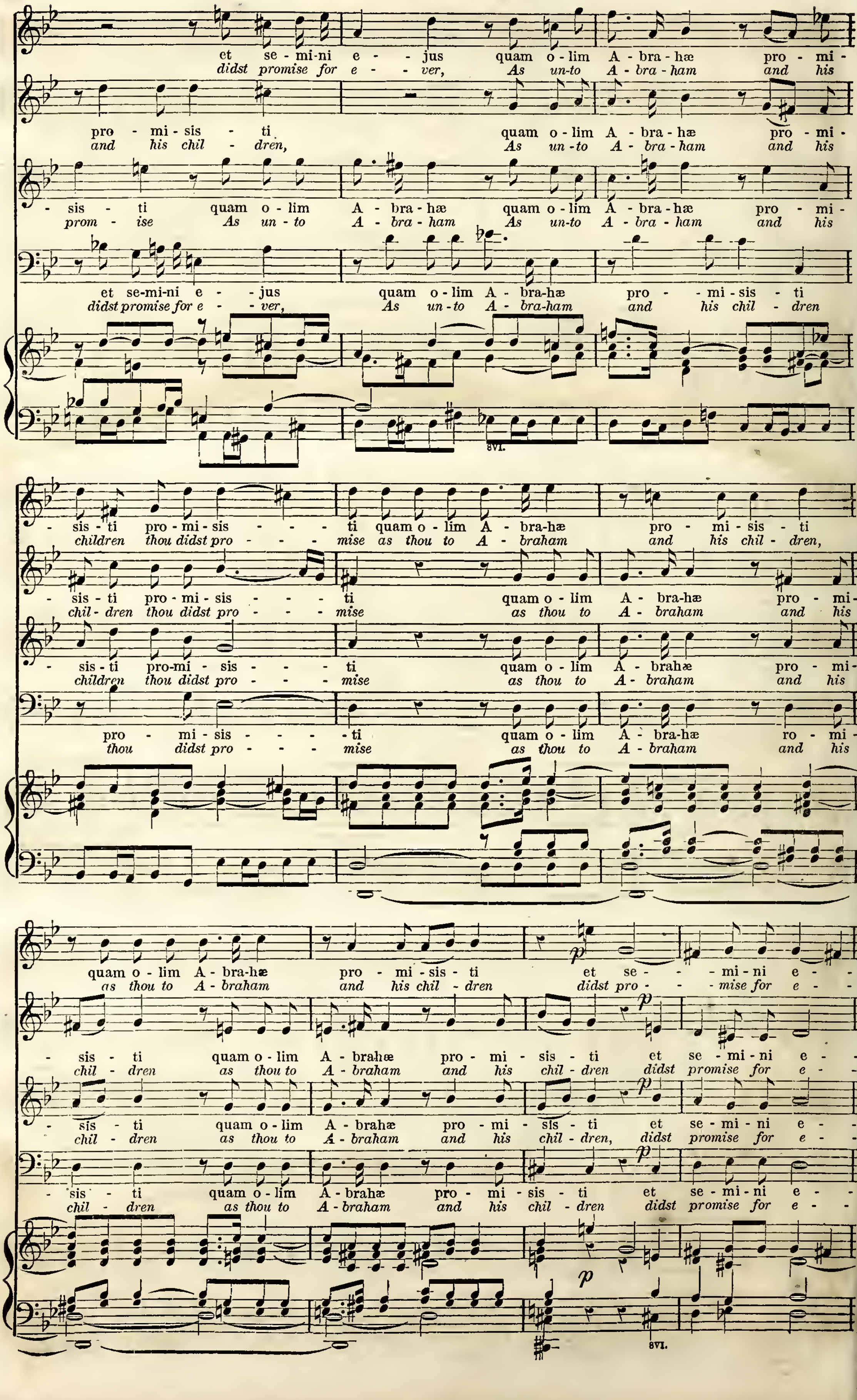



ni et de pro - fun - - do la - - - - - eu
ple out of the low - - est dark - - - - - ness,
Li - be - ra li - be - ra e - - as de o - re Le - o - nis Li - be - ra li - be - ra
res - cue, O res - cue thy ser - - vants from the mouth of the Li - on, res - cue, O res - cue thy
Li - be - ra e - - as de o - re Le - o - nis Li - be - ra
res - cue thy ser - - vants from the mouth of the Li - on, res - cue thy
CRES.
8VI.
e - - as de o - re Le - o - nis.
ser - - vants from the mouth of the Li - on.
Ne ab - sor - be - at e - as tar - ta - rus ne ca - dant in ob -
Lord redeem us from the grave, and ransom us from death for -


ne - absor - be-at e - as
Lord redeem us from the
Ne ab-sor - beat e - as tar - tarus ne cadant in ob - scurum ne cadant
Lord redeem us from the grave and ransom us from death for e - ver re - deem us
scurum ne cadant ne cadant in ob - scu - - rum ne cadant ne
e - ver re - deem us and ransom us O Lord from death for e - ver re -
tar - tarus ne cadant in ob - scurum nc ca - dant nc cadant in ob - scu - -
grave and ransom us from death for e - ver redeem us and ransom us for e - - -
ne cadant in ob - scu - rum ne cadant ne ca - dant, ne ca -dant in ob -
and ransom us O Lord from death for e - ver re - deem us, and ran - som us for
ca - dant ne ca - dant in ob - scu - rum ne ca - dant ne ca - dant ne ca - dant in ob -
- deem us and ran - som us for - ev - er, re - deem us, re - deem us and ran - som us for
ne ab - sor - bc-at c - as tar - ta - rus ne ca - dant in ob -
Lord redeem us from the grave and ransom us from death for
SOLO.
- rum ne ca - dant ne cadant in ob - scu - rum; Sed
- ver redeem us, re - deem us Lord for - e - ver; Our
- scu-rum ne ca - dant nc cadant in ob - scu - rum;
e - ver re - deem us, redeem us Lord for - e - ver;
- scu-rum, ne ca - dant, ne cadant in ob - scu - rum;
e - ver, re - deem us, redeem us Lord for e - ver;
- scu-rum, ne ca - dant in ob - scu - - - rum;
e - ver, re - deem us Lord for - e - - - ver;
p SWELL 2 DIAPS.
8VI.

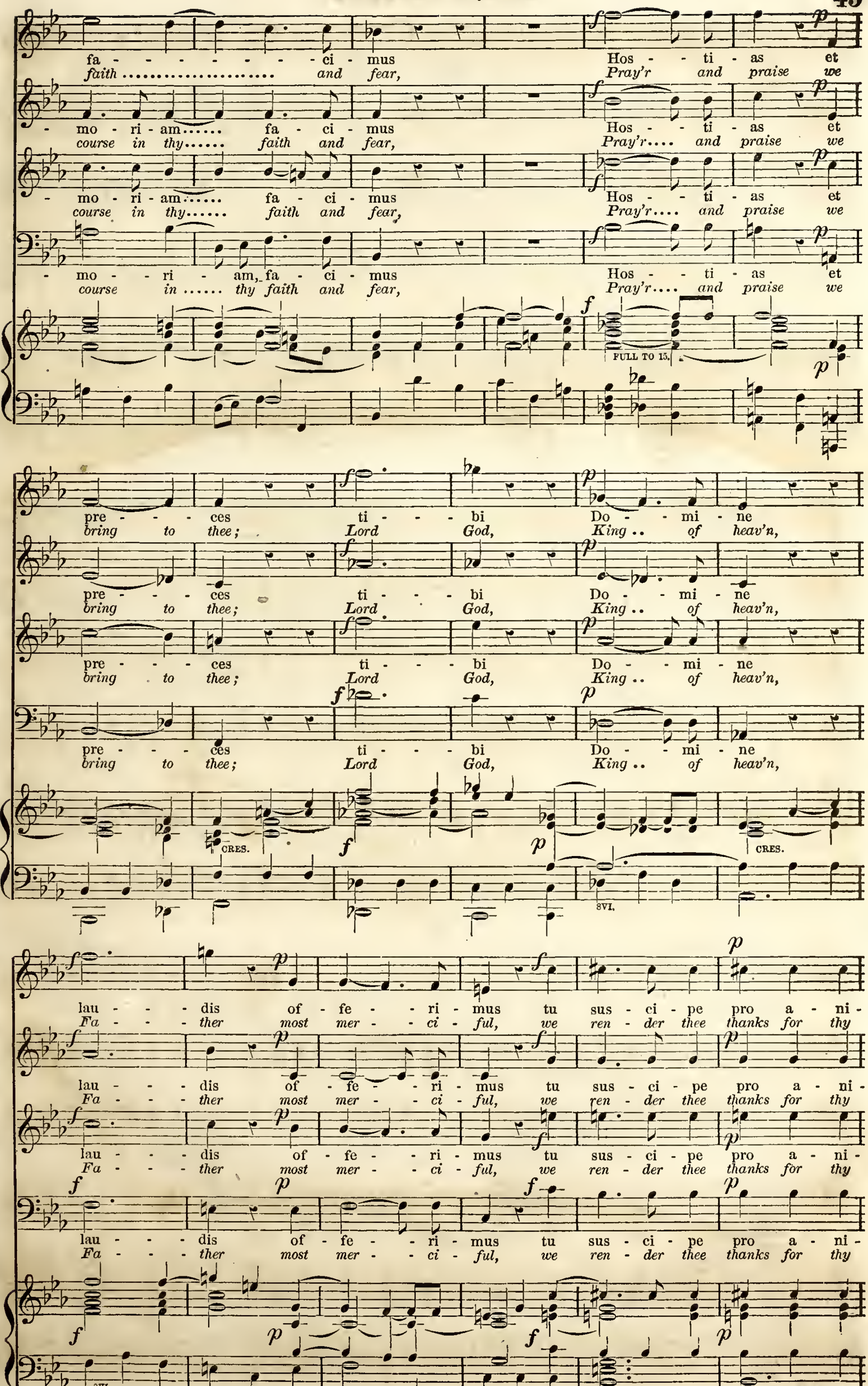

Sig - ni-fer sanc - tus, Mi - - cha-el re - - præsentet e - - - - - - as
trust is in thine out - stretch - ed arm give us peace and bring.................... us
SOLO.
mp Sed Sig - ni-fer sanctus Mi - - cha-el re - -
Our trust is in thine out - stretch - ed arm give....
SOLO.
mp Sed
Our
in lu - cem sanc - tam; re - præ - sen-tet re -
to life e - ter - nal; Give us peace O give ..
- - præsentet e - - - - - - as in lu - cem sanc - tam re - præ -
.... us peace and bring.................... us to life e - ter - - nal, give us
Sig - ni-fer sanc - tus Mi - cha-el re - - præsentet e - - - - - - - - as re - præ-
trust is in thine out - stretch - ed arm give...... us peace and bring........................ us give us
SOLO.
mp Sed Sig - ni-fer sanc - tus Mi - - cha-el re - præ-
Our trust is in thine out - stretch - ed arm give us
- præ-sen-tet e - - as........... in lu - cem sanc - - - tam;
us peace and bring...... us............ to life e - ter - - nal;
- sen - - tet repræ - sentet e - - - as in lucem sanc - tam;
peace, O give us peace and bring us to life e - ter - nal;
sen - tet e - - as - - - in lu - - cem sanc - tam;
peace and bring us.......... to life...... e - ter - - nal;
TUTTI.
f
- sentet e - as re - præ-sentet e - as in lucem sanc - tam; Quam olim Abrahæ
peace and bring us give us peace, and bring us to life e - ter - nal; As thou to Abraham
f
f
FULL.
8vi.


TUTTI.
Quam o-lim Abrahæ
as thou to Abraham
TUTTI.
Quam o-lim A - brahæ pro - mi - sis - ti quam olim Abrahæ et semini
as thou to A - braham and his chil - dren, as thou to Abraham didst promise for
pro - mi-sis - ti et semini e - jus quam o-lim A - brahæ pro mi-sis - ti
and his chil - dren, didst promise for e - ver as un-to A - braham thou didst pro - mise
TUTTI.
Quam o-lim A - brahæ pro - mi - sis - ti quam o-lim A-brahæ pro - mi -
as un - to A - braham thou didst prom - ise as un - to A-braham thou didst
promi - sis - ti et sem-i - ni e - jus quam o - lim A - brahæ pro - mi - sis - ti
and his chil - dren, didst promise for e - ver as un - to A-braham thou didst promise,
e - jus pro - mi - sis - ti pro - mi - sis - ti;
e - ver thou didst pro - mise thou didst promise;
pro - mi - sis - ti;
Thou didst promise;
- sis - ti pro - mi-sis - ti
prom - ise thou didst prom - ise
et semini e - jus quam o - lim A - brahæ et semi-ni e - jus
didst promise for - e - ver as thou to Abraham, didst promise for e - ver,
quam o-lim A-brahæ pro - mi-sis - ti quam o - lim Abrahæ pro - mi -
as unto A-braham thou didst prom - ise as unto Abraham thou didst
et semini e - jus;
didst promise for e - ver;


et se - mi-ni e - - jus quam o - lim A - bra - hæ pro - mi -
didst promise for e - - ver, As un-to A - bra - ham and his
pro - mi - sis - ti quam o - lim A - bra - hæ pro - mi -
and his chil - dren, As un-to A - bra - ham and his
- sis - ti quam o - lim A - bra - hæ quam o - lim A - bra - hæ pro - mi -
prom - ise As un - to A - bra - ham As un-to A - bra - ham and his
et se-mi-ni e - - jus quam o - lim A - bra-hæ pro - - mi - sis - ti
didst promise for e - - ver, As un - to A - bra-ham and his chil - dren
- sis - ti pro - mi - sis - - - ti quam o - lim A - bra-hæ pro - mi - sis - ti
children thou didst pro - - - mise as thou to A - braham and his chil - dren,
- sis - ti pro - mi - sis - - - ti quam o - lim A - bra-hæ pro - mi-
chil- dren thou didst pro - - - mise as thou to A - braham and his
- sis - ti pro-mi - sis - - - ti quam o - lim A - brahæ pro - mi-
children thou didst pro - - - mise as thou to A - braham and his
pro - mi - sis - - - ti quam o - lim A - bra-hæ ro - mi -
thou didst pro - - - mise as thou to A - braham and his
quam o - lim A - bra-hæ pro - mi - sis - ti et se - - - mi - ni e - -
as thou to A - braham and his chil - dren didst pro - - mise for e - -
- sis - ti quam o - lim A - brahæ pro - mi - sis - ti et se - mi - ni e - -
chil - dren as thou to A - braham and his chil - dren didst promise for e - -
- sis - ti quam o - lim A - brahæ pro - mi - sis - ti et se - mi - ni e - -
chil - dren as thou to A - braham and his chil - dren, didst promise for e - -
- sis - ti quam o - lim A - brahæ pro - mi - sis - ti et se - mi - ni e - -
chil - dren as thou to A - braham and his chil - dren didst promise for e - -
p
8vi.


jus et se - - - mi-ni e - - - - - jus et se - - mi - ni e - -
ver didst pro - - - mise for e - - - - - ver for e - - ver and e - -
jus et se - - - - - - - - mi-ni se - mi - ni e - -
ver didst pro - - - - - - - - mise for e - - ver and e - -
jus et se - - - - - - - mi-ni se - mi - ni e - -
ver didst pro - - - - - - - mise for e - - ver and e - -
jus et se - - - - - - - mi-ni se - mi-ni e - -
ver didst ro - - - - - - - mise for - e - ver and e - -
p
jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim
ver as un - to A - braham Thou didst pro - mise as un - to
jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim
ver as un - to A - braham Thou didst pro - mise as un - to
jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim
ver as un - to A - braham Thou didst pro - mise as un - to
jus quam o - lim A - brahæ pro - mi - sis - ti quam o - lim A - brahæ pro - mi -
ver as un - to A - braham Thou didst pro - mise as un - to A - braham thou didst
f
8vi.
8vi.
A - brahæ pro - mi - sis - - ti et se - - - mi - ni e - - - - jus.
A - braham thou didst pro - - mise, didst pro - - - mise for e - - - - ver.
A - brahæ pro - mi - sis - - ti et se - mi-ni, se - mi - ni e - - - - jus.
A - braham thou didst pro - - mise didst pro - mise for e - ver and e - - - - ver.
A - brahæ pro - mi - sis - - ti et se - mi-ni, se - mi - ni e - - - - jus.
A - braham thou didst pro - - mise didst pro - mise for e - ver and e - - - - ver.
sis - ti, pro - mi - sis - - ti et se - mi-ni, se - mi - ni e - - - - jus.
pro - mise, thou didst pro - - mise, didst pro - mise for e - ver and e - - - - ver.
8vi.

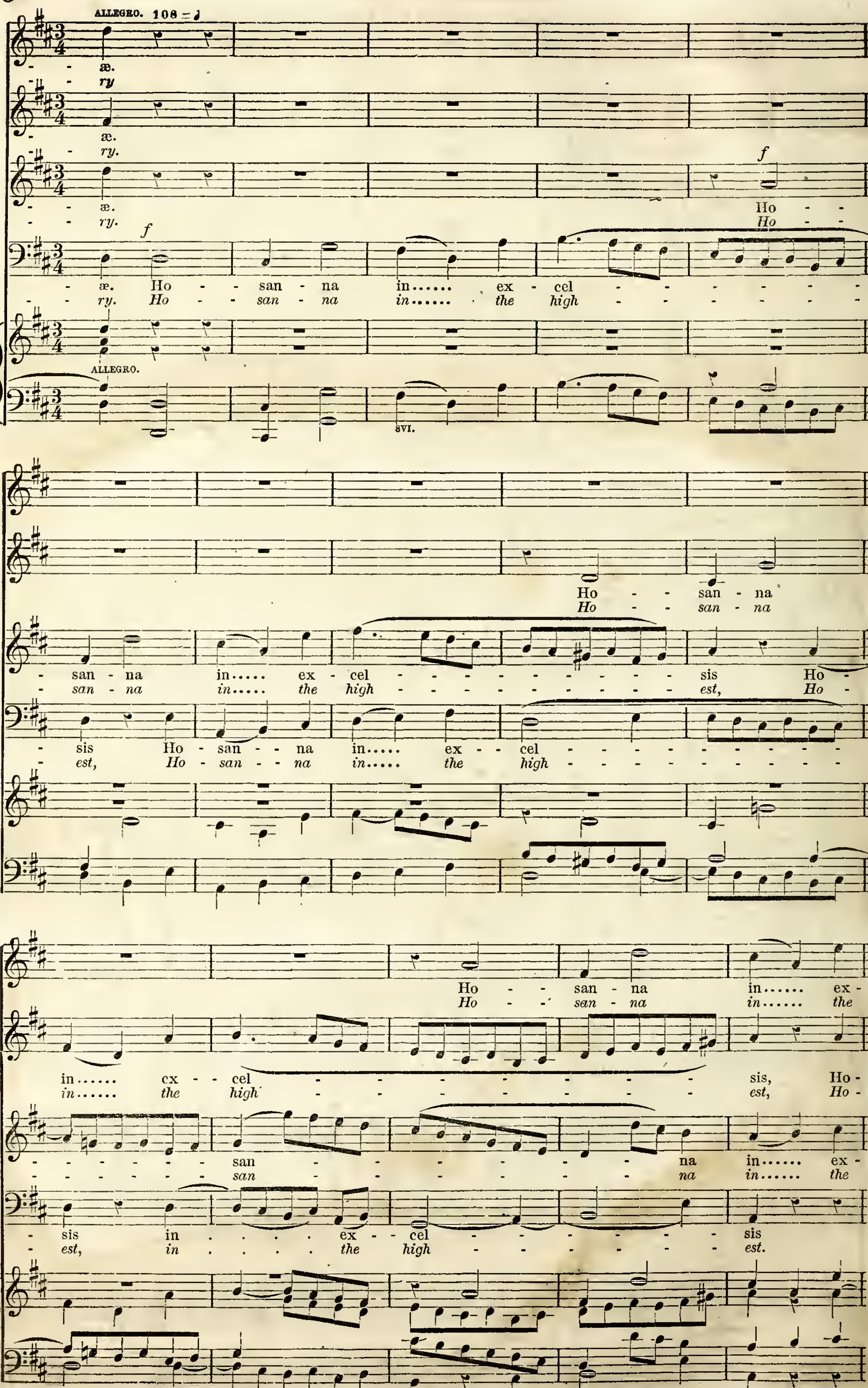

LARGHETTO.
TUTTI.
Hos - ti - as et pre - ces ti - bi Do - mi - ne
Off - 'ring of pray'r and of praise we bring to thee,
66 = 𝅗𝅥
SW : 2 DIAPS. AND PRIN.
p
CH. 8VI.
ti - bi Do - mi - ne lau - dis of - fe - ri - mus tu sus - ci - pe
God of Is - ra - el, Fa - ther most mer - ci - ful, we ren - der thee
pro a - ni - ma - bus il - lis qua - rum ho - di - e me - mo - ri - am
thanks for thy saints de - part - ed, who have fi - nish - ed, their course in thy
ho - di - e ho - di - e me -
fi - nish - ed, have fi - nish - ed their
8VI.


fa - - - - - - - - - ci - mus Hos - - ti - as et
faith .... and fear, Pray'r and praise we
- mo - ri - am...... fa - ci - mus Hos - - ti - as et
course in thy...... faith and fear, Pray'r.... and praise we
- mo - ri - am...... fa - ci - mus Hos - - ti - as et
course in thy...... faith and fear, Pray'r.... and praise we
- mo - - ri - am, fa - ci - mus Hos - - ti - as et
course in ...... thy faith and fear, Pray'r.... and praise we
FULL TO 15.
pre - - - ces ti - - - bi Do - - mi - ne
bring to thee; Lord God, King .. of heav'n,
pre - - - ces ti - - - bi Do - - mi - ne
bring to thee; Lord God, King .. of heav'n,
pre - - - ces ti - - - bi Do - - mi - ne
bring to thee; Lord God, King .. of heav'n,
pre - - - ces ti - - - bi Do - - mi - ne
bring to thee; Lord God, King .. of heav'n,
CRES.
CRES.
8VI.
lau - - - dis of - fe - - ri - mus tu sus - ci - pe pro a - ni -
Fa - - - ther most mer - - ci - ful, we ren - der thee thanks for thy
lau - - - dis of - fe - - ri - mus tu sus - ci - pe pro a - ni -
Fa - - - ther most mer - - ci - ful, we ren - der thee thanks for thy
lau - - - dis of - fe - - ri - mus tu sus - ci - pe pro a - ni -
Fa - - - ther most mer - - ci - ful, we ren - der thee thanks for thy
lau - - - dis of - fe - - ri - mus tu sus - ci - pe pro a - ni -
Fa - - - ther most mer - - ci - ful, we ren - der thee thanks for thy
8VI.


ma - bus il - lis quarum hodi - e hodi - e memo - ri - am
saints de - part - ed, who have fi - nish-ed, fi - nish-ed their course in thy
ma - bus il - lis qua - rum ho - di - e me - mo - ri - am fa
saints de - part - ed, who have fi - nish-ed their course in thy faith
ma - bus il - lis qua - rum ho - di - e me - mo - ri - am fa
saints de - part - ed, who have fi - nish-ed their course in thy faith
ma - bus il - lis qua - rum ho - di - e ho - di - c me - mo
saints de - part - ed, who have fi - nish-ed, fi - nish-ed their course
f
fa - ci - mus Fac e - as Do - mi - ne de
faith and fear, Grant us to have our per - fect
ci - mus Fac e - as Do - mi - ne de
and fear, Grant us to have our per - fect
ei - mus Fac e - as Do - mi - ne de
and fear, Grant us to have our per - fect
ri - am fa - ci - mus Fae e - as Do - mi - ne de
in thy faith and fear, Grant us to have our per - fect
p
DIM.
8VI.
REPEAT CHORUS LAST BAR, PAGE 40.
Mor - te trans - si - re ad vi - tam.
bliss in thy glo - ry e - ter - nal.
Mor - te trans - si - re ad vi - tam.
bliss in thy glo - ry e - ter - nal.
Mor - te trans - si - re ad vi - tam.
bliss in thy glo - ry e - ter - nal.
Mor - te trans - si - re ad vi - tam.
bliss in thy glo - ry e - ter - nal.
REPEAT CHORUS LAST BAR, PAGE 40.

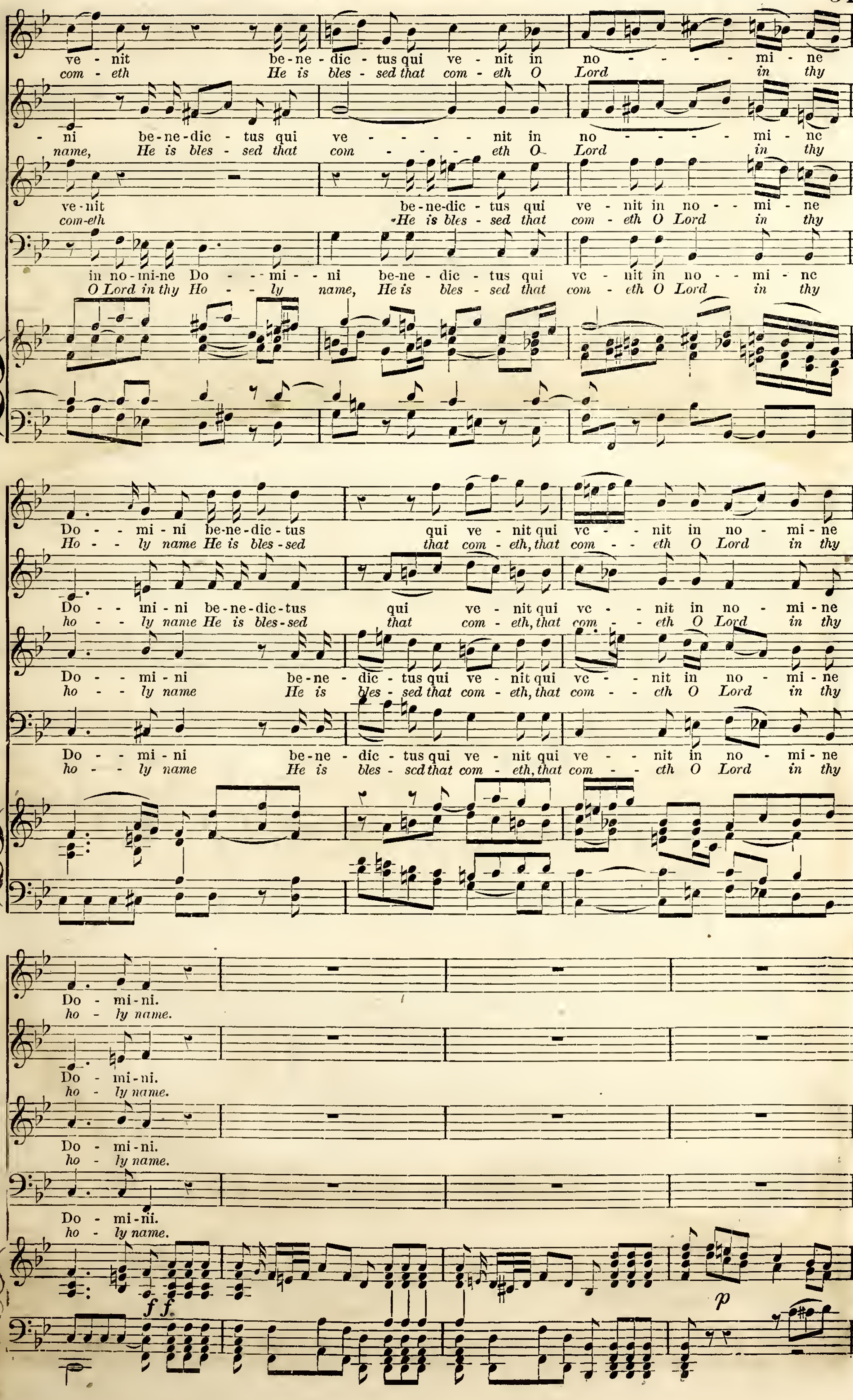
SANCTUS.

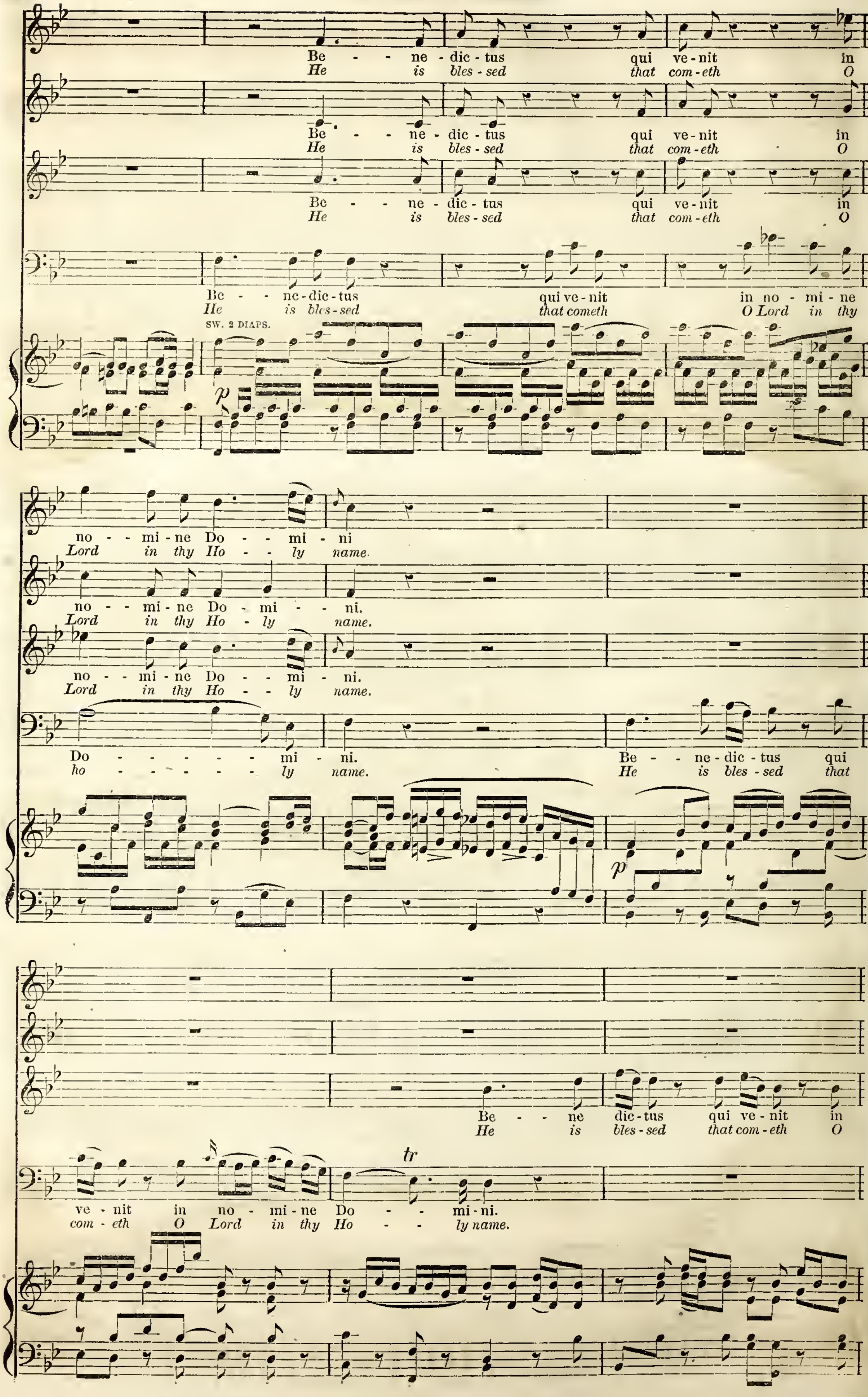

ADAGIO.
72 = ♪
Sanc - - - tus, Sanc - - - tus, Sanc - - - tus,
Ho - - - ly, Ho - - - ly, Ho - - - ly,
FULL, TO 15TH.
8VI.
Do - mi - nus De - us Sa - - - - ba - oth Ple - ni sunt
Ho - ly Lord God of Sa - - - - ba - oth, Hea - ven and
Ple - ni sunt Cœ - - - -
Hea - ven and earth . . .
FULL, WITHOUT TRUMPET.
PED. 8
Cœ - li et ter - - - ra glo - ri - æ, glo - ri - æ, glo - ri - æ tu - - - - -
earth.... are full, . . . are full of thy glo - ry, are full of thy glo - - - -
Cœ - li et ter - - - ra glo - ri - æ, glo - ri - æ, glo - - - ri - æ tu -
earth.... are full . . . are full of thy glo - ry, are full . . . of thy glo -
- - - - li et ter - - - ra glo - ri - æ, glo - ri - æ, glo - - - ri - æ, tu -
. . . . are full . . . are full of thy glo - ry, are full . . . of thy glo -
8VI.
PED. 8VI.

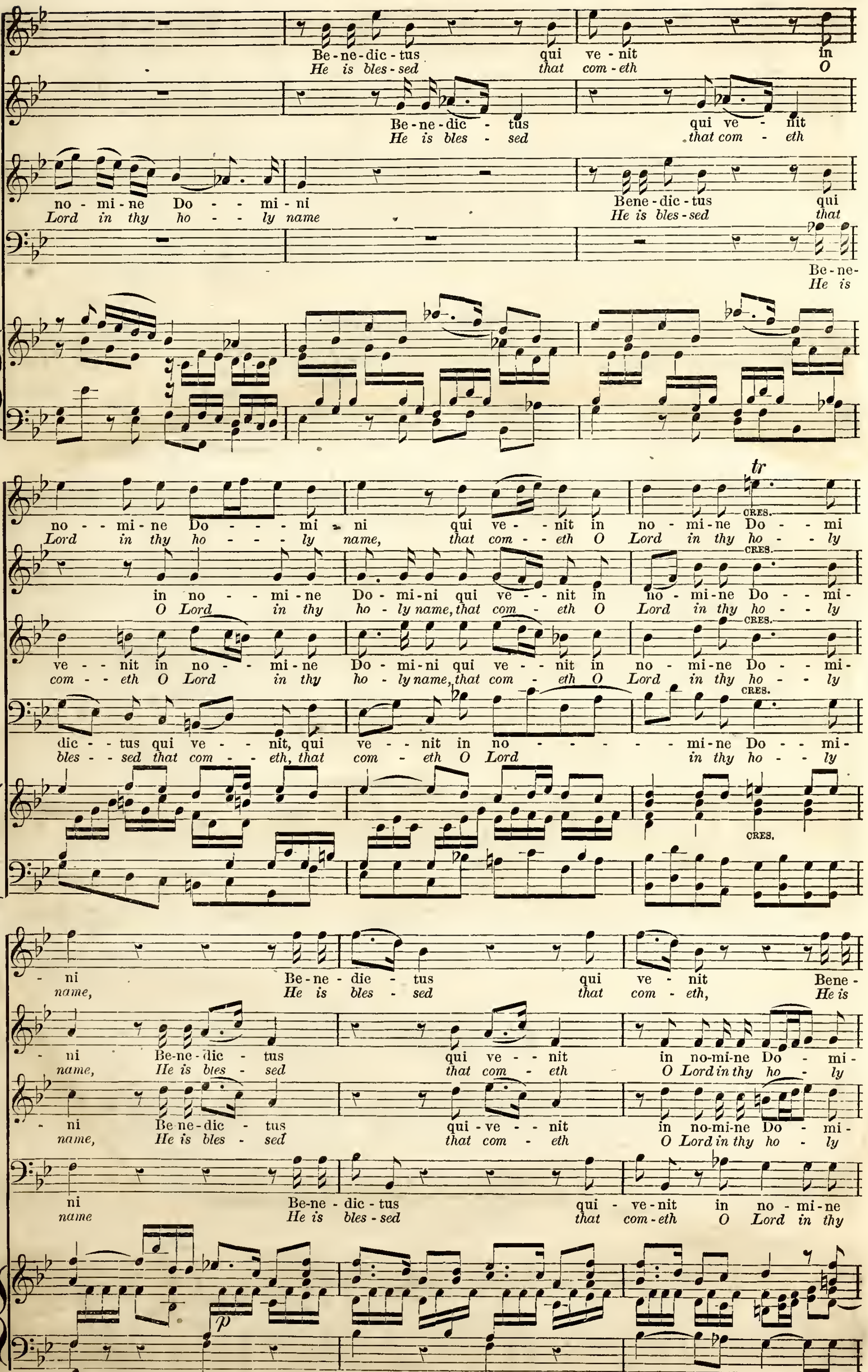

ALLEGRO. 108 =
æ.
ry
æ.
ry.
æ.
ry.
f
Ho
Ho
f
æ. Ho - - san - na in...... ex - cel
ry. Ho - - san - na in...... the high
ALLEGRO.
8VI.
Ho - - san - na
Ho - - san - na
san - na in..... ex - cel - sis Ho -
san - na in..... the high - est, Ho -
sis Ho - san - - na in..... ex - - cel
est, Ho - san - - na in..... the high
Ho - - san - na in...... ex -
Ho - - san - na in...... the
in...... ex - - cel - sis, Ho -
in...... the high - est, Ho -
san - na in...... ex -
san - na in...... the
sis in . . . . . ex - - cel - sis
est, in . . . . . the high - est.


cel - - - - - - - sis, Ho - - - - - san - - - -
high - - - - - - - est, Ho - - - - - san - - - -
san - - - - - - na in ex - - cel - - - - - - - -
san - - - - - - na in the high - - - - - - - -
cel - - - - - - - - - - - - sis
high - - - - - - - - - - - - est,
Ho - - - - san - na in...... ex - cel - - - -
Ho - - - - san - na in...... the high - - - -
8VI.
- - - - - - - - na in ex - - - - cel - - sis Ho - - - -
- - - - - - - - na in the high - - est, Ho - - - -
sis Ho - - - -
est, Ho - - - -
Ho - - san - - na in...... ex - - cel - - - -
Ho - - san - - na in...... the high - - - -
- - - - - - - - - - - - sis Ho - - san - - - -
- - - - - - - - - - - - est, Ho - - san - - - -
PED.
san - - - na in ex - - cel - - - - - - sis.
san - - - na in the high - - - - - - est.
san - - - na in ex - - - cel - - - - - - sis.
san - - - na in the high - - - - - - est.
- - - - - - sis in ex - - cel - - - - - - sis.
- - - - - - est, in the high - - - - - - est.
na in ex - - cel - - - - - - sis.
na in the high - - - - - - est.
[7]
SEGUE "P.

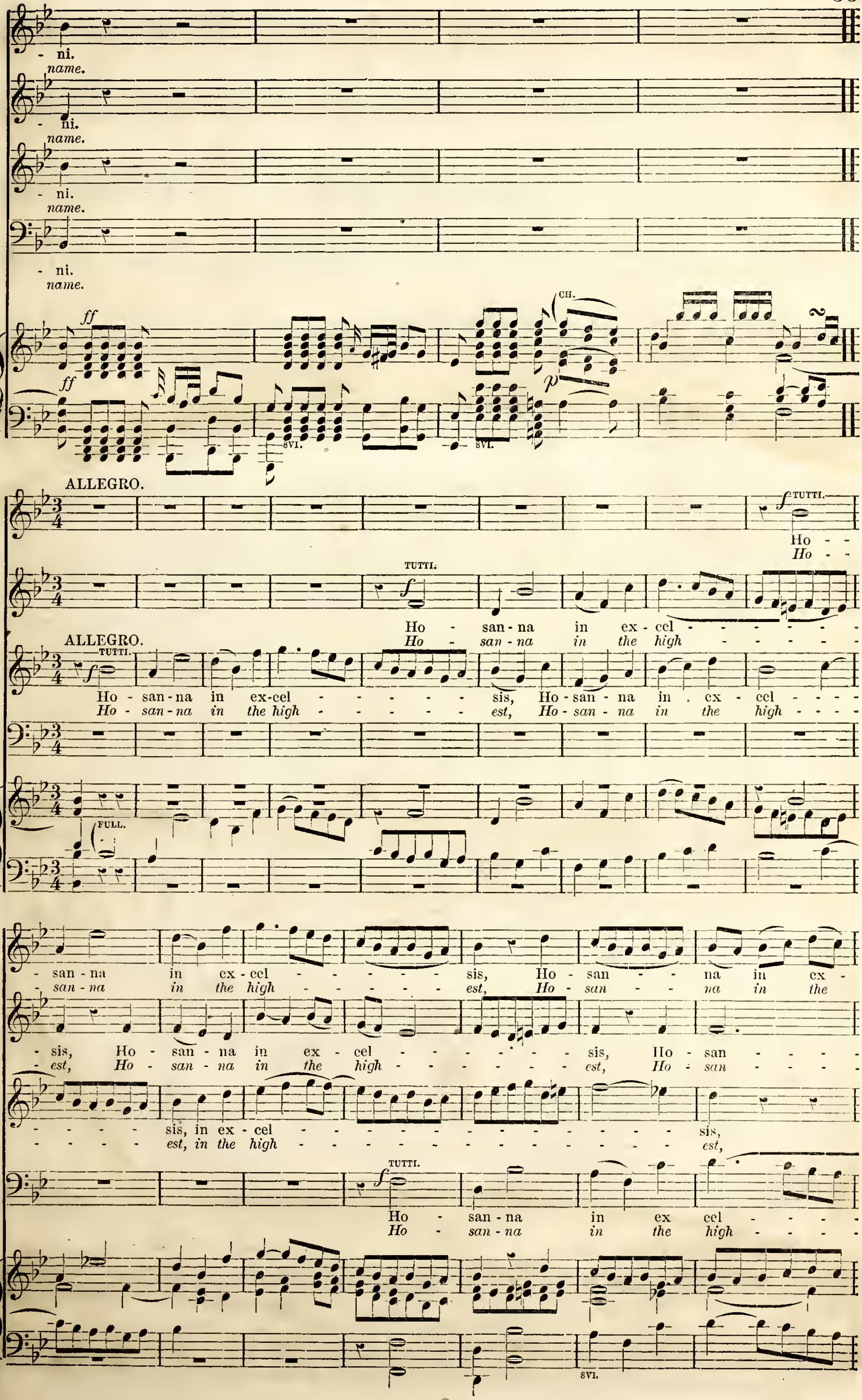

ANDANTE.
72 =
SWELL 2 DIAPS.
ANDANTE.
CH. DUL.
SOLO.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - mi - ni.
He is bles - sed that com - eth O Lord in thy Ho - - ly name.
Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O
no - mi - ne Do - mi - ni, in no - mi - ne Do - - mi - ni
Lord in thy Ho - ly name O Lord in thy Ho - - ly name
bene - dic - tus qui
He is bles - sed that
benedictus qui venit in nomine Do - mi -
He is blessed that cometh O Lord in thy Ho - ly
SOLO.
bene - dictus qui
He is blessed that
SOLO.
benedic - tus qui ve - nit
He is bles - sed that com - eth
8VI.


ve - nit be-ne - dic - tus qui ve - nit in no - mi - ne
com - eth He is bles - sed that com - eth O Lord in thy
ni be-ne-dic - tus qui ve - nit in no - mi - ne
name, He is bles - sed that com - eth O Lord in thy
ve-nit be-ne-dic - tus qui ve - nit in no - mi - ne
com-eth He is bles - sed that com - eth O Lord in thy
in no-mi-ne Do - mi - ni be-ne - dic - tus qui ve - nit in no - mi - ne
O Lord in thy Ho - ly name, He is bles - sed that com - eth O Lord in thy
Do - mi - ni be-ne-dic-tus qui ve - nit qui ve - nit in no - mi-ne
Ho - ly name He is bles-sed that com - eth, that com - eth O Lord in thy
Do - mi - ni be-ne-dic-tus qui ve - nit qui ve - nit in no - mi - ne
ho - ly name He is bles-sed that com - eth, that com - eth O Lord in thy
Do - mi - ni be-ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
ho - ly name He is bles - sed that com - eth, that com - eth O Lord in thy
Do - mi - ni be-ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne
ho - ly name He is bles - sed that com - eth, that com - eth O Lord in thy
Do - mi-ni.
ho - ly name.
Do - mi-ni.
ho - ly name.
Do - mi-ni.
ho - ly name.
Do - mi-ni.
ho - ly name.
ff
p


Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O
Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O
Be - - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O
Be - - ne - dic - tus qui ve - nit in no - mi - ne
He is bles - sed that cometh O Lord in thy
SW. 2 DIAPS.
p
no - - mi - ne Do - - mi - ni
Lord in thy Ho - - ly name.
no - - mi - ne Do - mi - - ni.
Lord in thy Ho - ly name.
no - - mi - ne Do - - mi - ni.
Lord in thy Ho - - ly name.
Do - - - - - - - mi - ni.
ho - - - - - - - ly name.
Be - - ne - dic - tus qui
He is bles - sed that
p
Be - - ne dic - tus qui ve - nit in
He is bles - sed that com - eth O
tr
ve - nit in no - mi - ne Do - - mi - ni.
com - eth O Lord in thy Ho - - ly name.


Be - ne - dic - tus qui ve - nit in
He is bles - sed that com - eth O
Be - ne - dic - tus qui ve - nit
He is bles - sed that com - eth
no - mi - ne Do - - mi - ni
Lord in thy ho - - ly name
Bene - dic - tus qui
He is bles - sed that
Be - ne-
He is
no - mi - ne Do - - - mi - ni, qui ve - nit in no - mi - ne Do - - mi
Lord in thy ho - - - ly name, that com - eth O Lord in thy ho - - ly
CRES.
in no - - mi - ne Do - mi - ni qui ve - - nit in no - mi - ne Do - - mi -
O Lord in thy ho - ly name, that com - eth O Lord in thy ho - - ly
ve - - nit in no - - mi - ne Do - mi - ni qui ve - - nit in no - mi - ne Do - - mi -
com - - eth O Lord in thy ho - ly name, that com - eth O Lord in thy ho - - ly
dic - - tus qui ve - - nit, qui ve - - nit in no - - - - - - mi - ne Do - - mi -
bles - - sed that com - - eth, that com - eth O Lord in thy ho - - ly
- ni Be - ne - dic - tus qui ve - nit Bene -
name, He is bles - sed that com - eth, He is
- ni Be-ne - dic - tus qui ve - - nit in no-mi-ne Do - mi -
name, He is bles - sed that com - eth O Lord in thy ho - ly
- ni Be ne - dic - tus qui - ve - - nit in no-mi-ne Do - mi -
name, He is bles - sed that com - eth O Lord in thy ho - ly
ni Be-ne - dic - tus qui - ve - nit in no - mi - ne
name He is bles - sed that com - eth O Lord in thy
tr
p

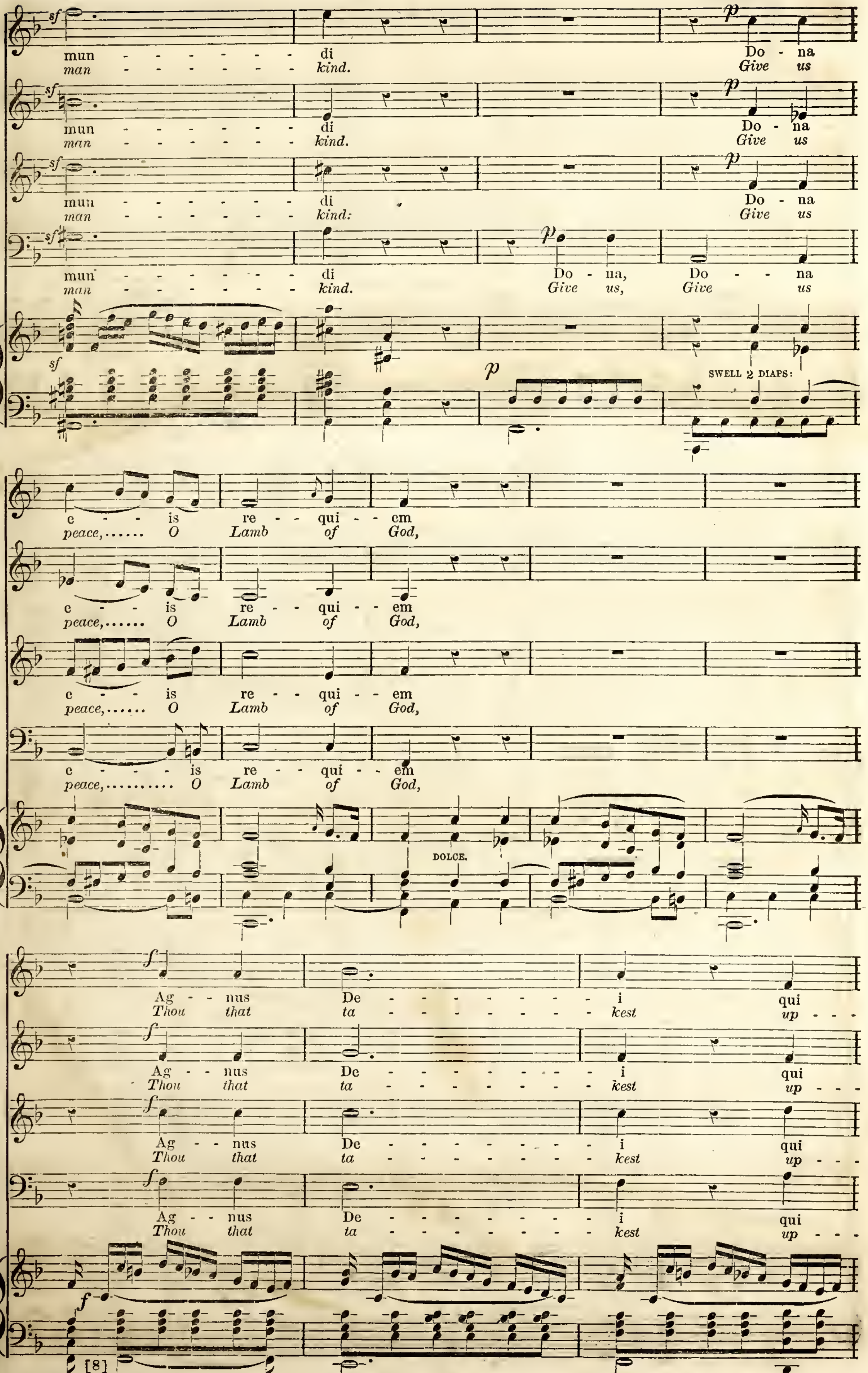

dic - tus qui ve - nit in no - - - mi - ne Do - mi - ni Be-ne-dic - tus
bless - ed that com - eth, O Lord,.............. in thy ho - ly name, He is bless - ed
- ni qui ve - nit in no - - mi - ne Do - mi - ni Be - ne -
name, that com - eth, O Lord, in thy ho - ly name, He is
- ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be-ne -
name, He is bless - ed that com - eth, O Lord, in thy ho - ly name, He is
Do - mi - ni Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus
ho - ly name, He is bless - ed that com - eth, O Lord, in thy ho - ly name, He is bless - ed
qui..... ve - nit in no - mi-ne in no - - mi - ne Do - mi - ni Be-ne-
He is bless - ed that com - eth, O Lord, in thy ho - ly name, He is
- dic - tus qui ve - nit in no - mi-ne in no - - mi - ne Do - mi - ni Be-ne-
bless - ed that com - eth, O Lord, in thy ho - - ly, thy ho - ly name, He is
- dic - tus qui ve - nit in no - mi-ne in no - - mi - ne Do - mi - ni Be-ne - dic - tus
bless - ed that com - eth, O Lord, in thy ho - - ly, thy ho - ly name, He is bless - ed
qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus
that com - eth, O Lord, in thy ho - ly name, He is bless - ed
mf
DOLCE.
- dic - tus qui ve - nit, qui ve - nit, qui ve - nit in no - - - mi-ne Do - mi -
bless - ed that com - eth, that com - eth, that com - eth, O Lord,...... in thy ho - ly
- dic - tus qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
bless - ed that com - eth, that com - eth, that com - eth, O Lord, in thy ho - ly
DOLCE.
qui ve - nit, qui ve - nit in no-mi-ne Do - mi ni, in no - mi - ne Do - mi -
that com-eth, that com-eth, O Lord, in thy ho - ly name, O Lord, in thy ho - ly
DOLCE.
qui ve - nit, qui ve - nit in no-mi-ne Do - mi-ni, in no - mi - ne Do - mi -
that com-eth, that com-eth, O Lord, in thy ho - ly name, O Lord, in thy ho - ly
CRES.
p

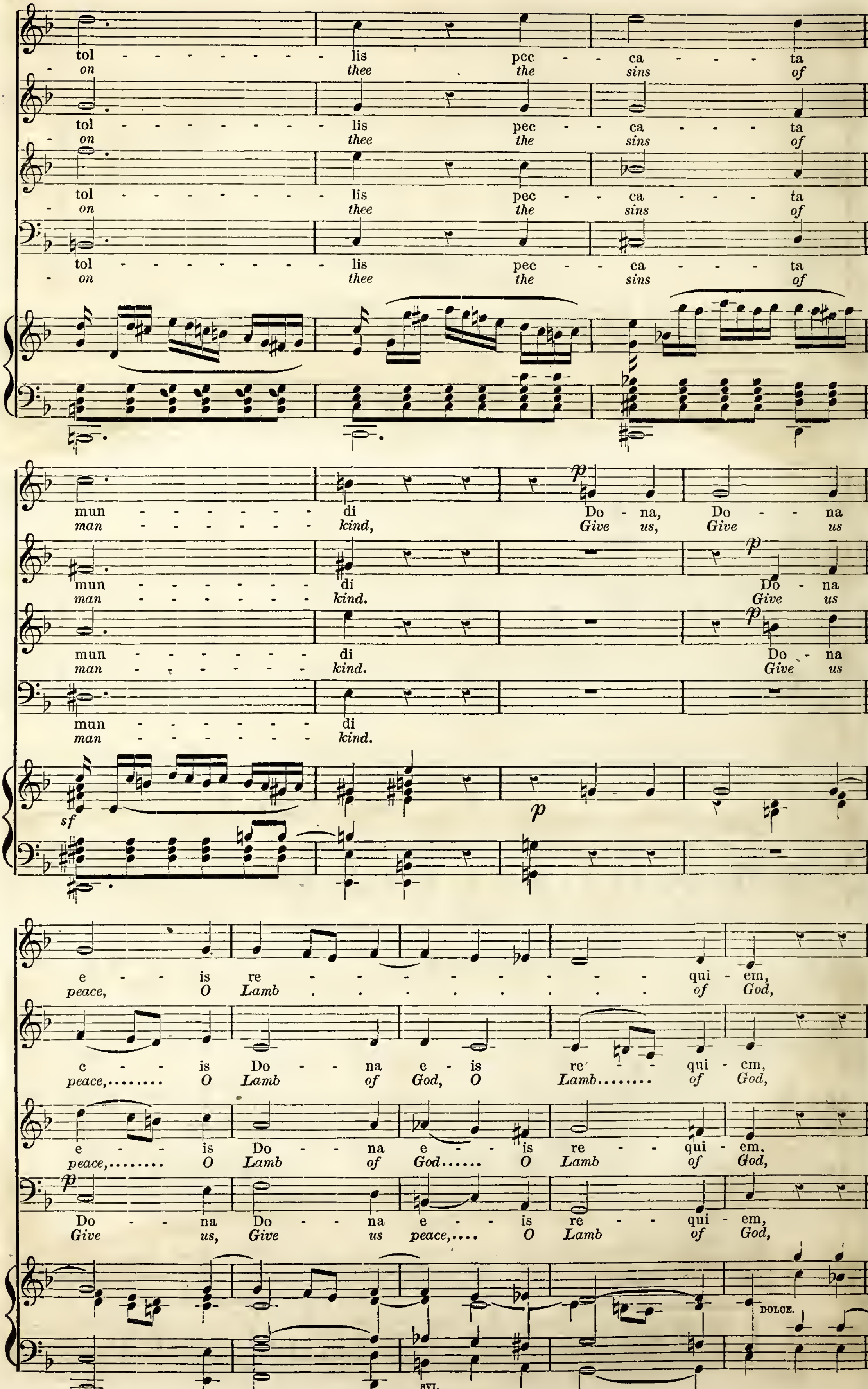

- ni.
name.
- ni.
name.
- ni.
name.
- ni.
name.
ff
CH.
p
8VI.
ALLEGRO.
TUTTI.
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
Ho - san - na in the high - est, Ho - san - na in the high - est,
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
Ho - san - na in the high - est, Ho - san - na in the high
Ho - san - na in ex - cel - sis, Ho - san - na in . ex - cel - sis, in ex - cel - sis,
Ho - san - na in the high - est, Ho - san - na in the high - est, in the high - est,
Ho - san - na in ex cel
Ho - san - na in the high
FULL.

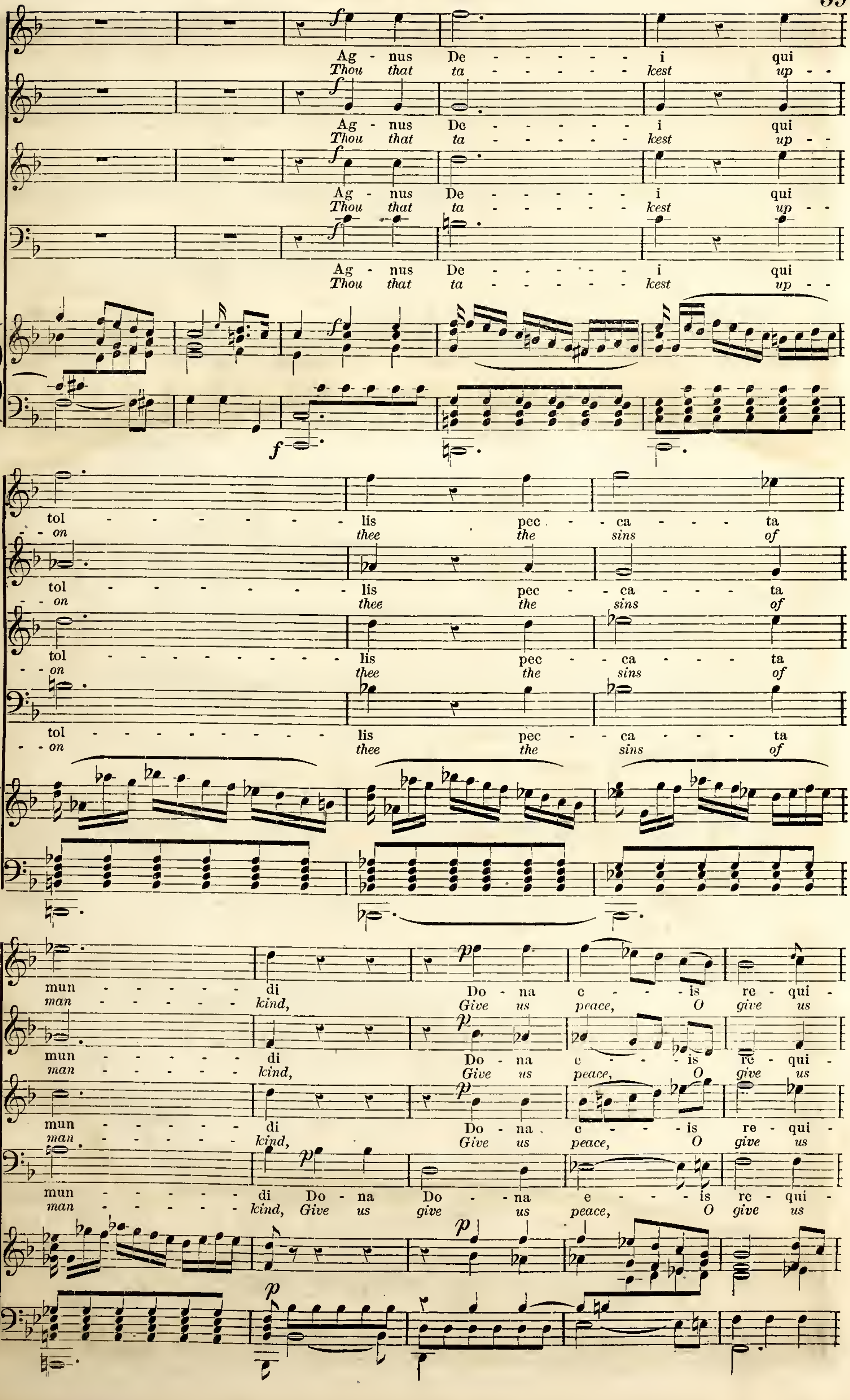

- cel - - - - - sis Ho - - san - na in ex - cel - - sis.
high - - - - - est, Ho - - san - na in the high - - est.
- na in ex - cel - sis Ho - - san - na in ex - cel - - sis.
- na in the high - est, Ho - - san - na in the high - - est.
Ho - - san - na in.... ex - cel - - sis, in ex - cel - - sis.
Ho - - san - na in.... the high - - est, in the high - - est.
sis, Ho - san - na in ex - cel - - sis.
est, Ho - san - na in the high - - est.
PED.
8VI.

AGNUS DEI.


LARGHETTO.
96 = ♪
TUTTI. mf
Ag - - nus De - - - - - - -
Thou that ta - - - - - - -
2 DIAPS. AND PRINCIPAL.
LARGHETTO.
mf
PED.
- i qui tol - - - - - - - lis pec - - ca - - ta
- kest up - - on thee the sins of


mun - di Do - na
man - kind. Give us
mun - di Do - na
man - kind. Give us
mun - di Do - na
man - kind: Give us
mun - di Do - na, Do - na
man - kind. Give us, Give us
SWELL 2 DIAPS:
c - is re - qui - em
peace,...... O Lamb of God,
c - is re - qui - em
peace,...... O Lamb of God,
c - is re - qui - em
peace,...... O Lamb of God,
c - is re - qui - em
peace,.......... O Lamb of God,
DOLCE.
Ag - nus De - i qui
Thou that ta - kest up
Ag - nus De - i qui
Thou that ta - kest up
Ag - nus De - i qui
Thou that ta - kest up
Ag - nus De - i qui
Thou that ta - kest up
[8]


tol - lis pec - ca - ta
on thee the sins of
mun - di
man - kind,
Do - na, Do - na
Give us, Give us
Do - na
Give us
sf
p
e - is re - qui - em,
peace, O Lamb of God,
e - is Do - na e - is re - qui - em,
peace, O Lamb of God, O Lamb of God,
Do - na Do - na e - is re - qui - em,
Give us, Give us peace, O Lamb of God,
DOLCE.
8VI.

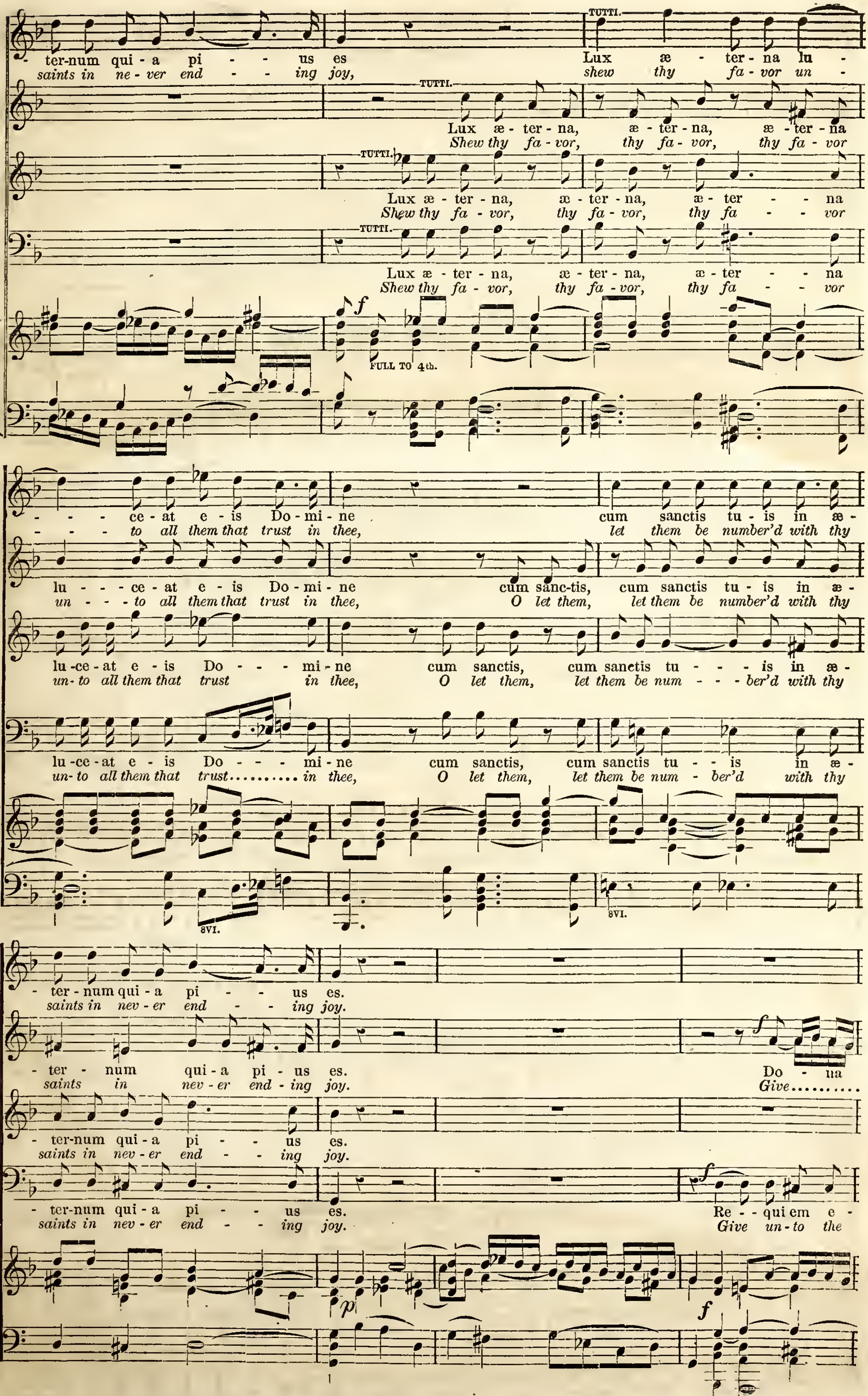

Ag - nus De - - - - - - - i qui
Thou that ta - - - - - - - kest up - -
tol - - - - - - - - - lis pec - - ca - - - - ta
- - on thee the sins of
mun - - - - - - di Do - na e - - - is re - qui -
man - - - - - - kind, Give us peace, O give us
mun - - - - - - di Do - na Do - - na e - - - is re - qui -
man - - - - - - kind, Give us give us peace, O give us


CRES.
- em sem - pi - ter - - - nam.
peace e - ver - last - - - ing.
- em sem - pi - ter - - - nam.
peace e ver - last - - - ing.
- em sem - pi - ter - - - nam.
peace e - ver - last - - - ing.
- em sem - pi - ter - - - nam.
peace e - ver - last - - - ing.

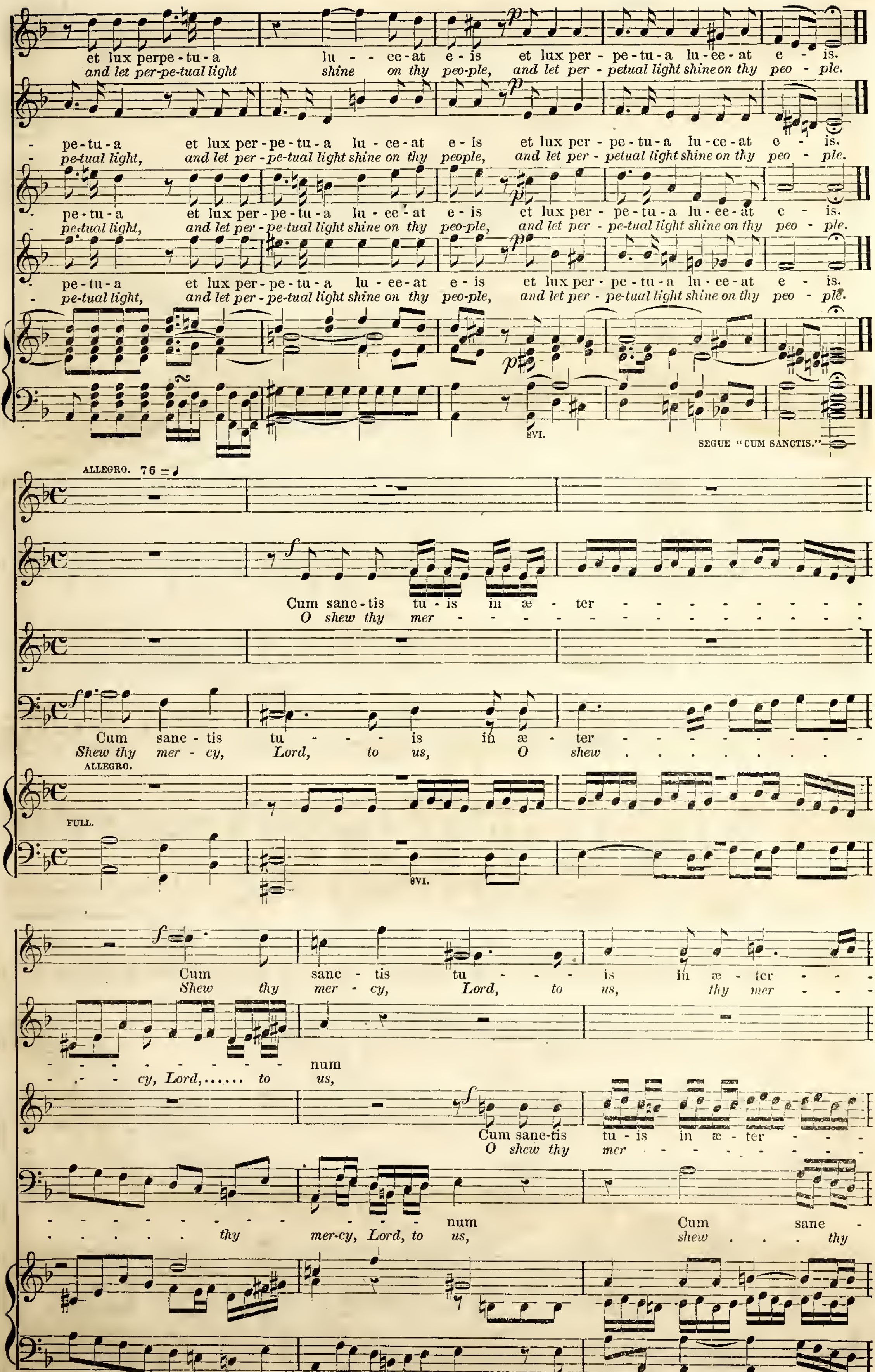
LUX ÆTERNA.

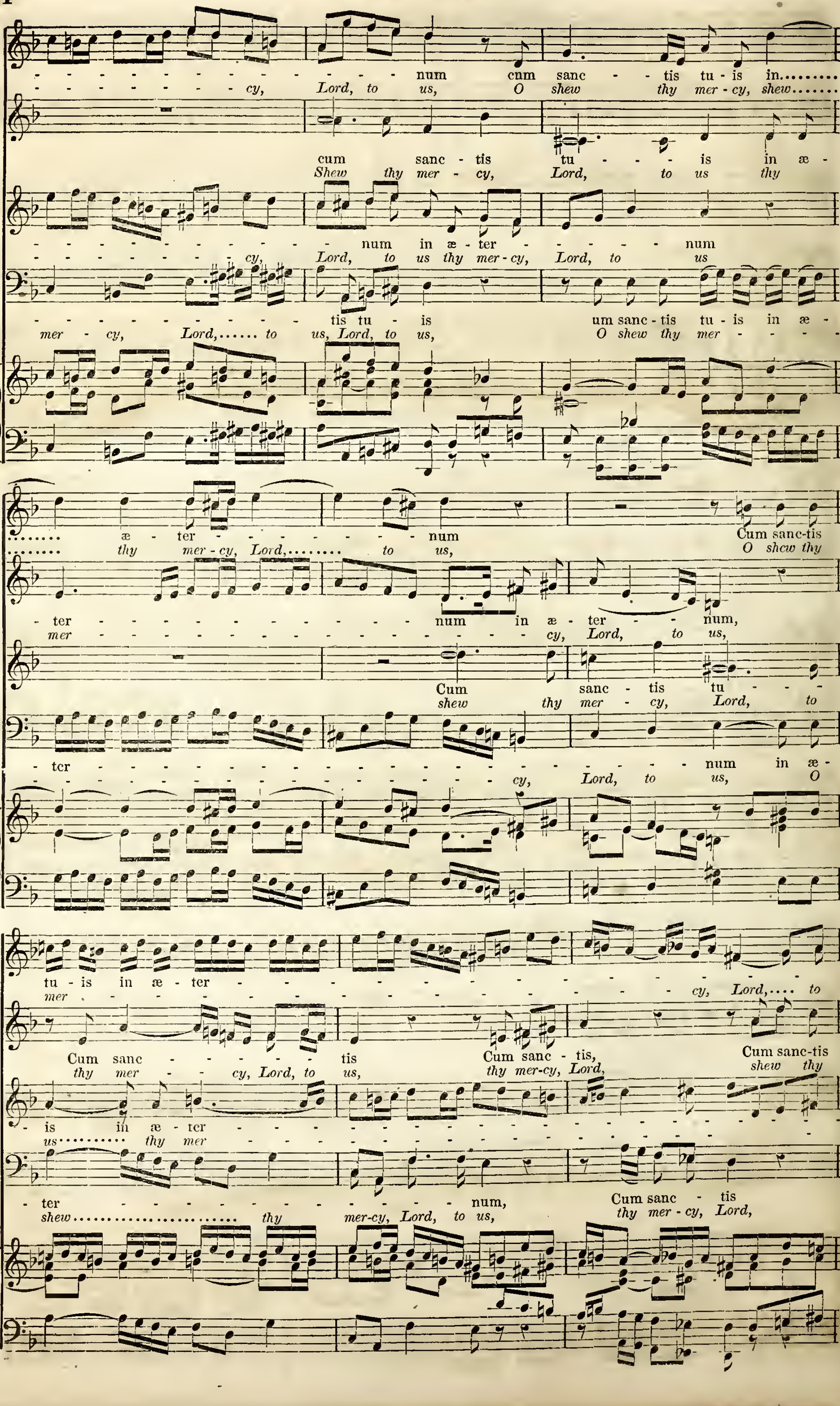

ADAGIO.
ADAGIO.
76 = ♪
ADAGIO.
SOLO.
Lux æ - - ter - na lu - -
Shew thy fa - vor un - -

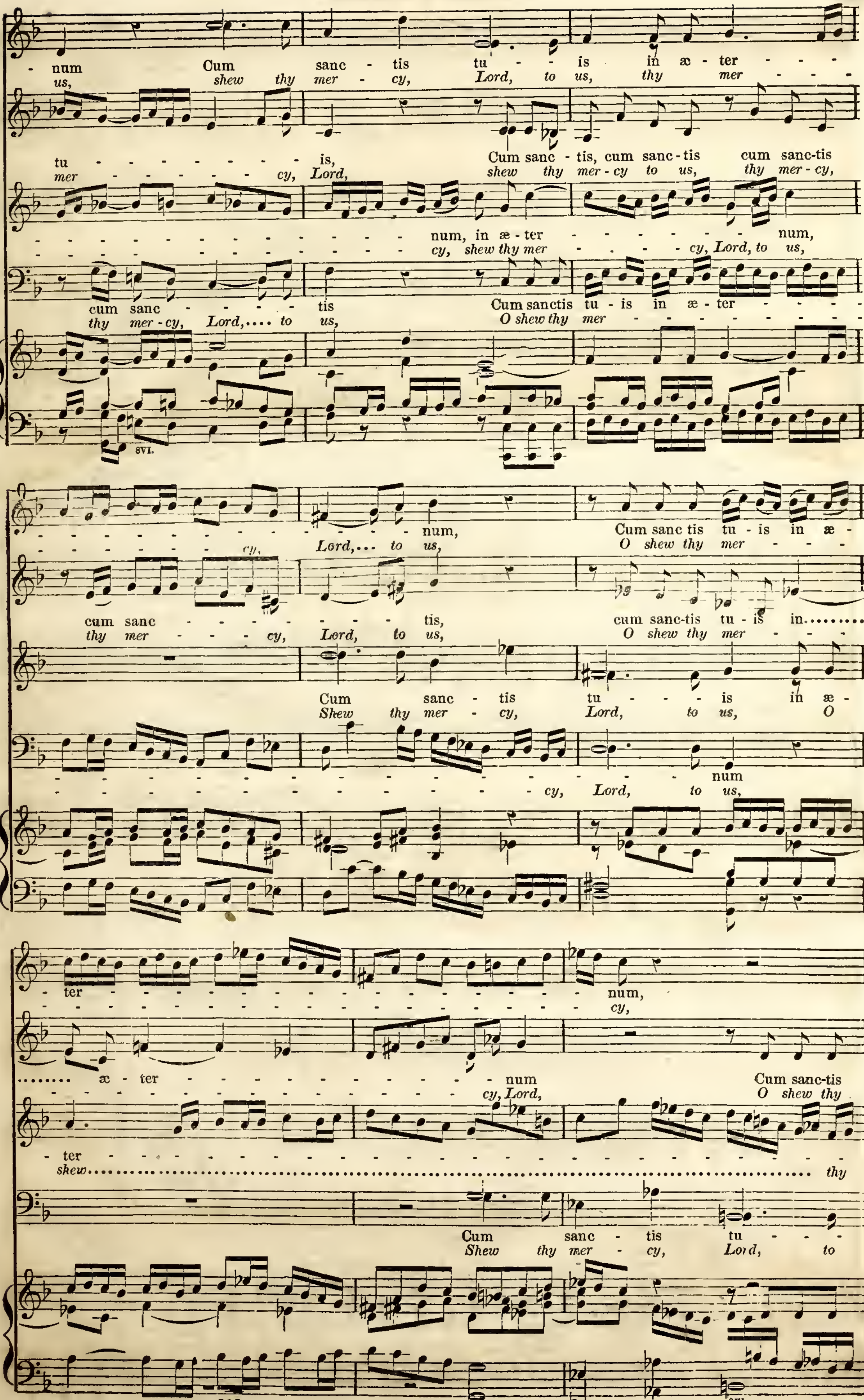

- - - ce - at e - is Do - mi - ne Cum sanc-tis tu - is in æ -
- - - to all them that trust in thee, Let them be number'd with thy

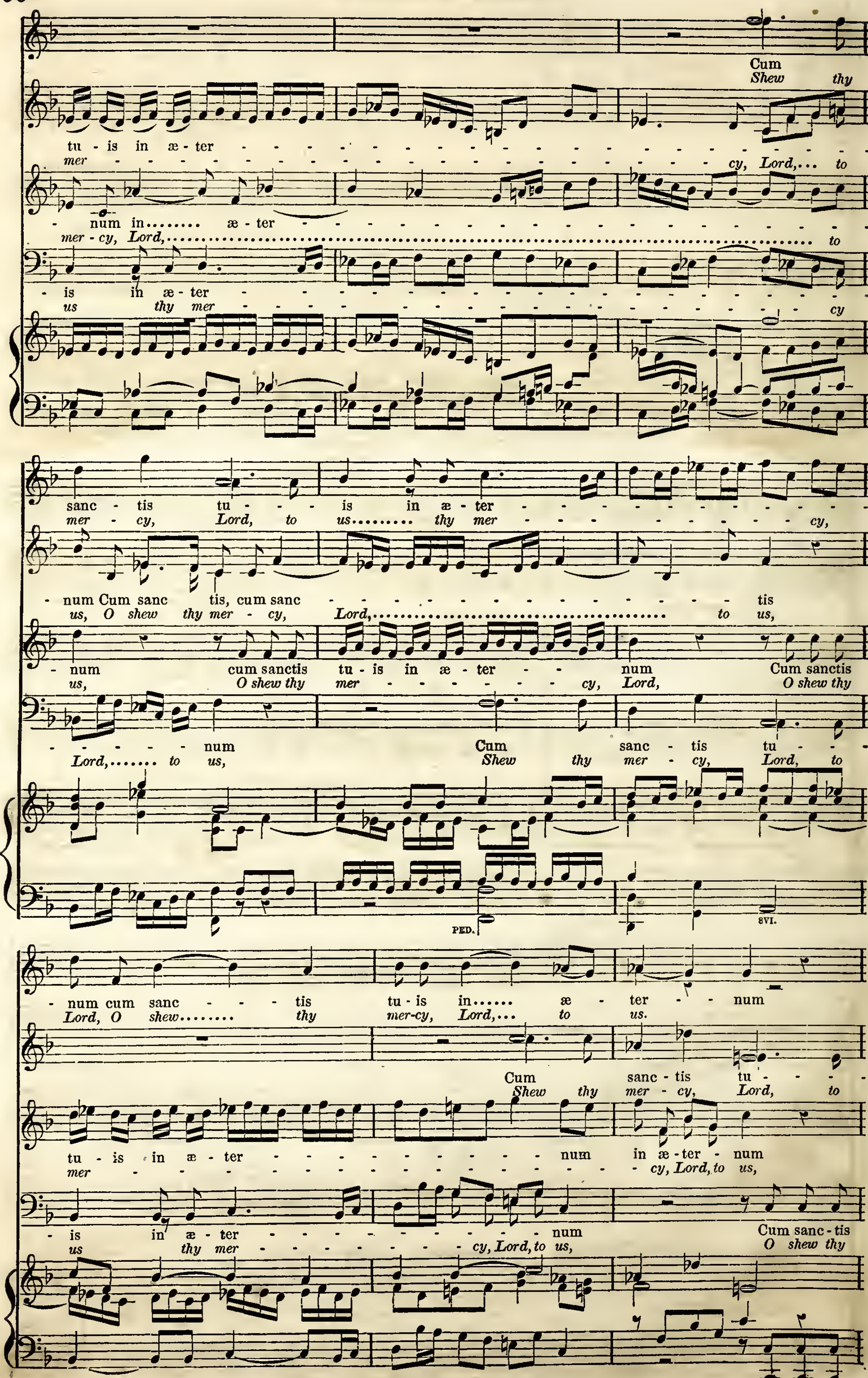

TUTTI.
ter-num qui - a pi - - us es Lux æ - ter - na lu -
saints in ne - ver end - - ing joy, shew thy fa - vor un -
Lux æ - ter - na, æ - ter - na, æ - ter - na
Shew thy fa - vor, thy fa - vor, thy fa - vor
Lux æ - ter - na, æ - ter - na, æ - ter - - na
Shew thy fa - vor, thy fa - vor, thy fa - - vor
FULL TO 4th.
- - - ce - at e - is Do - mi - ne cum sanctis tu - is in æ -
- - - to all them that trust in thee, let them be number'd with thy
lu - - - ce - at e - is Do - mi - ne cum sanc-tis, cum sanctis tu - is in æ -
un - - - to all them that trust in thee, O let them, let them be number'd with thy
lu -ce - at e - is Do - - - mi - ne cum sanctis, cum sanctis tu - - - is in æ -
un- to all them that trust in thee, O let them, let them be num - - - ber'd with thy
lu -ce - at e - is Do - - - mi - ne cum sanctis, cum sanctis tu - - is in æ -
un- to all them that trust.......... in thee, O let them, let them be num - ber'd with thy
8VI.
- ter - num qui - a pi - - us es.
saints in nev - er end - - ing joy.
- ter - num qui - a pi - us es. Do - na
saints in nev - er end - ing joy. Give..........
- ter-num qui - a pi - - us es.
saints in nev - er end - - ing joy.
- ter-num qui - a pi - - us es. Re - - qui em e -
saints in nev - er end - - ing joy. Give un - to the

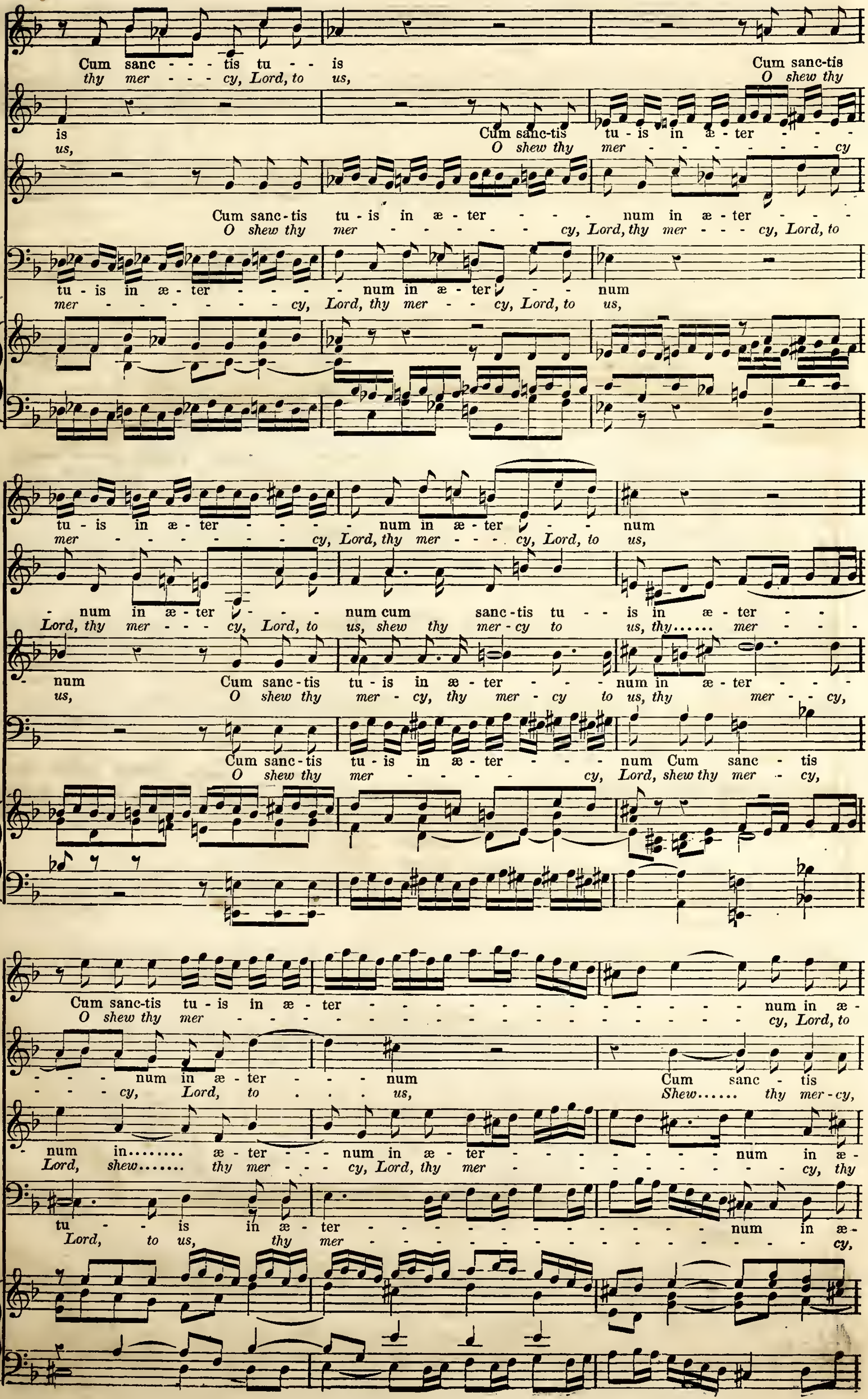

Do - - na Do - - - na e - - - - - - - - is
Give...................... un - to............................ the
Do - - na e - - - - is Do - mi - ne Do - - na Do - na e - - is re - -
.... un - to.......... the meek of heart peace and rest for - e - - ver, give....
Re - - - qui - em æ - ter - - - - nam
Give........ un - to the meek of heart
ter - - - - - - - - nam Do - na Do - - - na
meek.................. of heart peace and rest....... for -
re - qui-em Do - - - na do - - - - na e - is re - - - - qui-em æ - ter - - -
meek of heart peace and rest for - e - ver, give........ un - to the meek of
- qui - em æ - ter - - - - - - nam do - na e - is Do-mi-ne Do - - na
..... un - to the meek of heart give...... peace and rest for - e - ver-more, rest for -
do - - na do - - - - na e - - - - is do - - - - na e - is . do - - -
give.... un - to the meek.... peace........ and rest.......... for - e - ver, peace and
e - is e - - is Do - mi-ne Do - na Do - na......
e - ver, peace for - e - vermore, give un - to.......... the
- - nam æ - ter - - - - - nam æ - ter - - - - nam et lux per - pe - tu - a
heart peace and rest for - - e - - ver and e - - ver - - more, and let per - pe - tual light
e - - is Do - - na e - - is do - - na et lux per -
- e - ver-more, rest for e - ver-more, e - - ver - more, and let per -
na do - - - na do - - - na et lux per -
rest, peace and rest, e - - ver - - more, and let per -
e - - - is do - - na...... e - - - is do - - - ...... - na et lux per -
meek...... of heart peace and rest........ for - e - - - - ver - more, and let per -
8vi.


et lux perpe-tu-a lu-ee-at e-is et lux per-pe-tu-a lu-ee-at e-is.
and let per-pe-tual light shine on thy peo-ple, and let per-petual light shine on thy peo-ple.
pe-tu-a et lux per-pe-tu-a lu-ce-at e-is et lux per-pe-tu-a lu-ce-at e-is.
pe-tual light, and let per-pe-tual light shine on thy people, and let per-petual light shine on thy peo-ple.
pe-tu-a et lux per-pe-tu-a lu-ee-at e-is et lux per-pe-tu-a lu-ee-at e-is.
pe-tual light, and let per-pe-tual light shine on thy peo-ple, and let per-pe-tual light shine on thy peo-ple.
pe-tu-a et lux per-pe-tu-a lu-ee-at e-is et lux per-pe-tu-a lu-ee-at e-is.
pe-tual light, and let per-pe-tual light shine on thy peo-ple, and let per-pe-tual light shine on thy peo-ple.
8VI.
SEGUE "CUM SANCTIS."
ALLEGRO. 76 = ♩
Cum sanc-tis tu-is in æ-ter
O shew thy mer
Cum sanc-tis tu-is in æ-ter
Shew thy mer-cy, Lord, to us, O shew
ALLEGRO.
FULL.
8VI.
Cum sanc-tis tu-is in æ-ter
Shew thy mer-cy, Lord, to us, thy mer
num
cy, Lord, to us,
Cum sanc-tis tu-is in æ-ter
O shew thy mer
thy mer-cy, Lord, to us,
num Cum sanc
shew thy
8VI.


num cum sanc - tis tu - is in.........
cy, Lord, to us, O shew thy mer - cy, shew.......
cum sanc - tis tu - is in æ -
Shew thy mer - cy, Lord, to us thy
num in æ - ter - num
cy, Lord, to us thy mer - cy, Lord, to us
tis tu - is um sanc - tis tu - is in æ -
mer - cy, Lord,...... to us, Lord, to us, O shew thy mer -
æ - ter - num Cum sanc-tis
thy mer - cy, Lord,........ to us, O shew thy
ter - num in æ - ter - num,
mer - cy, Lord, to us,
Cum sanc - tis tu -
shew thy mer - cy, Lord, to
ter - num in æ -
cy, Lord, to us, O
tu - is in æ - ter
mer - cy, Lord,.... to
Cum sanc - tis Cum sanc - tis, Cum sanc-tis
thy mer - cy, Lord, to us, thy mer-cy, Lord, shew thy
is in æ - ter
us......... thy mer
ter - num, Cum sanc - tis
shew......................... thy mer-cy, Lord, to us, thy mer - cy, Lord,


num Cum sanc - tis tu - - is in æ - ter - - -
us, shew thy mer - cy, Lord, to us, thy mer - - -
tu - - - - - - - - is, Cum sanc - tis, cum sanc - tis cum sanc-tis
mer - - - - - - cy, Lord, shew thy mer - cy to us, thy mer - cy,
num, in æ - ter - - - - - - - num,
cy, shew thy mer - - - - cy, Lord, to us,
cum sanc - - - - - tis Cum sanctis tu - is in æ - ter
thy mer - cy, Lord,.... to us, O shew thy mer
8vi.
num, Cum sanc tis tu - is in æ -
Lord,... to us, O shew thy mer
cum sanc - - - - - tis, cum sanc-tis tu - is in.........
thy mer - - - cy, Lord, to us, O shew thy mer
Cum sanc - tis tu - - - is in æ -
Shew thy mer - cy, Lord, to us, O
num
cy, Lord, to us,
ter num,
cy,
.... æ - ter num Cum sanc-tis
cy, Lord, O shew thy
ter
shew thy
Cum sanc - tis tu
Shew thy mer - cy, Lord, to
8vi.


Cum
Shew thy
tu - is in æ - ter
mer - cy, Lord,... to
num in........ æ - ter
mer - cy, Lord,............ to
is in æ - ter
us thy mer - cy
sanc - tis tu - is in æ - ter
mer - cy, Lord, to us......... thy mer - cy,
num Cum sanc tis, cum sanc tis
us, O shew thy mer - cy, Lord,............ to us,
num cum sanctis tu - is in æ - ter num Cum sanctis
us, O shew thy mer - cy, Lord, O shew thy
num Cum sanc - tis tu
Lord,....... to us, Shew thy mer - cy, Lord, to
PED.
8vi.
num cum sanc tis tu - is in...... æ ter num
Lord, O shew........ thy mer-cy, Lord,... to us.
Cum sanc - tis tu
Shew thy mer - cy, Lord, to
tu - is in æ - ter num in æ - ter num
mer cy, Lord, to us,
is in æ - ter num Cum sanc - tis
us thy mer cy, Lord, to us, O shew thy


Cum sanc - - - tis tu - - is Cum sanc-tis
thy mer - - - cy, Lord, to us, O shew thy
is Cum sanc-tis tu - is in æ - ter - - - -
us, O shew thy mer - - - - - - - cy
Cum sanc - tis tu - is in æ - ter - - - num in æ - ter - - - -
O shew thy mer - - - - - - cy, Lord, thy mer - - - cy, Lord, to
tu - is in æ - ter - - - - - num in æ - ter - - - num
mer - - - - - - - cy, Lord, thy mer - - cy, Lord, to us,
tu - is in æ - ter - - - - - num in æ - ter - - - num
mer - - - - - - - cy, Lord, thy mer - - - cy, Lord, to us,
- num in æ - ter - - - num cum sanc-tis tu - - is in æ - ter - - -
Lord, thy mer - - - cy, Lord, to us, shew thy mer - cy to us, thy...... mer - - -
num Cum sanc - tis tu - is in æ - ter - - - num in æ - ter - - -
us, O shew thy mer - cy, thy mer - cy to us, thy mer - - cy,
Cum sanc - tis tu - is in æ - ter - - - num Cum sanc - tis
O shew thy mer - - - - cy, Lord, shew thy mer - cy,
Cum sanc-tis tu - is in æ - ter - - - - - - - - - - - - - - - num in æ -
O shew thy mer - - - - - - - - - - - - - - - cy, Lord, to
- - - num in æ - ter - - - - num Cum sanc - tis
- - cy, Lord, to . . . . us, Shew...... thy mer-cy,
num in........ æ - ter - - - num in æ - ter - - - - - - - - - num in æ -
Lord, shew....... thy mer - - - cy, Lord, thy mer - - - - - - - - - cy, thy
tu - - is in æ - ter - - - - - - - - - - - - - - num in æ -
Lord, to us, thy mer - - - - - - - - - - - - - - cy,


ter - - - - - - num Cum sanc - tis
us, thy mer - cy, Lord, to us, O shew thy
tu - - is cum sanc - tis tu - - is in æ - ter - - -
Lord, to us, shew thy mer - cy, Lord, to us, thy mer - - cy,
ter - - - num Cum sanc - tis tu - is in æ - ter - - - - - - - - - num in æ -
mer - - - - - cy, Lord, to us, thy mer - - - - - - - - - - - - - cy,
ter - - - num Cum sanctis tu - is in æ - ter - - - -
Lord, to us, O shew thy mer - - - - - - - cy,
8vi.
tu - is in æ - ter - - num Cum sanc - tis tu - is in æ - ter - - -
mer - - - - - - cy, Lord, O shew thy mer - - - - - - -
num Cum sanc - tis tu - is in æ - ter - - num Cum sanc - tis
Lord, O shew thy mer - - - - - - cy, Lord, shew thy mer - - cy, thy
ter - - num Cum sanc - tis cum sanc - tis Cum sanc - tis
Lord, to us, thy mer - - - cy, Lord, to us, shew thy mer - cy, thy
- num cum sanc-tis tu - - is Cum sanc - - - tis tu -
Lord, thy mer - - - cy, Lord, to us, O shew thy mer - cy, thy
8vi.
ADAGIO.
num in æ - ter - num qui - a pi - - - us es.
- - cy, Lord to us, Grant us thy sal - va - - tion.
tu - is in æ - ter - num qui - a pi - - - us es.
mer - - - cy, Lord, to us, Grant us thy sal - va - - tion.
tu - is in æ - ter - num qui - a pi - - - us es.
mer - - - cy, Lord, to us, Grant us thy sal - va - - tion.
ADAGIO.
- - is in æ - ter - num qui - a pi - - - - us es.
mer - - - cy, Lord, to us, Grant us thy sal - - va - - tion.
ADAGIO.
FINE.

SELECT VOCAL COMPOSITIONS,

PUBLISHED BY OLIVER DITSON & CO., BOSTON.

THE CHORALIST:

A Collection of Standard Chorusses, Anthems, Trios, Quartettes, &c., With an Accompaniment for Organ or Piano-forte.

1 { O how lovely is Zion, ...Romberg.
{ Where are thy Bowers,...................... ...Rossini.
2 Glory be to God on high,......................Mozart.
3 Hallelujah Chorus,.. ....Handel's "Messiah."
4 { Child of Mortality,................... .... ..John Bray.
{ Then round about the starry throne,.Handel's "Samoson."
5 When winds breathe soft,....... ....S. Webbe.
6 { Daughters of Israel,...............Neukomm's "David."
{ Achieved is the glorious work,........Haydn's "Creation."
7 { Let their Celestial Concerts,.........Handel's "Sampson."
{ Go forth to the Mount,......................Stevenson.
8 { Thanks be to God,...............Mendelssohn's "Elijah."
{ The Great Jehovah,..........................Handel.
9 To God in Heaven,............ ......Rossini's "Moses."
10 O Lord, our Governor,.................Sir John Stevens.
11 { 'Tis Music that whispers,........... .Rossini's 'Moses."
{ Almighty Lord, before thy Throne,......"Modern Harp."
12 { I was glad when they said, ... J. E. Gould.
{ Swell the full Chorus,..........................Handel.
13 { Father, thy word is past, } ....King's "Intercession."
{ The multitude of Angels, }
14 Exulting Angels,............. ....E. L. White.
15 From concave Skies,.......................J. E. Gould.
16 { Hail to Thee, let every nation,....... ....C. B. Biery.
{ O Lord, in thee I have trusted,... ....Romberg.
17 Jehovah's Praise,............................E. L. White.
18 Let every Heart and Voice,...........Rossini's "Moses."
19 Sound an Alarm,...........Handel's "Judas Maccabeus."
20 { The Lord our enemy has slain,..................Handel.
{ The Lord will comfort Zion,......... "Church Melodist."
21 The Pilgrims at the Holy Sepulchre, . .. Nauman

Price of each Number 12 cents. Per Hundred, $10.

THE OPERA:

A COLLECTION OF TRIOS, QUARTETTES, AND CHORUSSES, FROM FAVORITE OPERAS. PARTICULARLY ADAPTED TO THE USE OF SOCIETIES, MUSICAL CONVENTIONS, GLEE CLUBS, ADVANCED SCHOOLS, AND THE SOCIAL CIRCLE.

1 Joy, joy, Freedom to-day............"Gipsey's Warning."
2 { Away, away, the Morning freshly breaking,..."Massaniello."
{ A rosy crown we twine for thee,........ "Der Freischutz."
3 Crowned with the Tempest,.............. .... "Ernani."
4 Hail to thee, Liberty,......................"Semiramide."
5 Like a fairy creature,. ...."Il Turco in Italia."
6 { Softly treading, silence keep, ..."Il Crociato in Egitto."
{ Threatening death to traitor slave,...."Seige of Rochelle."
7 The Fox jumped over the Parson's gate,.."Guy Mannering."
8 { These moments entrancing,..........."L'Elsire d'Amore."
{ The Night is advancing,............."Il Turco in Italia."
9 { How bright and fair,......................"William Tell."
{ In light, tripping measure,..................."Cinderella."
10 O Hail us, ye Free,.........................."Ernani."
11 When the morning sweetly breaking,.."L'Italiana Algieri."
12 When life in its beauty,.........."La Donna dell Lago."

Price of each Number 25 cents.

THE LYRIC DRAMA:

A Collection of Chorusses and Concerted Pieces from the Principal Operas.

1. LA SOMNAMBULA.
2. NORMA.
3. LUCREZIA BORGIA.
4. LUCIA DI LAMMERMOOR.
5. ERNANI.
6. IL TROVATORE.

Price of each Number 50 cents.

CONCERTED PIECES AND CHORUSSES,

IN

ROSSINI'S STABAT MATER.

1 Chorus—Stabat Mater, Dolorosa. See the weeping Mother 25
2 Chorus—Eia! Mater. Come, sweet Mother,............ 15
3 Quartett—Sancta Mater. Holy Mother,.... 25
4 Air and Chorus—Inflammatus. To thy holy care,.. 25
5 Quartett—Quando Corpus. When in the earth,........ 15
6 Chorus—Finale. Amen,..................... 25

MILLARD'S MASS.

The favor with which this Mass has been received in Churches where it has been performed, has induced the Publisher to issue it in the same style as his Excelsior Edition of Popular Masses.

Attention is invited to a few of the Testimonials received from parties who have performed it from the manuscript.

Copies send by Mail, postage free, for $1.00; or bound in Muslin $1.25.

S. T. GORDON, 706 Broadway.

From Dr. Wm. Bergè, late Organist of St. Francis Xavier s Church, 16th St., N. Y.

Dear Sir.

I take pleasure in testifying to you the gratification I had, on learning that your "Mass in G" was to be published, and especially at a price within the reach of all. I have repeatedly expressed privately, what I now say to you publicly, viz.: "that the work will surely become popular, and the property of every Catholic church choir."

Your success has been very marked throughout the entire work, and I heartily recommend it to every Catholic choir, knowing that they will not be disappointed in it, and that in doing so, I am rendering them a service and you simply justice.

Yours truly

WM. BERGE, Organist.

New York, September 20th, 1865.

To Mr. H. MILLARD,
Director of music, St. Stephen's Church, 28th st., N. Y.

Dear Sir:

Permit me to congratulate you on the success of your Mass, which we sung for the first time last Sunday morning.

The music is easy, and my solos, without being elaborate, are agreeable to sing, particularly the *Qui Tollis*, in which any good singer can throw a deep heart-felt expression.

I have no doubt that your work will be popular, at least with singers.

Trusting that your "Vespers in D" (which I have as yet only tried over by myself,) will prove successful, as they are even more showy and brilliant,

I am, Dear Sir,

Very respectfully your's

E. de LUSSAN,
Soprano Soloist of St. Stephens.

Mr. H. MILLARD.

Dear Sir.

I have with my choir performed both your pretty Mass and Vespers three times in succession at the Church of St. Charles Boromeo, Brooklyn, where I have charge of the Music.

This, in itself, is more than words can express how much satisfaction they gave to all.

They are full of beautiful melodies and effects, and withal are easy to perform.

I am glad to learn that the Mass is already in press, and will shortly appear. I hope the Vespers will soon follow; as there are no Vespers published in this country that can compare, and answer our requirements; your Vespers, therefore, I am sure will be most welcome to all churches and lovers of that style of music.

Your's respectfully

W. DRESSLER,
Organist of the Church of St. Charles Boromeo, Brooklyn, L. I.

New York, March 10th, 1866.

My Dear MILLARD,

We had your Mass last Sunday. The artists and the Congregation were very much pleased, *the artists to sing and the Congregation to listen to such fine music.*

I do not doubt, in case you publish this Mass, it will become a great success, because nearly every Choir in the U. S. will be able to produce it: *not too difficult and still very effective.*

Send me your set of Vespers, I would like them as soon as possible.

Very respectfully your's

LOUIS DACHAUER,
Organist & Director of St. Ann's Church, N. Y.

Extract from N. Y. Tribune.
(H. C. Watson Musical Critic.)

Mr. Millard has adopted the modern style of church music, and has produced a Mass which will probably be popular, as it is full of pleasing melodies, and makes no approach to strict style or scientific elaboration. One or two of the solos are earnestly passionate only in their opening phrases, though they are melodious and effective throughout. The concerted music is well voiced, but presents the same excellences and defects as the solos.

The thoroughly educated musician carries out his chain of thought, producing the requisite contrasts without destroying the unity of idea. He gives thus a harmonious whole, while the inexperienced composer crowds into the same space only disconnected thought with a feeble result.

The Mass was well sung throughout, saving a few imperfections necessarily attending the first performance of a new work. The organ accompaniment, which is sometimes quite brilliant, was well played by Mr Bergè, displaying great skill in the management and an ample control of the resources of the instrument.

H. MILLARD, Esq.

I have had your Mass sung on three occasions at my church, and it affords me great pleasure in acknowledging to you my sincere thanks for favoring me with the Score. Why do you not have it published? I would advise you strongly to do so, as in my opinion it would meet with immense success.

Wishing you every prosperity in the undertaking.

Believe me,

Yours truly

H. GONZALEZ,
Musical Director of St. Columbia's Church.

New York, April 10th, 1866.

Mr. GORDON:

Dear Sir.

I have examined the Mass in G, with Latin and English words, composed by H. Millard, and think it well adapted for use in Churches of all denominations that require good and brilliant music for opening pieces, &c.

G. W. COLBY,
Organist and Prof. of Music.

New York, May 15th, 1866.

Mr. MILLARD.

Dear Sir:

I take great pleasure in offering you my testimony in favor of your beautiful "Mass in G."—The several pieces are all useful for choirs, and your work will prove a very valuable acquisition to all lovers of brilliant and pleasing melody.

Please send me a copy of your Vespers and Magnificat.

EDWARD HOWE, Jr.,
Organist of the Church of the Messiah, N. Y.

[Extract from the Evening Post.]

Among the most admired of our native composers Mr. Harrison Millard deserves a permanent place. He has composed some songs which have become popular all over the Union, while to church music he has contributed some of the most available additions which can be found in the modern *repertoire* of American choirs. He recently attempted a higher range of art, and produced a grand Mass a few Sundays ago at St. Stephen's Roman Catholic Church in Twenty-eighth street, where he is the tenor singer. It was a work of decided merit, and rich in melody. The concerted pieces were also highly praised by competent judges, and the Mass should be heard outside of the church for which it was written.